THE BYSTANDER
Vol. LXXXI—No. 1060

MARCH 26, 1924

Registered at the G.P.O. as a Newspaper

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Spinet

The SUPER CIGARETTE

Finest Golden Virginia, Ovals, Cork-Tipped

20 for 1/6

Also 50's & 100's.

The Pipe Tobacco de Luxe

Spinet The SUPER Mixture

2/2 per 2oz. in enamelled pocket tins.

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WHEN buying shirts, pyjamas, etc., insist on obtaining garments which bear the LEOPARD mark sewn in as a tab. It is your guarantee of colour fastness and fabric quality.

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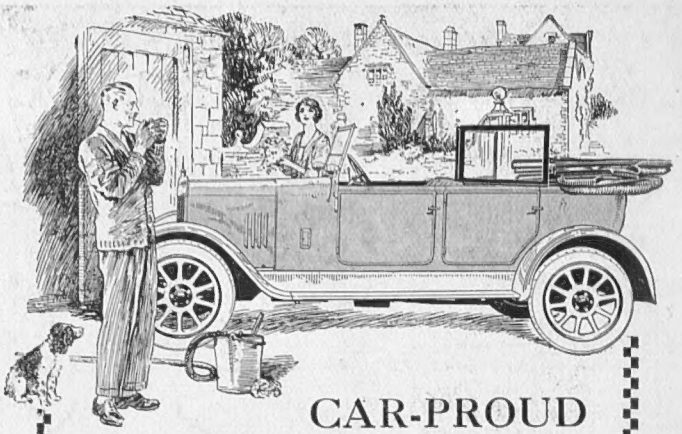

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"LUVISCA" is distinctive as well as good style, and every man who prides himself on being "well-tailored" or "well-groomed" will have his shirts, pyjamas and soft collars fashioned of this excellent material. Ask to see the newest patterns.

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Thoroughly freed from dust (in position) 3½d. to 4½d. sq. yd. Felts, 1d. to 1¼d. sq. yd.

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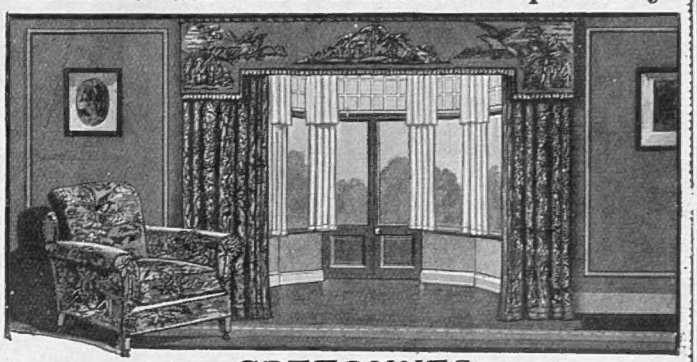

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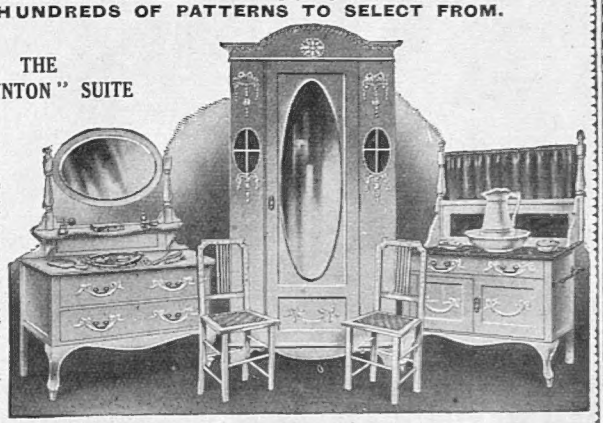

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Boiler fitted with removable Top Feeder for keeping in all night.

Boiler with Top Feeder removed and plug inserted for use in cooking and boiling.

For GARAGE & GREENHOUSE HEATING
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GREENHOUSE	ft.	ft.	ft.	GARAGE	ft.	ft.	ft.
No. 4 Boiler,	12	x 44	x 8	No. 4 Boiler,	35	x 40	x 10
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BUILDS & REMODELS CLOTHES FOR
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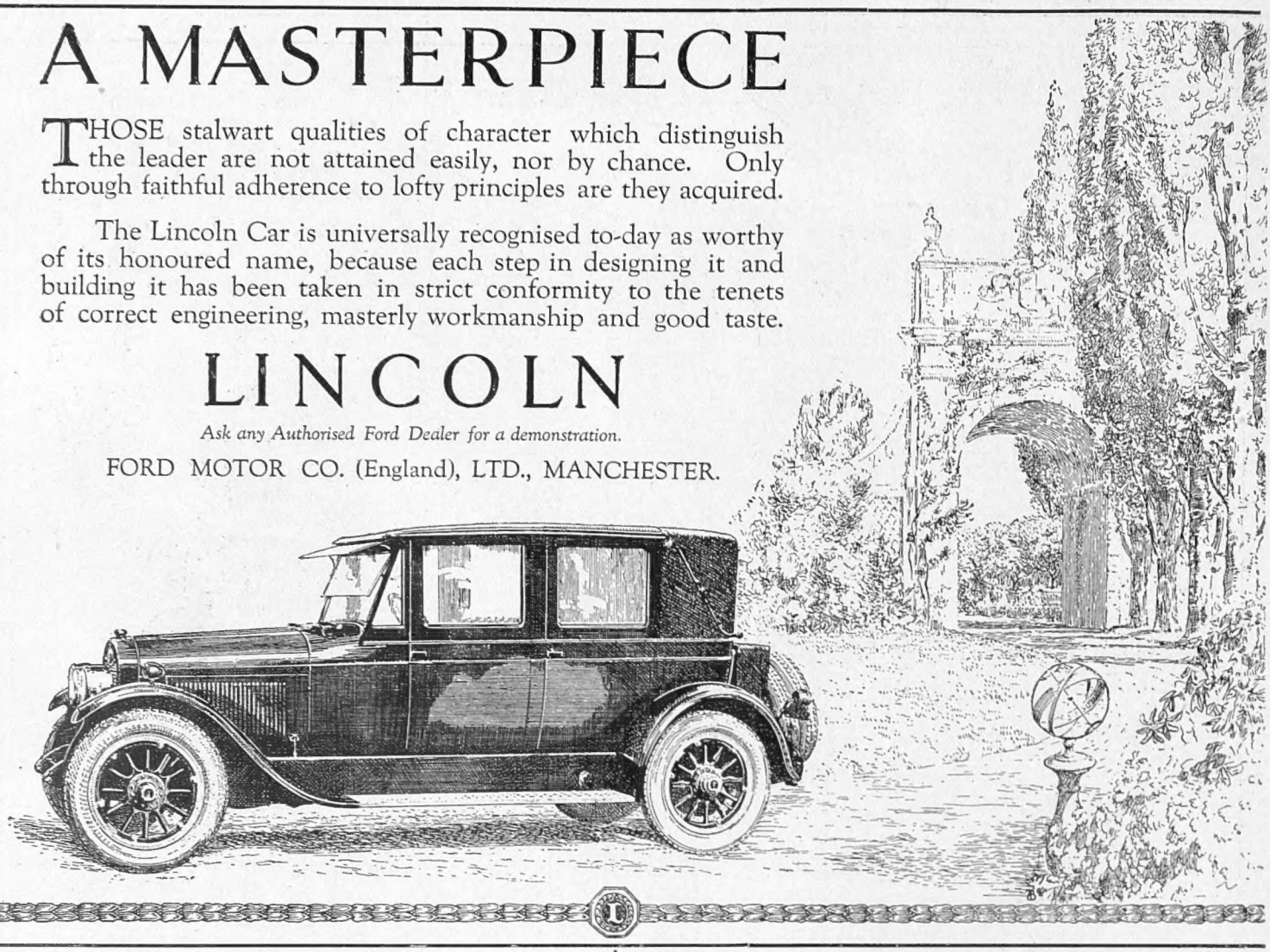

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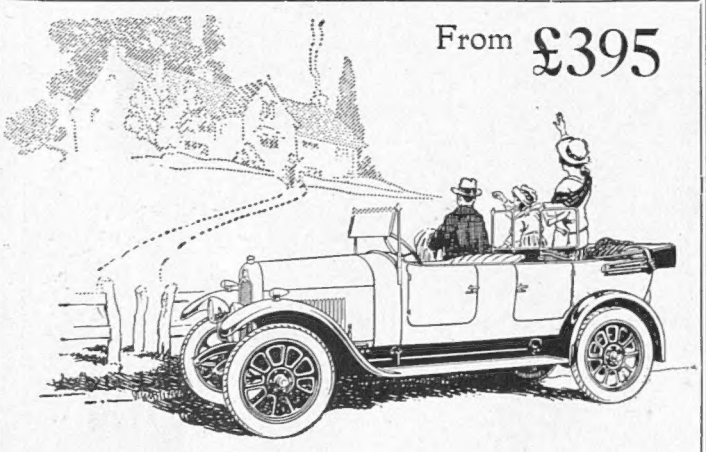

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The Ideal Car for All Seasons is the

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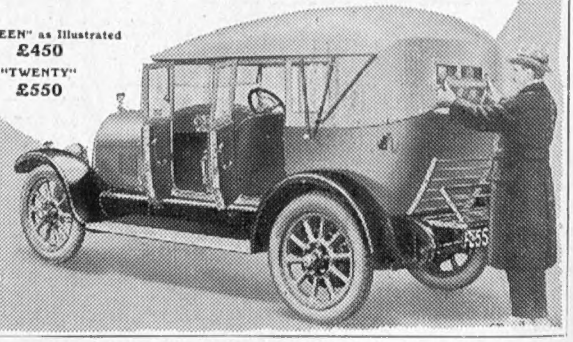

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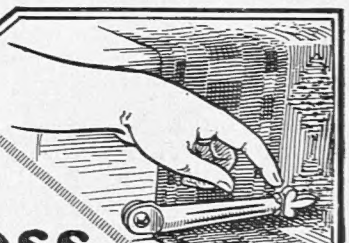
It's the boss that holds



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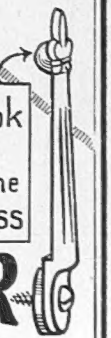

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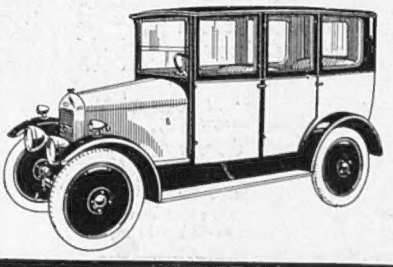
The Story of the Singer is always a Story of Satisfaction.



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FOR ALL KINDS OF

NURSES' UNIFORMS

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The 'Elland' Costume.

Made of all-wool Grey Tweed, Coat lined polonaise. Skirt unlined. Stock sizes, small, medium and large. **45/6**

Also in Grey Suiting Serge, Beige, etc. Stock Sizes, From **3** to **4** Guineas. Made to Special Order with fittings, **10/6** extra. *Patterns post free.*

Pedal Straw Hat (as illustration), in Black, Grey, Navy and Nigger, **12/11** Box 9d. extra. Post free.

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EVERY REQUISITE FOR THE **NURSERY SICK ROOM and ACCOUCHEMENT**

Illustrated Catalogue sent Post Free.

Only lady assistants are employed in the Nurses' Saloon.

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NEW AND ATTRACTIVE GOLF COAT

Smart Golf Coat (as sketch) made from best quality woollen yarn, soft and fleecy, in two tone colourings, with adaptable collar. In Black/White, White/Black, Dark Fawn/Tobac, Cinnamon/Black, Fawn/Champagne, Navy/Putty, Grey/Silver, Almond/White, etc.

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The "Emaness" Sports Stick.
Lancewood Stick with Aluminium handles covered pigskin.
25/- each

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Dainty two-piece suit in fine quality wool stockinette. A neat design in contrasting colours is embroidered on collar, cuffs, and pockets. In Fawn, Dark Saxe, Rust, Grey, Green, & White. Sizes S.W., W. Remarkable Value

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Specially becoming to a full figure is this attractive gown of Mole crêpe Roumecla built on long slim lines. The neck, sleeves and tiers on skirt are prettily trimmed with silk to tone. Stocked in Black, Mole, and Champagne. Can be made to order in several other shades and materials.

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Dainty Mushroom Hat of black canvas straw—swathed with gold tissue and smartly finished with speckled quills to correspond.

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PRINCESS PETTICOATS

FOR EARLY SPRING

This attractive and inexpensive Princess Petticoat is made by our own workers from rich quality Satin. It is cut on straight and slim lines, and is particularly suitable for wearing under Knitted Frocks, Jumper Frocks, etc.

INEXPENSIVE PRINCESS PETTICOAT (as sketch) in rich quality satin, cut with round neck, straight front and back, hemstitched at sides, finished with an attractive hemstitched design on bodice. In Black, Ivory, Beige, Tan, Brown, Covert, Blue, Cerise, Pale Pink, Parma and other colours.

Length from shoulders, 48 to 51 inches.

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In length 52 inches **27/9**

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Fashioned to Harrods own designs, the new coats in Glacé Leather are proving one of the Fashion features of the Season. Useful for walking because of their lightness they provide ample protection for motoring on Spring days.

This attractive Leather Coat, made in lightweight Glacé Leather, is lined Woollen Plaid. A Coat for wear on smart occasions in town or country. Obtainable in Red, Purple, Emerald; also Black 16½ Gns

LEATHER HAT 45/9

Ask for the 'Redbourne.'

Ladies' Weathercoat Salon is on Harrods First Floor.

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EXPERT POSTICHEURS

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Ladies are invited to visit the Ladies' and Children's Hairdressing Department, where personal attention and satisfaction are assured.

Special attention is also given to Children's Hair Culture.

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This becoming Coiffure can be arranged to suit individual requirements, and is made in:

Grade	A.	Full transformations from	12 Gns.
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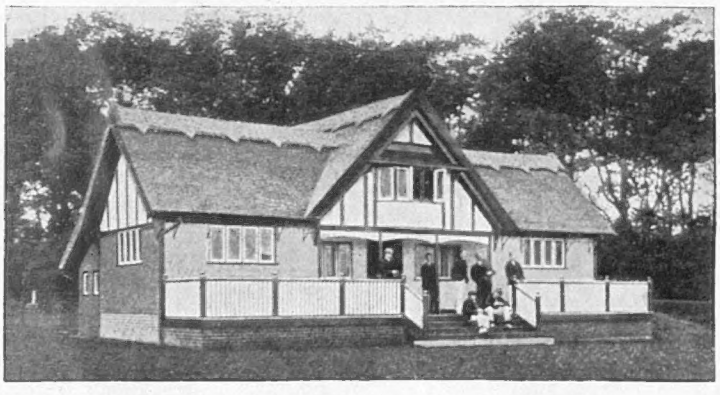
Only the highest quality European Hair is used in the manufacture of our hair work, and is selected and made under personal supervision of London's recognized expert.



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£100 Final Beauty Ballot for all readers.

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CLOSING DATE, MARCH 31st.

Learn full particulars from the

DAILY GRAPHIC

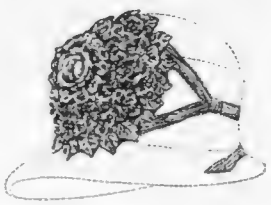
EVERYTHING FOR EVERYBODY'S WEAR

PETER ROBINSON

FLOWER AND FEATHER MOUNTS (Ground Floor).

G 26. Coronet of Mixed French Flowers only, with ribbon band. Made in all lovely colours to suit any hat.

12/9



G 28. Round flat Posie only, mounted on a ribbon band. In self or mixed colourings.

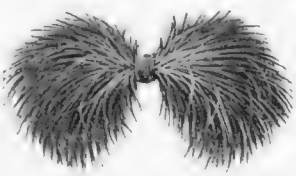
13/9

G 23. Ostrich Ruche only, forming a complete hat trimming. In navy, tabac, grey, royal, almond, nigger, and black.

14/6

G 27. Dainty Wreath for the hair, composed of brilliant tinsel frost. In silver or gold.

10/6



G 24. Bow of Ostrich Feather suitable for hat trimming or evening dress. In a good range of colours. Also soft tones for evening wear.

8/9

G 22. Rosette of Ostrich Feather suitable for day or evening wear. In a lovely range of colours. Also black.

8/6

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'VOGUETTE'

This Coat will be appreciated for the effect of slimness it imparts. The sombreness of Black Marocain is relieved by the introduction of Red, Grey or Tan Marocain pleated folds, which edge the hem, cuffs, collar and pockets. Lined throughout. Available in two small sizes.

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Harrods Ltd London SW1

Harvey Nichols of Knightsbridge

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Dainty Tea Frock *in good quality silk georgette, cut on exceptionally becoming lines. The overskirt, which forms a graceful drapery in front only, is daintily trimmed lace to correspond with shoulder and sleeve draperies. In Black, White, and a large range of the newest colours.*

PRICE 6½ *Gns.*

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ONE more cigarette. Another chapter of that novel. Or perhaps his wife begins a conversation about the people next door but one: "I hear the Mangel-Worzels' maid's going." How he snatches at it! Anything rather than wrench himself out of his chair and begin bolting doors and windows, and calling the confounded cat.

IN A collection of easy chairs there are some that look like Buoyant Chairs. But the resemblance is only on the surface. The springs of the Buoyant Chair are unique: springs sprung on springs: frame as strong as a schooner: stuffing—the best curled black hair and nothing else.

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This Charming Set *is made of Pure Silk Milanese, well cut, much attention having been given to detail. It is embroidered with elephants in a unique design, the motif inset being of lace and embroidered in colour. In White, Pink, Sky, Peach, Cyclamen, Apple Green, or Lemon.*

Vest 19/9

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Write for new illustrated Brochure of "Dainty Underwear and Reliable Hose," post free.

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WE have recently opened very extensive Showrooms on the Second Floor which are entirely devoted to Juvenile Outfits. In the past, customers have been occasioned considerable inconvenience by children's clothes being stocked in various sections of our building and therefore we feel confident that this arrangement, which makes it possible for children's wearing apparel of every description to be purchased in one large department, will be appreciated.

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GIRL'S COAT in good quality repp cut with novelty collar, pockets, tie fastening and finished at foot with flounce, lined silk throughout. In Navy and many good colours. Stocked in sizes 42, 45 and 48 inches entire length.

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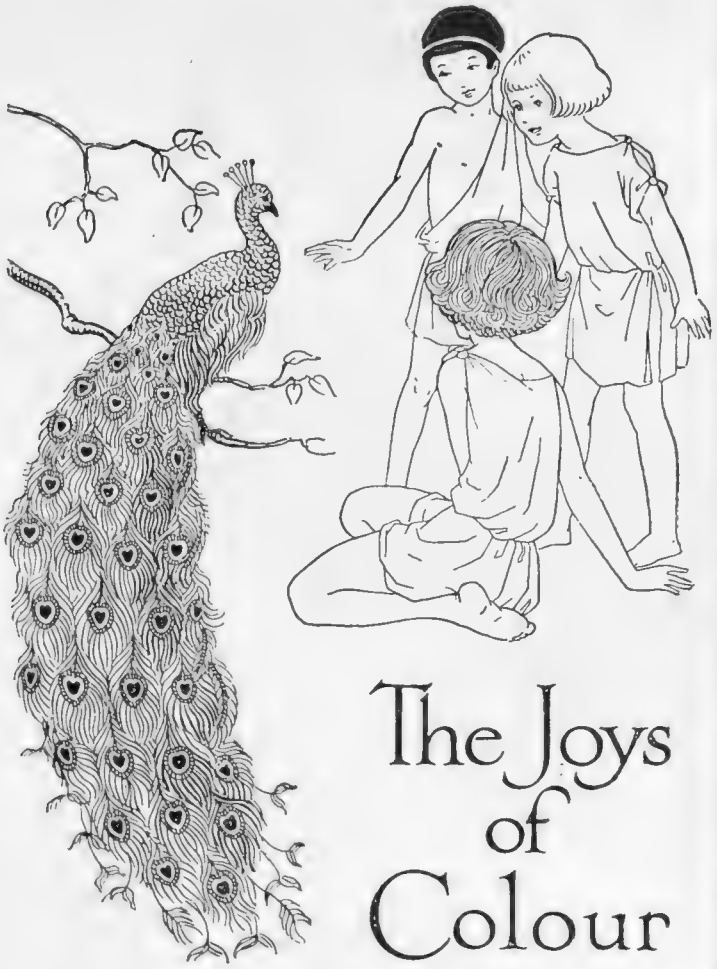

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4. The Fourth Joy—
the Joy of Contrasts

IN the rainbow, all colours are seen, beautifully split up, merging one into another; but to obtain beautiful effects we must combine colours that are about half the width of the rainbow asunder. Thus pairs like greenish yellow and blue or olive green with a pale red are good combinations, but scarlet with yellow or purple with violet offend the eye.

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"The Beautiful Lawn for Beautiful Lingerie"

contains in its 26 shades the possibility of endless charming colour-combinations, as every shade has been chosen with artistic taste, enabling the most exquisite contrasts and harmonies of colour to be obtained. In the softer and lighter Tamborina Nainsook, 17 delicate shades offer the same temptation to devise ever new effects.

Tamborina Lawn	1/6½	*Tamborina Nainsook*
26 shades		*17 shades*
42 inches wide	a yard	*40 inches wide*

The name Tamborina is on the selvedge

Patterns and the name of a draper sent free on request

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By appointment to HER MAJESTY THE QUEEN OF SWEDEN

By appointment to HER MAJESTY THE QUEEN

By appointment to HER MAJESTY THE QUEEN OF SPAIN

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OF EXCLUSIVE DESIGN

Our Children's Outfitting Department is one of the most interesting sections of our business, and has a world-wide reputation for the dainty and exclusive character of its production. Every garment is designed by our own expert, and made on the premises by our own workers from high-grade materials that we can recommend with every confidence.

LITTLE BOY'S TAILORED COAT in fine quality fawn covert coating, lined silk polonaise and finished with bone buttons.

In Size for 2 years	**5 Gns.**
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CAP to match	**45/9**

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WALPOLES' IRISH LINENS

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The finest the world produces.

SPECIAL SPRING SALE
of HOUSEHOLD LINENS

Genuine Bargains — Best Quality

Commences Monday, March 31.

No. 51.
COTTON BEDSPREAD
Real Irish Embroidery and Openwork, exact to illustration, on good quality material.

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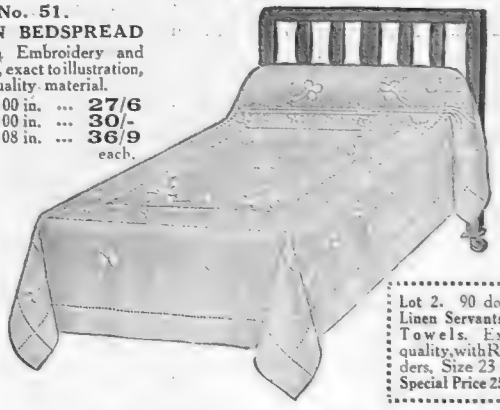

We Pay Carriage

Lot 2. 90 dozen All Linen Servants' Huck Towels. Excellent quality, with Red Borders. Size 23 x 40 in. Special Price 25/9 doz.

175-176, SLOANE ST., LONDON, S.W.1
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Long Earrings to match your gown or tone with the colour scheme of your toilette—these are distinctly attractive and a decided accessory to a woman's charm of appearance

A wonderful choice of newest designs in the Fancy Jewellery Salon—Examples of fine and perfect workmanship at distinctly moderate prices

REAL THIBET JADE EARRINGS (FJ. 476), suspension 2 ins., wires or screws. Also available in Cornelian. Per pair 25/-

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EARRINGS (FJ. 477), in real Cornelian, Lapis or Onyx. Mounted Marcasite. Suspension 2¾ ins. 9 ct. screws or wires. Per pair 45/-

Fancy Jewellery Salon is on Harrods Ground Floor

BALL EARRINGS (FJ. 475), of real Crystal, Cornelian or Amazon Jade, tassels finished with tiny Pearls. Per pair 55/-

EFFECTIVE EARRINGS (FJ. 474). Real Red Coral and Black Onyx. Mounted Marcasite. Per pair 45/-

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Slenderness Achieved!

EVERY woman whose figure is not as slender as she would like it to be can start *to-night* the successful French Home Treatment by which so many thousands have already benefited.

Clark's Thinning Bath Salts, by dissolving the superfluous fat *through the pores of the skin,* give you, by means of a refreshing, exquisitely perfumed bath—which banishes body odours and also checks excessive perspiration—the slim, girlish lines so universally admired.

Of Chemists, Stores, etc., **1/3** a packet (**12** packets **13/6**), or post free direct from Heppells.

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Duro Nursery Gingham for Kiddies and Grown-ups, in smart stripes and checks. 36 inches wide. Price per yard **1/11½**

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Duro Dress Poplin. The new Duro production for smart tennis Frocks, etc. In bold stripes. 40 inches wide. Price per yard **3/11**

Complete range of patterns sent free on request.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

"THE SECRET OF SLENDERNESS"

THE NEW "CORSLO" SILHOUETTE

Fashion insists upon slenderness this season, and as the "Corslo" Silhouette is the most "slimming" thing that has ever been produced, it is a necessity for every up-to-date woman. For this supremely comfortable garment combines all the necessary undergarments in one, and instead of a separate chemise and knickers and corset and princess petticoat, with their double sets of shoulder straps and their fourfold thickness of material at the waist—the "Corslo" Silhouette, which slips on and is adjusted in a moment, just moulds the figure in a single supple softness of satin or tricot. It fastens at the back under a concealing overlap, and two central and short whalebones give straightness to the front, while cleverly placed suspenders support the stockings. The petticoat part of crepe de Chine is laundry pleated, and as those whalebones are removable, and easily replaced (without any unstitching or re-sewing), the "Corslo" Silhouette can be washed like ordinary underwear, while the inner knickers, being detachable, can be changed as often as desired. It is indispensable for trousseaux and tropical outfits.

"CORSLO" SILHOUETTE (as sketch), bust bodice, hip belt, Jupon and Pantalon combined, top part of best quality double satin, buttoned at the back, and boned with two steels in front to support the figure, the two pairs of suspenders attached to the garment are hidden by the knickers; the skirt and knickers of heavy laundry pleated crepe de Chine. Knickers detachable for washing. Measurements required when ordering: bust, waist and hips. In Pink, Black and White.

PRICE 8 GNS.

Also in Cotton tricot 4½ Gns.

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Wigmore Street. (Cavendish Square) London W.

Patent No. 212313.

The Foxglove lends itself with surprising effectiveness, when skilfully used, as motif for a fabric pattern. One of Story's newest designs is their WOODLAND CRETONNE at 3/11 per yard — a delightful scheme of Foxgloves and Roses.

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there can be no more fascinating collection of Furnishing Fabrics than that now on view at

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COLLECTION AND DELIVERY FREE.

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SUNBEAM

THE 24/70 h.p. six-cylinder Sunbeam is a car of infinite superiority. The 4523 c.c. six-cylinder overhead valve engine, the wonderful Sunbeam four-wheel brakes (operated by Servo motor) and luxurious coachwork and equipment, are some of its more prominent features.

Five seater touring car, complete - £1295

Enclosed limousine or landaulette - £1625

Other models, 12/30 h.p., 14/40 h.p., 16/50 h.p. and 20/60 h.p.

Catalogue on request.

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London Showrooms and Export Dept. - 12, Princes Street, Hanover Square, W.1

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Smiles while you Wait

Laughter is the finest tonic in the world.

Like mercy, it is twice blessed; it blesseth him that laughs and him that hears.

Many people go through life envying the man who has a smile for everything that comes—a smile of sheer joy for the good things, and a smile of brave hope for the things that just don't come right.

But why envy him? You, too, can become an artist in smiles if you'll only root out the real cause of optimism. Then you'll discover this—that wherever you find good health you find good spirits.

So you at once resolve to achieve good health. But how? If you're wise, the well-tried Kruschen way. You buy a bottle of Kruschen Salts, take a pinch in your breakfast cup of tea every morning, and the trick's done. *It's the little daily dose that does it!*

"That Kruschen Feeling!"

Not One Salt, but Six.

Kruschen is not a single salt, but a perfect blend of those six distinct salts which science has established to be essential to healthy life. Hence it has five qualities which a single salt, such as Epsom or Glauber, cannot possess. Kruschen does much more than cleanse your system. Besides ridding your inside of all its clogging impurities, and sending new refreshed blood coursing vigorously through your veins, it is invaluable for its tonic effect upon your tissues.

Kruschen, and Kruschen alone, can counteract the effects of insufficient fresh air and exercise. Kruschen, and Kruschen alone, can free you of all those minor ills—"nerves," depression, sleeplessness, constipation—which are the result of a sedentary occupation. Kruschen, and Kruschen alone, can produce that wonderful "Kruschen feeling."

Get a bottle and begin the Kruschen habit of health at once

NOW IN 3 SIZES

Kruschen Salts are now sold by all chemists in bottles of three sizes at the following prices:

6d

1/- & 1/9

Bottles

Tasteless in Tea

Kruschen Salts

GOOD HEALTH FOR A FARTHING A DAY

The Bystander, March 26, 1924 No. 1060. Vol. LXXXI.

The BYSTANDER

Photograph *Vandyk*

MRS. FRANCIS COLQUHOUN BLAKE

Who was married last month to the elder son of Sir Francis Blake, Bart., of Tillmouth Park, Northumberland. She is the daughter of Mr. and Mrs. Liddell-Simpson, of Dunscore, Dumfriesshire

BY LANDON

THE FLOWER-SELLER

ALL THE WORLD'S A STAGE

BYSTANDER COMMENTS

THE CROCUS AT KEW

A Golden Carpet

Now that the crocus is out, there will be the usual exodus of Londoners to Hampton Court and Kew Gardens. I have already been to the former place, to see the golden carpet that Nature has spread beneath the trees of the park, and, as the evening grew chilly, I retreated to the interesting old panelled rooms known as "My Lorde Cardinalls Lodgynges," that have only been open to the public at a comparatively recent date.

The Great Cardinal

I DARE swear that comparatively few of my readers have visited these wonderful apartments that have not changed their character during the last 400 years. It was in the early 'eighties that it was found that the modern battening and papered canvas, then covering the walls, concealed magnificent oak panelling and a ceiling with decorations proving its association with the great Cardinal, and it was not until the year preceding the War that definite investigations were made, revealing the full glory of the find.

The Passing of Wolsey

HERE, Wolsey conferred with foreign envoys, endeavoured to secure the peaceful dominance of England, and it was from these rooms, as Mr. Ernest Law reminds us, that he went to mount his mule in the Clock Court to go to London to attend the final sittings of the Legatine Court, never more to set eyes on his beloved palace, and, in a few weeks, falling from his high estate, "never to rise again." Hampton Court is always worth a visit, but doubly so in these early Spring days when the trees and gardens are stirring, ever so slightly, in their winter sleep.

All Wrong!

SPORTSMEN are getting angrier and angrier about the Twickenham and Wimbledon ramp. In neither case are the authorities to blame, but it is disgraceful that there should be any sort of profiteering in tickets for the big Rugger and tennis matches. Every effort is being made to stop this objectionable practice, but without any very conspicuous success, and it seems possible that good sportsmen will still be elbowed out by nondescript folk who are allowed to purchase tickets they do not intend to use and to re-sell them at a profit of three-hundred per cent. Rugby clubs are the greatest sufferers. They keep the game going all through the season, provide the players, and have to whistle for tickets when the big match comes. All wrong!

The Twickenham Tradition

I DON'T agree with those critics who would cure the evil by transferring the Rugger internationals from Twickenham to Wembley—even were this course possible. I have a great respect for the Twickenham tradition. I like to think that England has never lost a game on her home ground. But that is not entirely the point. The Twickenham crowd, despite the ticket trouble, is in itself unique. A crowd of 40,000 at Twickenham is one thing. A crowd of 120,000 at Wembley would be another. And it would not be long before the changed character of the crowd would change the character of the game. The howl of joy when France scored her first try is a thing I shall not readily forget. You don't hear a similar shout at Chelsea when the visiting side nets the ball!

The Right to Kill

WHEN Godfrey Tearle calmly and quietly kills the bad man in *The Fake*, our minds naturally turn to those other bad men who never would be missed. We could start with most of W. S. Gilbert's awful examples, and still find a few of our own to add to the list.

(*Continued on page 729*)

CARDINAL WOLSEY AND THE CLOCK COURT

PROFITEERING IN TICKETS

THE AUTHORS WOULD SHOOT MANAGERS, THE MANAGERS WOULD SHOOT THEIR STARS, AND THE STARS WOULD SHOOT THE AUTHORS.

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MYSTERY STORY

Begins in

THE GRAPHIC

On APRIL 5

BYSTANDER COMMENTS (concluded)

I suppose we each possess our pet abominations who would die a sticky death if we had the courage of Mr. Lonsdale's hero. Dramatic authors would shoot managers, managers would shoot their stars and the stars would shoot the authors. Politicians would perish like flies, lawyers would lose their lives, and doctors would die when they told us to drink less or to knock off smoking. I'm not sure that I should recommend *The Fake* under these circumstances, but I do so, notwithstanding.

A Sporting Match

ENOUGH was not made of the sporting match at Hurst Park between that splendid old chaser, Arravale, and Lord Westmorland's Phaco. Mr. Percy Whittaker was up on the old 'un, and Phaco was ridden by its owner. I went down on purpose to see the race, and I was not disappointed, for there was a fine old-world touch about the whole business. What a setting for the final chapter of a sporting novel, providing a few embellishments were introduced in the shape of love and hate, debts and duns. There was the famous trainer, riding a famous horse, and there, too, was the young Lord, going hell for leather and snatching the verdict just as the two horses passed the Judge's box. The fact that the event was not "featured" by a single London paper betrays a lack of imagination in quarters where imagination is not usually lacking.

A Terrible Scene

DID you read about that terrible scene in the House of Lords, when Lord Strabolgi actually applauded Lord Buckmaster's speech, and so woke up the Earl of Kimberley? It reminds me of an incident that may be mentioned in *Nell Gwynn* when this new English musical play is seen at the Gaiety. A sermon was being preached and both King Charles and one of his courtiers were asleep. Whereupon the preacher said to the second delinquent: "My Lord! Do not snore so loudly, or you will awaken the King!"

An Over-Due Clause

THE Regulation of Railways Bill includes a clause that is long overdue. It proposes to make every passenger ticket available for use at any time. I suppose the Companies will say that this will encourage the fraudulent use of a used and retained ticket upon a second journey, but that is something they must settle with their own collectors.

Down Wembley Way

SOMETHING will have to be done about the Wembley Exhibition. The apathy of Londoners, compared to the interest shown in the country, is quite remarkable, and nothing short of a personally conducted tour is likely to convince them that something really out of the ordinary is going on down Wembley way. Most people seem to imagine that the grounds look much as they did on the day of the famous Cup Final, and the news that the King will perform the opening ceremony next month has therefore been received with something approaching incredulity.

The Surprise of His Life

I HAVE been talking to a Londoner and a provincial about the Exhibition. The former had just been over the grounds and he had received the surprise of his life, which proves that the majority of us are well behind the times in this matter. The provincial, a Liverpudlian, told me, on the other hand, that his city was talking of nothing but Wembley, and that there would be no seaside holidays this year, as the youngsters insisted on being brought South. Evidently, we Londoners are too near the forest to see the trees.

"A Little Misleading"

THE editor of the *Dancing Times*, himself the Chairman of the Judging Committee at the recent "World's Dancing Championships," finds my remarks on the subject "a little misleading." He points out that eliminating competitions were held in Denmark, Holland, Hungary and France, and that "expense was the reason for the winners of the last-named not crossing the Channel. The Hungarian couple competed, but were soon retired." Other Continental competitors, apparently, also came to London, but found the standard of dancing so high that they contented themselves with watching. It is, of course, no fault of the organisers and judges, but until "the expense of crossing" is no longer a bar, and accredited representatives of different countries are chosen by official bodies as in the Olympic Games, the title of World's Dancing Championship is still "a little misleading." By the way, I, in common with all who saw the finals at Queen's Hall, must be in entire agreement with Mr. P. J. S. Richardson when he says that "no couple in England—either in W.1 or elsewhere—is worthy to be placed on a level with those who filled the leading places in this competition."

OUR ARMY OF THE FUTURE: BOW GESTE! By Blam

Photograph *Sport and General*

MISS MYRTLE ATHERLEY (left), MISS ST. JOHN-MILDMAY, MRS. SCOTT MURRAY, MISS HELENA ST. MAUR, AND MR. HACKETT-PAIN

Photograph *Alfieri*

MRS. B. ALLFREY (left), and MRS. GERALD SIMONDS

The Prince's Accident

For a considerable time past the Prince's frequent spills have been the subject of much anxious comment in Society. The anxiety about the risks taken by the Prince has now spread far beyond the confines of Society, with the result that we have had the unprecedented incident of a Member of Parliament asking in the House itself, if it is "within the province of the House of Commons to represent to the Sovereign its grave concern at the repeated risks run by the Heir to the Throne?"

Such a question has never before been put in Parliament. It is a proof of the deep affection in which the Prince is held.

A Great Loss

No greater blow could have fallen upon one of the most interesting and amusing coteries in London than the announcement that Lady Cunard will, in future, make her headquarters in Paris.

Lady Cunard is an American, and like certain others of her countrywomen has that gift of entertaining which is always associated with the great French ladies of the eighteenth century. It is now practically a lost art.

Photograph *Topical*

MR. AND MRS H. LUMSDEN

WHO, WHEN

BY THE BYSTANDER

It created the *salon*, and Lady Cunard's parties approached more nearly to the real *salon* than anything we have had in London since Society lost its former note of intimacy.

However, what London loses Paris will gain. But the loss to London will be heavy. Who but Lady Cunard could arrange

Photograph *Topical*

MISS DENISE WANSBROUGH (left), AND MISS ETHEL LEVERSON

those delightful musical parties, or give those little dinners where each guest was carefully chosen so that he or she should add to the *sympathique* atmosphere?

Re-enter the Hun

Letters from friends on the Italian Riviera tell me that this spring the Germans are returning like a swarm of locusts. In pre-War days San Remo and Bordighera bristled with Germans, and Santa Margherita and Rapallo were more German than Italian. In fact, by the number of German signs over shops, and the flaming words "Bier-Halle" everywhere, you might have thought yourself in Germany rather than within easy reach of Geneva. For several years running a Prince of Wied took the whole of a large hotel at Santa Margherita.

Since the War the Italian Riviera has been frequented entirely by English folk. It will be interesting to see if the German influx has any effect on the number of English visitors next year. Myself, from what I hear, I think it will. At Biarritz, I hear, all the visitors are English, scarcely any French.

SEVEN SIDELIGHTS
Collected by the Camera
Point-to-Point

& WHERE

IN SOCIETY

Photograph *Sport and General*

MRS. BOILEAU (left), MRS. KIRKLAND, MRS. W. H. PEACH, AND COLONEL KIRKLAND

Poet and Prince

PERSONALLY, in old days in Rome when I used to meet Gabriele d'Annunzio constantly, I could never, as the maids say, "abide him." He is a genius. No one since Dante has written such perfect, such exquisite Italian. But to meet him at luncheon or dinner! His self-obsession was vanity run mad. And it was extremely boring.

D'Annunzio—that is not his name, it is a *nom-de-plume*—began life as a University teacher, and later became tutor in a ducal Roman family. To this connection d'Annunzio owed his introduction to Roman society, whose doors are stupidly closed, like those of Vienna under the Imperial *régime*, to all who are not *geboren*.

Photograph *I. B.*

PRINCE HENRY, MRS. MALISE GRAHAM, LADY STRICKLAND, AND MAJOR-GENERAL SIR PETER STRICKLAND

You never meet actors, writers or painters in Roman society, that is, the real Roman society, not the society of the English colony and the tourist. D'Annunzio was the one exception. The most exclusive doors were thrown wide for him, great Roman ladies intrigued against one another to get him to their palaces. The result was a turned head. But the more that head was turned the greater became the poet and author's attraction for women. For years Italian society palpitated over repeated *histories* of feminine devotion to d'Annunzio.

And now this prince of poets, this prince of hearts, has been made a Prince in reality. And although, as I have said, I never could "abide him," I am bound to admit that he deserves the honour.

An Amazing Story

IT was d'Annunzio's winged words from a balcony in Rome that brought Italy into the War. He set all Italy aflame for the Allies. Then he sat tight in Fiume, forgetting his duchesses and princesses, deliberately taking a sovereignty for Italy, and just holding on until his country had the courage to take what he held for her. It is an amazing story, rounded off by his gift to the Italian nation of his villa on the Lake of Garda. And now Gabriele d'Annunzio will be Prince of Monte Nevoso, and his servants will address him as "Your Excellency."

To Gabriele d'Annunzio, "Your Excellency" from underlings and "Prince" from the rest of the world will have a sweeter savour than the success of any book, poem or play that comes from his pen and brain.

It is odd, but genius often is odd. Gabriele d'Annunzio is one of the greatest patriots Italy has ever had, yet he has always had an adoration for titles. One meets with

Photograph *Alfieri*

CAPTAIN WHITEFOORD, MRS. LOMER, AND MISS LOMER

ROM WOKINGHAM
the Royal Artillery
eeplechase

the same obsession constantly amongst English people, but it is unusual amongst foreigners, Italians especially.

Not the Way To Do It

CHARITY, we all know, is a stepping-stone for those who have means, social aspirations, and no social standing. And there are some folk who believe that the most exclusive doors can always be entered by the newest new rich if only they knock in the name of Charity.

It may be so, but not in all cases, as this little history of a letter and its answer will show you.

A certain great lady arranged a party at her house to discuss a project for raising money for an institution she herself had created. A few days before the party she received a letter from a woman entirely unknown to her, beginning, "Dear Lady ————, I have always remembered our meeting at ——— with the greatest pleasure." The letter went on to say that from a harassed bank account. You go to a "Success Parlour." A hundred-dollar note is shown on a screen—*à la* cinematograph. All you have to do is to sit and "visualise" that hundred-dollar note.

When you have "visualised" and "concentrated" long enough, you go home, and lo! balm and comfort and strength come to your banking account! People to whom you lent money in the dim and distant past, and who have cut you for years because of their indebtedness, are smitten with remorse and send you back your loan with interest. Wealthy but close-fisted relations are seized with "throbs of heart-softening," and scatter cheques at your feet, and so on and so on.

But in order to learn how to "visualise" and "concentrate" in a "Success Parlour" you have to go to lectures of instruction before-

Photograph *Topical*

IN THE FRONT ROW

Miss Graham (left) and Miss Cottrell take up a commanding position at the Wolverhampton races. Although the weather was fine, mist interfered to a certain extent with the final day's sport

Photograph *British Illus.*

A WYE KNOT OF RACING ENTHUSIASTS

Four of the followers of racing at the little Wye Meeting, which was also good (as far as the bookmakers were concerned), winners being far from easy to find. The group shows: Mr. Cuthbertson (left), Mr. Roland Gwynne, Miss Powney and Miss F. Parsons

the writer was deeply interested in the particular institution, and would be prepared to give a handsome subscription to the funds if she received an invitation to the party.

It was not put quite so crudely as this, but the point of the letter was—an invitation would equal a big subscription.

The writer of the letter received this answer: "Madam,—I am obliged by your letter. Your recollection of having met me is not a recollection. It is your bright and attractive imagination. The list of invitations to my party is full."

"Success Parlours"

A FRIEND, newly returned from New York, tells me that the craze of the moment over there is "Success Parlours." The method on which they are run seems to be a sort of Coueism. Say you are suffering hand. And as each lecture costs the equivalent of our English pound, and there are fees in addition for attendance at the "parlours," you can see to whose pockets the "success" comes. It leaps to the eye. Yet these "parlours" and preparatory lectures, I am told, are crowded.

Royal Biscuits

TUCKED away at the end of a quiet street in Tunbridge Wells, leading to the beautiful common, is a little shop which has remained unchanged for the last seventy years. So simple and unassuming is the little shop, with its flight of steps leading to the front door and its white-painted front, that you would not notice it, except for the Royal coat-of-arms above its window.

Inside there are more letters from the Royal palaces of England and of Europe than any other shop of this size in the country can possibly possess. They lie

Photograph *Alfieri*

IN THE PADDOCK

Miss L. Travers and Mr. Cookson discussing the why and wherefore of racing matters at the Wye Steeplechase Meeting. A very large crowd attended the races this year, but not everything in the garden was lovely for the backers

Photograph IN THE VALLEY OF THE KINGS *G. P. A.*

Distinguished visitors in the Valley of the Kings, at Luxor, on the occasion of the official opening of the Tutankhamen Tomb. The group includes: Morcas Hanna Pasha, the Minister of Public Works, the Duchess d'Aoste, Madame Morcas Hanna, and the Duke d'Aoste

Photograph MISS BRIDGET HOARE *Bassano*

The daughter of Mr. and Mrs. W. Douro Hoare, whose engagement to Major the Hon. F. S. Crossley, M.C., has been announced. Her fiancé, who served in the 9th Lancers, is the eldest son of Lord Somerleyton

behind a glass frame attached to the counter, ranging in England from all the places resided in by Queen Victoria, King Edward and King George, down to York House and Goldsborough Hall. Abroad, scarcely a foreign Court is unrepresented.

All these letters, bearing Royal arms upon them, are orders for biscuits, the recipe for which this little shop possesses the secret, biscuits which have clearly a particular appeal to Royalty.

The Prince of Wales is carrying on the tradition, for the particular brand of gingernut which he takes with him when he goes a-hunting is supplied from this little shop.

A Word of Warning

Two well-dressed and well-spoken men have hit upon an ingenious means of pilfering in furnished flats and houses which are to be let. They arrive with an order to view, look over the place, and then one makes the excuse of wanting to see if the drawing-room or the dining-room will be big enough, leaving the other talking to whoever is showing them round, the owner or a servant.

Invariably, after the visit of these two men, articles of value are missed. The owner or servant is in a difficult position. If she follows the man who makes the excuse to look at another room again, she leaves his friend alone, and so gives him a chance of annexation.

These men have been to a good many houses and flats and seem to have made a profitable affair of their ruse, judging by the lamentations one hears of knick-knacks, silver cigarette cases, etc., that have been missing after their departure. The only thing to do when the gentleman suggests going to look at another room is to say, "I will show it you again, as you go out," and stick to that, despite all the red-herring attempts at conversation on the part of the other gentleman.

Photograph *Poole, Waterford*

AN IRISH ENGAGEMENT

Lady Moyra Dawson-Damer, the youngest sister of Lord Portarlington, and Captain J. B. P. FitzGerald, her fiancé. Captain FitzGerald is the son of the well-known horse-breeder, Mr. P. FitzGerald

Photograph *Speaight*

ON THE COMMITTEE

Miss Hazel Hamilton, who is on the Débutantes' Committee of the "Silver Crusade." A charity matinée is to be held at Covent Garden to-morrow, March 27

The FitzGeralds

Lord Frederick FitzGerald, who has recently died at Carton, was the guardian of his nephew, the late

IN SYLVAN CIRCUMSTANCES

Her Majesty the Queen of Roumania with some of the Army and Navy representatives who recently played their annual polo fixture at Valetta, Malta. The Army came away victorious by two goals to one. The two players facing the camera are Lieut. Warburton-Lee, R.N., and, on the Queen's left, Colonel White, R.E.

Photograph *Central Press*

SOME SUNNY DAY IN ALGIERS

Miss Neil Guthrie in the sunlit garden of the Hotel St. George, where many British "well-knowns" have been wintering this season

Duke of Leinster, during his long minority, and administered the Leinster estates for him during the illness which prevented him looking after his own affairs. The present Duke, it will be remembered, sold his reversionary interest in the Carton estate to Sir H. Mallaby-Deeley.

Lord Frederick's younger brother, Lord George FitzGerald, died in Rome towards the end of last month. Their four sisters, three of whom are unmarried and the fourth a widow, all keep house together with another brother, Lord Walter FitzGerald, at Kilkea Castle, in Kildare.

Carton, the great Leinster house near Maynooth, has been shut up, except for the small suite of rooms in which Lord Frederick lived, for the last thirty years. Lord Frederick devoted his whole life to the management of the property.

Photograph] ACROSS THE WAY FROM GIB. *[Central Press*

Miss Rosalind Arbuthnot, daughter of Lina, Lady Arbuthnot, in a favourite camera corner—the picturesque well in the grounds of the Reina Cristina Hotel, at Algeciras

The Lincoln

"CARBINE'S" LAST WORDS

Concerning Sir Gallahad III

THE Lincoln is at hand at last, my friends! I think I can claim to have been about the first of the writers to call strong attention to the merits of Sir Gallahad III. As far back as the beginning of February I gave THE BYSTANDER an interesting item of news from Paris—that the shrewdest French racing people fancied Mr. Jeff Cohn's colt, rather than Epinard, for the Lincoln. At that time you could have secured 25 to 1 about Sir Gallahad III. At the moment of writing, he stands at less than one-fourth of that price; so those who took my hint will have good hedging for their money. Three weeks ago, I thought that the French crack was going to encounter very moderate opposition on Wednesday, but the outlook for the race has been changed by the fact that Condover and Drake both appear to be strongly fancied.

The French Colt's Rivals

Now, in point of class, these two are worthy of comparison with the favourite. Nobody has forgotten Drake's brilliant performances as a two-year-old, and if he can show anything like that form this week he must have a very big chance: under 8 st. 7 lb. Condover, as we all know, is a smashing horse when at his best. It will, however, be largely a question of condition at Lincoln. I am doubtful whether Condover can really be fit so early in the season, and there must also necessarily be an "if" about Drake. On the other hand, the Frenchmen are quite satisfied that their colt is as straight as any horse could be made at this time of year. I do not like going for a Lincoln favourite, but having supported **Sir Gallahad III** from the first I see no good reason for discarding him now, and I make him my selection. As a second string I take CONDOVER. On Thursday I expect **Roman Bachelor** to win the Liverpool Spring Cup, and I think the big hurdle race on Saturday will go to **Phantom Charley.**

"Carbine's" article on the Grand National prospects will be found on page 757

Sardou's Tragic Bride

Photograph *Abbe*

Miss Gladys Cooper as Dora in the bridal dress she wears in the revival of "Diplomacy" at the Adelphi

Photograph — *L. N. A.*

A CANINE OCCASION AT CANNES

The Dog is always well in evidence on the Riviera, and his presence was officially recognized at the show recently held at Cannes. Above is seen one of the prize-winners who has just brought his owner, Baroness Meyronne de St. Mare, to face the photographer

The Riviera Week by Week

CARNIVAL-TIME is over on the Riviera, but that by no means implies that life by the Mediterranean is becoming dull. On the contrary, the longer days and the increased power of the sun are bringing with them greater activity than before among record crowds of "winter-dodgers," as someone has christened the Anglo-American colonies along this very pleasant coast. All the outdoor sports are now at the height of their success, and every sporting club from Mentone to Hyères is filled daily with a cheery crowd of holiday-makers and health-seekers.

EARL BALFOUR arrived at Cannes the other day in a blaze of sunshine, which drew from him gratified remarks as he left the railway station in company with his niece, the Hon. Mrs. Edward Lascelles. He has taken up tennis at once. Not many hours earlier another statesman of international reputation, M. Venizelos, had alighted at the same station with Madame Venizelos, also in search of rest and recreation, but under very different circumstances. All the world's political leaders seem to turn instinctively towards Cannes sooner or later. Lord Derby is still here, and plays golf practically every day—and looks extremely well on it. Mrs. Winston Churchill hurried home in the midst of a tennis tournament to help her husband in his campaign outside the Houses of Parliament. Now that he has not been returned for the Abbey Division it is pretty certain that he will come to Cannes and console himself with polo and painting—not to mention baccarat.

AMONG recent arrivals in Cannes is the Marchioness of Linlithgow, whose brother-in-law, Lord Charles Hope, has been here since quite early in the season. She shares his keenness for tennis, and both are taking part in the leading tournaments. Lord Fitzwilliam is here, and is shortly going on a cruise in the Mediterranean on board his elegant yacht, the *Shemara*, with a party of friends. The Duke of Westminster, who seems to be travelling a great deal this winter, has returned with the *Flying Cloud*, a picturesque craft which is always the centre of attraction wherever it goes. Lord Wolverton's yacht, the *Maid Marian*, lies alongside, and everyone was sorry to hear that the noble owner was ill on board. Another fine yacht from the Royal Yacht Squadron now in the port is the Earl of Dunraven's *Sona*, and, in fact, the Mediterranean Cowes, as Cannes has been aptly called, is unusually full, and will be even fuller by the end of this month, as the motor-boat races and sea-plane events commence on the 29th.

THE guests at the Metropole include the Earl and Countess of Kinnoull, Lady Sybil Martin, the Hon. Mrs. Beaumont and Major C. Tyrrell-Beck. Sir Edward and Lady Hulton, on their way home from Egypt, are at the Carlton, where other arrivals include Captain and Mrs. Jefferson Davis Cohn, Sir Alan Black, Lady Neumann, Lord and Lady Cable, Colonel and Mrs. Morrison Bell, Lady Pedler, Mr. S. R. Guggenheim, of New York (who has been travelling in Egypt this winter, and has now come to join his niece, Mrs. Corlette Glorney, who has been here for some time), and Count Salm von Hoogstraten, with his bride who was Miss Millicent Rogers of New York, heiress to many of the millions of one of the founders of the Standard Oil Trust. Lady Hawtrey is spending a month with Mr. and Mrs. W. J. Locke at the Villa Les Arcades, and Lady Burdett, Lady Margaret MacRae, General Sir Arthur Reginald and Lady Hoskins, Sir Algernon and Lady Firth, the Countess of Bradford and Mr. and Mrs. Alan Stoneham, from Le Touquet, are among the countless well-known personalities one meets on the morning promenade or at one or other of the many fashionable rendezvous.

THE Nice Open Challenge Cup competition gathered no less than sixty players at the Golf Club at Cagnes, and Major Le Roy Burnham, from Cannes, carried off first honours with a fine score of 154 for the 36 holes. Major C. R. Blandford and Mr. F. McCulloch tied for second place with 155, the former eventually winning the prize. Mr. Peter Gannon, another member from Cannes, secured the men's silver medal and Miss Hay the women's silver medal. Prince William of Sweden, who is staying with the King for a brief holiday, has been out for a game.

Photograph] **A RIVIERA RETREAT** [*G. P. U.*

The Duke of Connaught in the garden of his villa at Cap Ferrat. He designed and reconstructed the grounds himself, with the assistance of his aide-de-camp, Major Levett

LORD and Lady Montagu of Beaulieu have arrived at Valescure, their favourite resort on the Riviera, where Lord Montagu hopes to complete his convalescence after three weeks of influenza and bronchitis. All the hotels and villas for miles around Valescure and St. Raphael have been full for many weeks past, and the country, with the exception of a few patches which were damaged by the fires last August, is looking very fresh and beautiful. Each year more British visitors discover the charms of the many picturesque villages along this part of the coast, especially around the Gulf of St. Tropez, and secure accommodation for the summer season, when life is perhaps simpler and sea-bathing is the ideal recreation. At this time fine weather can be guaranteed for six months or so, and the cost of living is very moderate indeed.

D. W. T.

WAITING FOR SOMEONE

The "Bystander" silver cups presented to the winners of the mixed foursome competition at the Valescure Golf Club. That "Won by" engraved on the cups must have proved tantalizing to the competitors before it became known what names could be added

Riviera Scenes with a Theatrical Flavour

Photograph] "THE PROFESSION" OFF DUTY *[G. P. U.*

A gathering of golf enthusiasts on the links at Mont Agel. The group shows: Mr. McLellan (left), Miss Yvonne Arnaud, Miss Madge Saunders, Sir Francis Towle, Miss Heather Thatcher, Miss Towle and Mr. Leslie Henson. Miss Thatcher and Mr. Henson appear to have recovered from their unpleasant experiences in the "rapids" train smash in which they were involved whilst on their way to the Riviera

Photograph *E. Navello*

ON THE TERRACE

Not at "The House," but at Monte, where the Comtesse de Salverte is seen taking the air with a—let us be quite original—dog

WHERE THE SUN SHINES

Lady de Frece (left) and Mrs. Clement Hobson, "with whom"—as they say in legal circles—her Scalyham, "Champion Nick," at Monte Carlo

Photograph *G. P. U.*

BALANCING FEET AT MONTE

Miss Marjory Moss, the popular dancer, doing a little "stunt," which might—or might not—be titled, "A Balustrade of Stone Gathers Marjory Moss"

Motley Musings

Do you ask why I am gloomy?
Why I feel a pang shoot through me?
Why I writhe in uncontrollable distress?
Is it flu, gout, both or either?
I reply that it is neither.
But I've just seen Sidney Webb in Levée dress!

. . . . .

It is said that we are threatened with a strike of tax-collectors. We shall be having a strike among the horse-leeches next.

. . . . .

Germany (save the mark!) says that she only wants justice. Surely there is no one so vindictive as to hope she gets her wish.

. . . . .

It is inevitable, perhaps, that anything connected with oil should be crude, but the revelations in the U.S.A. scandal are certainly very blatant. Not petroleum, but palm-oil, seems to be at the root of the trouble.

. . .

In answer to inquiries, we beg to state that the name of the Tazserwoullths, who give such an energetic performance in the new Lyceum production, is pronounced as it is spelt.

. . . .

A bill is before Parliament to prohibit the taking of photographs in court except by special permission. But what about those cases that are held *in camera?*

. . . .

An American musical comedy actress is suing the management because the mystic word "and," which should have appeared before her name on the posters, was omitted. How this recalls the days when we, too, used to speak with bated breath about the "Hidden 'And."

. . . . .

The Oxford Players recently scored a great success with *Œdipus Rex*. The last time we saw this masterpiece, some of the principals were so corpulent that the tragedy might have more fitly been called "Adipose Wrecks."

. . . . .

To her mistress said parlourmaid, Minnie,
"Mum,
This chicken is terribly skinny, mum;
When I've *had the breast,*
And you've eaten the rest,
The master won't have much within 'im, mum!"

. . . . .

"It isn't that I actually want a drink," said the toper to his pal as he ordered another, "but they'll be closing in five minutes, and my motto is, 'Safety, Thirst.'"

. . . . .

There has been a discussion in a contemporary as to the relative merits of Chelsea and St. John's Wood. Some maintain that bobbed-hair flappers make Chelsea too noisy, while others declare that the other resort is so respectable that they daren't even holloa till they're out of the Wood.

. . . . .

"What do you think of my daughter's violin-playing?" inquired the proud parent of his guest.

"I think," answered the dyspeptic one, "that it's an excellent reason for retaining the death penalty."

. . . . .

A Place for Heroes——?
The Regulations state,
"No 'baccy after eight!"
At half-past nine again,
I scream, "Ice cream!" in vain.

. . . . .

"D'you know, Mrs. 'Uggins, the doctor says I'm a Freud complex?"

"Ah," replied Mrs. H., sympathetically, "I've been afreud of that all along."

. . . . .

The usual hopeless muddle and scramble took place at the England *v.* Scotland match. Who said, "Wembley"?

The pundits who rule down at Twickenham,
Say, "The public have not got a kick in 'em;
So we won't care a d——,
If they squash or they jam,
Let us laugh and continue to sicken 'em!"

. . . .

A Mr. Hepburn, of Essex, a prominent agriculturist, declares that England is being ruined by the plough. Hundreds of Oxford and Cambridge men cordially agree.

Songs Revised

For the complete Motorist: "Take a pair of sparking plugs."

For the Joy-ride Lady: "On the back perch."

For the Nature Lover: "Do you ken Ken Wood?"

For the Surgeon: "Till a' the seas gangrene."

For the Welshman: "Gland of our fathers."

For the Scotsman: "You'll tak' the high roid, and I'll tak' the thyroid."

For the Theatrical Manager: "Tiers, idle tiers."

For the Coster: "Come in Covent Garden, Maud."

. . . .

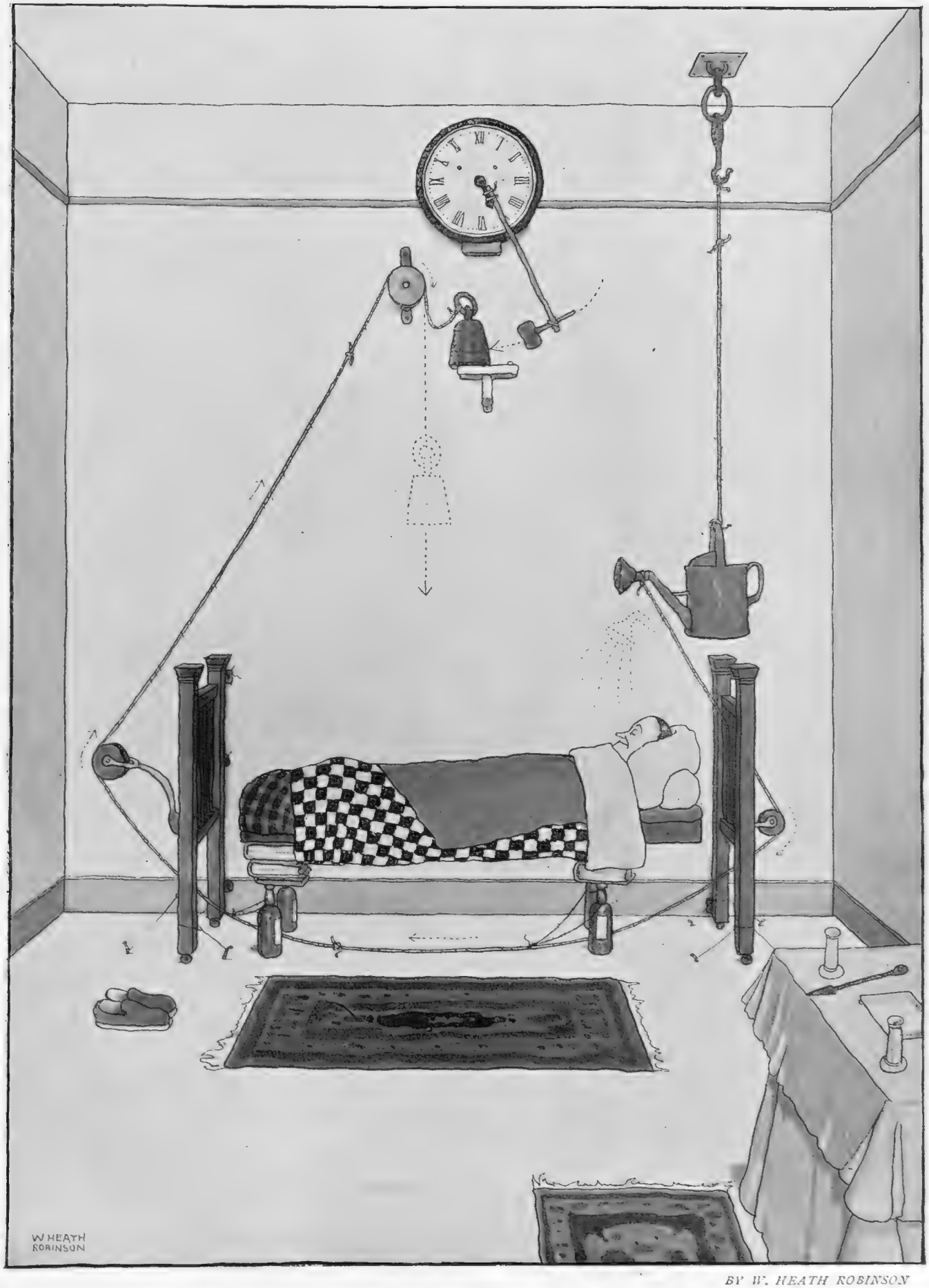
Quadruplets have been borne by a woman at King's Cross. We thought that the ability to form fours was confined to the Army.

Hartley Carrick

S. O. S. By Alfred Leete

Mr. Binks, the wireless enthusiast, invests in a new loud speaker

A Matter of the Moment



BY W. HEATH ROBINSON

A simple expedient to accustom oneself to earlier rising in view of the near approach of Summer Time

By "JINGLE"

Illustrated by MACMICHAEL

Produced on March 6, 1924

At first sight this play would appear to be intended as a severe slap at large capitalists who engage in enterprises involving the sacrifice of good and valiant lives. But it seems to me that as long as Mammon has a seat on our modern Olympus—some, indeed, mistaking him for Jove—the capitalists who contemplate colossal undertakings cannot be hindered by the unhappy reflection that the projected venture may bring someone to his death. Myself, I rarely see a piece of coal put on the fire but I wonder sadly if it is there at the price of human life; and I realise that it is quite possible that my fried sole at dinner comes to me from the one fisher to return alive of the three that went a-sailing. But I go on using coal, and eating sole *au gratin*. Similarly, where millions are involved, I take it that the great financiers must regard the business of sending good men to their death as merely the moving of pawns in the game. An Empire such as ours is not built up on the trading methods of the chandler's shop. (I might repeat the stock excuse that you can't make omelettes without breaking eggs, but I have eaten omelettes in Soho and I know better.) Incidentally, it is the activity of great capitalists that makes big fees possible to successful artists of all kinds, including dramatic authors. It might be deduced from this spirited defence of large capitalists that I am one of them myself. It is a pretty fancy, and I am loth to disturb it, but the truth is dismally otherwise.

The play opens in the City. Mr. Adrian Bastaple is largely concerned with West African enterprises, and in order to bring extra prosperity to his companies he desires to employ forced native labour. Slaves, as the poet has told us, cannot breathe in England; but it appears they can throw out their chests and fill both lungs in Darkest Africa. The preliminaries of the story here seem very much involved. They are supposed to be arranged in the year 1898, when, if my memory serves me, Mr. Krüger was complaining that while he might not be able to prevent his enemies from stealing his coat, he was not going to let them have his trousers. Considering that, according to veracious legend, the old boy used to go to bed in them, his note of defiance may well have been built upon a rock. Oom Paul and the prospects of war are brought into the story; and several times mention is made of the possibility of a collision with the Belgians on the Congo arising out of the question of the slave trade. But I cannot lay my hand on my heart and affirm that I know what the author is driving at.

With the second act, however, we come in a measure to the "'osses." We are at "Samway's Bungalow on the Albert Edward Nyanza, Africa." (There is clearly to be no mistake as to which continent owns that particular Nyanza.) The author admits on the programme that he has taken liberties with both history and geography for his playful purposes; but even so, it seems to me that a map, whether strictly accurate or not, might have been supplied with the programme if only to give us the opportunity of following the hero's adventures with pointed flags, as we did in war-time. Samway is a minor character, and he does not survive the scene. The man to follow is John Strood, a magnificent performance by Mr. Leslie Banks. Strood has apparently been ordered, by cable from London, to start on a slave-raiding expedition, but

after an interview with Samway he decides to hit the trail for a likely diamond mine instead. The way to the mine lies partly in savage, not to say cannibal, areas; but Samway gives John Strood a letter of introduction to Samenda, a tribal chief, so that it is hoped that untoward events will be happily avoided.

The expedition starts out. At the head is John Strood, who must be implicitly obeyed, even in the graver issues of life and death. There are also Captain Lockyer, a soldier who thinks he is merely going to do the usual bit of boundary-shifting for the King and Empire; Dr. Franks, the official medico of the party; and Herrick. This last is a naturalist who signs on because he hopes to find in the jungle a new kind of ape for his private Zoo. Herrick is "protecting" a young native girl named Amina, and as she will not hear of being left behind, she goes with the

band. After all, she knows the jungle, and may prove a useful guide on emergency.

THE next thing we know is that the party are in the forest suffering acutely from several kinds of jungle fever.

Most of the men are sorry they started; but with characteristic British doggedness they mean to see the thing through. All are agreed that John Strood has played them a low-down trick. They thought they were going out to do their country's work, and instead, they find they have been drawn into a vulgar commercial enterprise, which may or may not yield them a personal profit. The native girl, Amina, dislikes Strood particularly. And, just out of spite, she steals the letter of introduction to Chief Samenda, which alone can give the party safe-conduct through hostile territory. One of Strood's faithful retainers is the girl's accuser, and she is dragged to Strood's hut by two native soldiers and invited to confess. She insists however with tearful emphasis that she merely looked into the tent where the letter lay, and loudly protests her indignation at the injustice of the charge levelled against her. But Strood is still suspicious, and he is, besides, a man of desperate determination, resolved at all costs to get the priceless letter back. So he gives the soldiers the order to strip the girl there and then. At this stage of the proceedings I rose from my seat and went and stood by the exit door, so that I could make a run for it if necessary, as I have been carefully brought up, and my people would not like me to witness anything of that sort.

AMINA fortunately makes the order unnecessary. She produces the missing letter from some obscure source, and, as it seems, swallows it before our eyes. Strood would apparently desire to have the girl boiled in oil, or subjected to some other uncomfortable experience, but she is led away in custody, so that she may escape in time for her star turn in the next scene. Meanwhile things go from bad to worse with the expedition. The native soldiers and guides mutiny, and a peace parley with the dreaded chief Samenda ends, as peace parleys are apt to do, in a brisk fight. Captain Lockyer is hamstrung by a subtle native warrior, so that one knee is out of action, and rather than hamper the retreat of his comrades he retires to his tent to die alone. That, of course, is English history. Strood and the naturalist Herrick, are seen later in a clearing in the forest suffering acutely from the climate and other African drawbacks, and the outlook for both is extremely dismal.

THEN Amina bursts upon the scene. She did not swallow the priceless letter after all. She preserved it by a nice piece of legerdemain, and brings it along with the view of effecting the escape of her beloved Herrick. But Herrick is practically gone, and Amina turns to Strood prepared to settle old scores. She draws a knife, he whips out a revolver. But the chambers of the revolver prove to be empty, and before he can reload his weapon Amina takes a flying leap through the air and bears him to the ground, knifing him as he goes. It is a pretty piece of stage acrobatics, but it is hardly acting. Miss Hermione Baddeley has up to this point acted with a magnificent force that has a touch of genius about it, so that her climax seems lacking in dignity. The last act brings us back to the City and is chiefly devoted to a long tirade against the unrighteousness of Mammon, and I am not quite sure that I like to hear so old a friend disrespectfully spoken of in this way. Mr. J. H. Roberts gives a remarkably able performance as a great financier's private secretary, and as the financier himself Mr. Franklyn Dyall plays with his usual distinction.

JINGLE

RUGGER RAGGINGS

WAYS AND MEANS. By "PENDARVES"

THE great thing on the day when England plays Scotland at Twickenham is to have a cunning plan, and stick to it. A plan, that is, whereby you can get to the ground, and away from it, with a maximum of comfort and a minimum of acrid argument and abuse. No man born of woman has ever yet achieved Twickenham on an International match day with a maximum of comfort and no abuse whatever from somebody or other, beforehand, *en route*, or after. But there are ways and means, all equally precarious, and all scorned by the other fellow, who has a counter offensive of his own.

We were six on this particular occasion. Five self-opinionated men, having plans; and a woman, having no plans, but disagreeing by force of habit, and to keep in the picture. A most expensive lunch, for which I owed, was unappreciated because of perpetual tumult. We all had a top-hole plan and intended it to be at least heard if not acted upon.

Ted said, coming out of his tankard, "The thing to do is to make for the cabbage-patch—you know, the plot of waste land outside the ground. We can park there, nose pointing outwards, and it will be quite all right."

Yells of derision at this. It is pointed out to him that 6,427 other people will be making for this cabbage-patch. As he could contribute no more lucid answer than "serve 'em right," he was ignored as fatuous.

Gerard said he didn't care a dam where we went so long as we did not lose all reason and drive *into* the ground, as he wanted to catch the 7.20 from Euston.

John was all for leaving the 'bus' in a garage he knew of in Kew and walking the rest of the way—"beautiful day, we're all as fat as pigs, want exercise . . ." In other words he was useless.

Braile said, "We'll go the Brentford-Hounslow road and park in that meadow to the *left* of the West Stand—remember?"

Yes, we remembered. Two hours it was before we got away from there. The representative of the fair and firm sex offered a solution that "the thing to do is to just trundle down and take the first place that came."

We glanced pityingly at her, despite her beauty, and proceeded with our several words of wisdom and caution.

Of course, the honours were with me (I knew they would be)—besides, I was paying for the car, too, and proposed to do as I liked with it.

"My poor fools," I began, in my best Oxford and Cambridge manner, "if you will kindly leave this entirely to *me*. Damitall, I ought to know. Haven't I adventured to every Twickenham match since the Rugby Union bought the place? There is a little street called Latham Road, close to the ground—er—that is fairly close. *That* is the place, believe me or believe me not." They didn't. But the weight of wealth told. And I won.

"Rightyouare," mumbled Ted, with his mouth full; "I'll telephone Ivor and my chauffeur to come there at 4 o'clockish; we are going down to Bill's for the week-end."

I got them all ready, grumbling dreadfully, by 1.30, and by devious side routes and guile of driving, the hired car got us to the massed population pouring towards the Twickenham arena by 2.20. This seems a long time. But progress is haltingly slow from Richmond and onwards. And they reviled me jointly and severally for what followed.

Latham Road, my *cache*, was a black mass of cars, with an obdurate constable waving away all would-be entrants, including us. Acid remarks like this fell about me: "That's a *nice* thing. Now my entire week-end is messed up. I shall never see Ivor or my man again. What are you going to do about it? . . . Where on earth *are* we going to park this cursed car, anyway?" . . . We found a place hard by—at least I did—a private road by a high wall. Cautioning the hired chauffeur to guard the drinks as his life, we began our pilgrimage to the ground. . . .

"Of course *this* is where we ought to have brought the car, plenty of room here—I told you so." . . . "I say, how much farther have we got to walk?" . . . "Is the kick-off at 3? Then we shall only just do it." "You don't mean that? Good Lor' let's run." . . . "Don't be silly, I can't run in this heavy motor-coat; all very well for you men . . ." "Well, here we are anyway; the King has just arrived; buck up." . . . "Pendarves, you're the worst organiser I ever." . . . (And afterwards) "We've been hours getting out of the ground. Not a dog's hope of moving the car into this serried mass of people; we must just wait. You don't *really* mean we've only got one syphon between the six of us? Well I'm——" (And still later) "Where are we now? Approaching Richmond Bridge? Is that all? What time is it? 6.20—Good God; I shall never catch that train. Why all this block of cars *here*; surely the police can arrange something better than this?" . . . "Now next time we must have an entirely different arrangement. This is hopeless, of course—hopeless." . . .

The match? Oh—er—yes, I forgot about the match. Well, Scotland won—no, I mean England won. I was thinking more about our car arrangements; have been thinking about them ever since. Now next time I think we had better . . . .

Don't you agree?

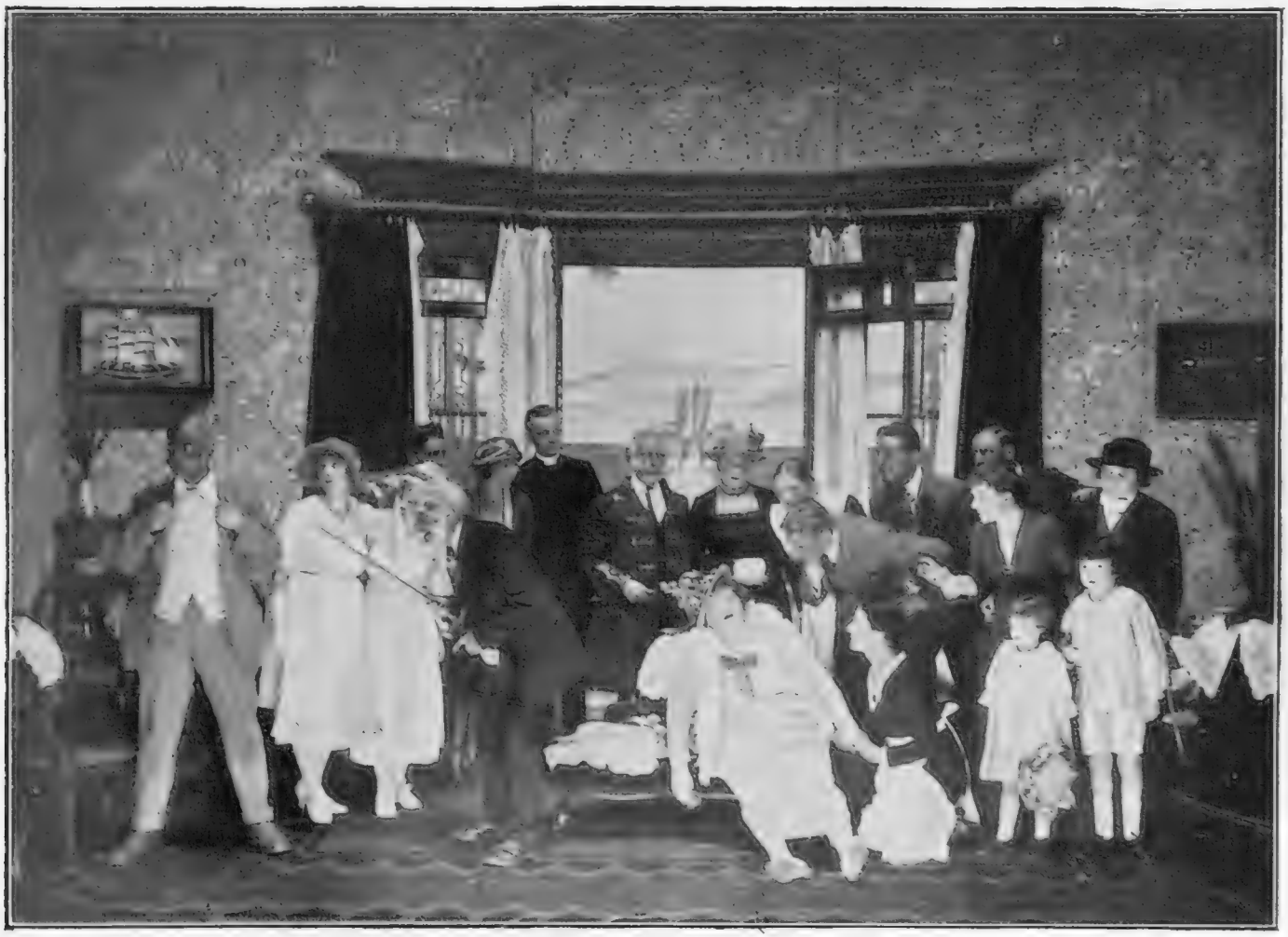
Photograph] WINNERS OF THE CALCUTTA CUP [*Central News*

The English XV. which defeated Scotland at Twickenham by the record score of 19 points to nil. Standing (left): W. G. E. Luddington, B. S. Chantrill, A. F. Blakiston, R. Edwards, H. P. Jacob, H. C. Catcheside, H. M. Locke, L. J. Corbett. Centre row (left): R. Cove-Smith, E. Myers, W. W. Wakefield (captain), A. T. Voyce, G. S. Conway. In front: A. Robson (left) and A. T. Young

"The Farmer's Wife"—Presented at The Court

SAMUEL SWEETLAND (MR. MELVILLE COOPER) PROPOSES TO THE POSTMISTRESS (MISS ISABEL THORNTON)

PETRONELL SWEETLAND (MISS EILEEN BELDON) AND HER "FOLLOWER" (MR. COLIN KEITH-JOHNSTON)



Photographs "*Sasha*

THE VILLAGE POSTMISTRESS BRINGS THE TEA-PARTY—AND THE SECOND ACT—TO AN END WITH A FIT OF HYSTERICS

Three incidents from Mr. Eden Phillpotts' comedy of Devonshire life, "The Farmer's Wife," recently produced at the Court Theatre. The play, which deals with the search of a widower for a second wife, is full of "country" humour

TURF TALES

By DELL LEIGH

No. I.—THE LAST SHOT

PAT SULLIVAN was bereft of ideas. He was also bereft of nearly all his capital; and the partnership was going very badly indeed. The Sullivan and Kemp training quarters, at the Heath end of Newmarket, though possessing that neat, red-brick appearance of prosperity to which the famous road is accustomed, were in Queer Street. And nobody knew it. Nobody, that is, except Jim Kemp; and it was mainly his fault.

The Sullivan-Kemp amalgamation had been meteoric in its success as wise and careful trainers, certainly more careful than many of the shrewd-eyed men in the same line of business who paid rates and taxes to the Newmarket Urban District Council. Irish by birth and domicile, judges of a blood horse by an instinct bred of generations of doubtful coping, plungers by habit and the presence of rapidly acquired wealth, they had gone from one success to another, until they counted twenty-seven likely animals, belonging to half a dozen sound owners, in the line of loose-boxes behind their cosy home. Bachelors both, with a complete understanding of each other's virtues and vices, they had built up as good a business as could be wished for in an astonishingly short space of time.

Kemp's chief virtue was his uncanny knowledge of racing horseflesh, and his capacity, amounting almost to genius, for bringing on likely colts to the right pitch of speed before the Handicappers got busy with them. But he also had a vice. A very malignant and expensive vice. He talked too much. Now the trainer of racehorses who talks, when the closed mouth and vapid expression are essential to business, is likely to become a plague and a pestilence to his partner. He had. Several times had they been favoured by a fickle fortune with flyers that the world wot not of. And as many times had Jim Kemp, in a moment of enthusiasm, told a supposed pal, in the strictest confidence, with the inevitable result that it all got back to the course, and the price had come down with a wallop, to the blasphemous accompaniment of the owner's language.

Added to which, they had been plunging latterly on stone-cold certainties in other directions, and had been left with the great majority. Lastly, as a final effort, and with beseechings on the part of Sullivan that Jim would shut that ugly mouth of his, they had waded in to the depths with Maryland, an Irish filly of their own, at Lewes, who was running her own pet distance against a very mediocre lot; but who was rumped round upon by the refractory Zeus at the gate, thoroughly rattled, and left standing, with a starting price of 7 to 1 against her.

Pat Sullivan sucked a toothpick maliciously and pondered over these things as he leaned against the paddock gate on a Sunday morning a fortnight before the Doncaster Autumn Meeting. They were down practically to their last two thousand. Something must be done. . . . Tingaling could do it . . . if . . . but they had bought the horse as a two-year-old. It had won two useful races since, at short prices. The fraternity had got their eyes on it. Although it would assuredly win the Potteries Plate, and win easily, there would be a hollow mockery of odds. Nevertheless, a thousand invested could bring in two . . . unless? . . . Pat wasn't sure if he had been stung by the splendour of a sudden thought or a wasp. And he hurried into the house to find out.

. . . . .

On the night before the Potteries Plate, the Iscariot Inn at Doncaster was filled to discomfort with the Know-Alls of the racing world. Pat Sullivan would never go anywhere else, although you waited ten minutes at the bar for a whisky. Their head lad had boxed Tingaling down the day before, fit and frolicsome; and although it looked like ambling away from a big field without even getting lathered, it would, as Kemp had said disgustedly, be buying money expensively to back him. Still, the thousand invested was safe enough for another, which was, at any rate, something in these hard times.

There is a private dining-room at the Iscariot, well away from the main premises, where the favoured ones congregate in race weeks. You have to be either a benignant bookmaker of substance or a pal of the proprietor to get in there and eat the goose and ripe Stilton for which the house is famous. Sullivan and Kemp were popular fellows, and the round dozen or so who sat about them that night represented some of the cleverest money in the Midlands. They were neither of them in the centre of the picture, however, on this occasion. A man seldom is who owns a short-priced horse. Most of them were pressing cigars and old brandy upon Salomon, the Liverpool cotton broker, who had a quiet outsider for the two-thirty that only he, and they, knew about.

Kemp, a non-smoker, half stifled by the fumes of tobacco, went off to bed early, and his partner continued to read the evening paper drowsily.

Towards eleven, when men were beginning to cut each other through packs of cards for pound notes, Parsons, the Sullivan-Kemp head lad, with a very harassed face, pushed his way in behind a perspiring waiter and approached his master.

"Done in agen, sir, that's wot we are; fair sickenin', I calls it."

"What's wrong, Bob?" asked Sullivan sharply, sitting bolt upright.

"'E's got the colic. I knew this would 'appen . . . that damned train journey agen, sir; fair copped it 'e 'as. Will I g ve 'im a ball?"

"Ball? Are you sure? . . . Yes, I suppose so. Well, 'm. . . ."

A few alert men, sitting near and hearing all, spoke sympathetically to each other in undertones at the sudden look of blank misery that had settled on Pat Sullivan's face. Having no luck at all, this stable lately. No good spending a lot of time and money on an animal that can't stand boxing from Newmarket to Doncaster, was the trend of the general comment.

Knowledge of a horse's condition spreads on a racecourse like dust in a gale of wind, and it would have broken the spirit of stouter men than Sullivan and Kemp to see the prospects of their last shot dropping in the public estimation from twos to twelves. Tingaling would not go a yard. You had only to look at him in the paddock. A depressed horse, limp, lifeless. They had given him a ball, and he was only out for a breather. When the bell rang he stood at fifteens, with hardly any takers.

Curious that he won by nearly as many lengths. The malady seemed to suit him, once he got going.

"Here, what's all this, Pat?" asked his partner, amazedly, as soon as they could get out of public earshot.

"Well, we backed him this morning all over the country, my son, for more than we could pay . . . and *that's* all right. Colic? Don't be silly. I had to act on my own because of that old tongue of yours. But it's a couple of ponies to that lad Parsons; what an artist! If you could have seen his face (I believe he'd been powdering it) when he came in last night, you'd have thought the horse had dropped down dead in his box. As it is—well, let's go and get a drink. We deserve one . . . at least I do."

Possible Starters for "The National"

BY "THE TOUT"

Some of the fancied candidates for Friday's big race at Aintree who, if they do not all share the sad fate of "Super Man" in being scratched, will have something to say about the finish

THE GRAND NATION

Every jockey riding in the Grand National is glad to be on the right side of Becher's Brook, which is
in one of the earli

BY J. A. STEWART

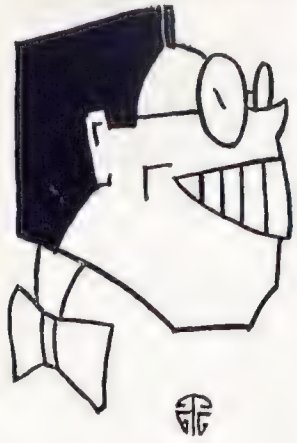
NAL'S BIGGEST THRILL

he most formidable jump of the Liverpool course. It is called after Captain Becher, who came a purler
lier Grand Nationals

That Fellow Feeling

BY L. R. BRIGHTWELL

No. II.—THE POODLE AS A MARQUIS AT "MONTY"



"COMMENTS ON CURRENT POLITICALS AND SO FORTHS"

AN ILLUSTRATED LETTER FROM OUR JAPANESE CORRESPONDENT

Most Dear Hon. Sir,—

Permit I should again trouble your available spaces with these philosophic discursions and suchly adumbrations which I shall now exude and excuse me.

"Spring are icumin!" I ejacule in the exquisite tongues of the ancient Anglo and other Saxon barding persons. "Spring are here!" I ejacule oncely more and in best quality English. I go out of my lodgings abode and imbibe deep gushes of poetic frenzies. "O if Winter arrives, can Hon. Spring be very long ways behind?" I deplore as per Hon. Sir A. S. M. Hutches in his delicious elegy at a churchyard. Or, as Hon. Sir O. Kyam sings in his rubicon, let us—

Into the fiery spring,
Our vests, pants and other wintry garments fling.

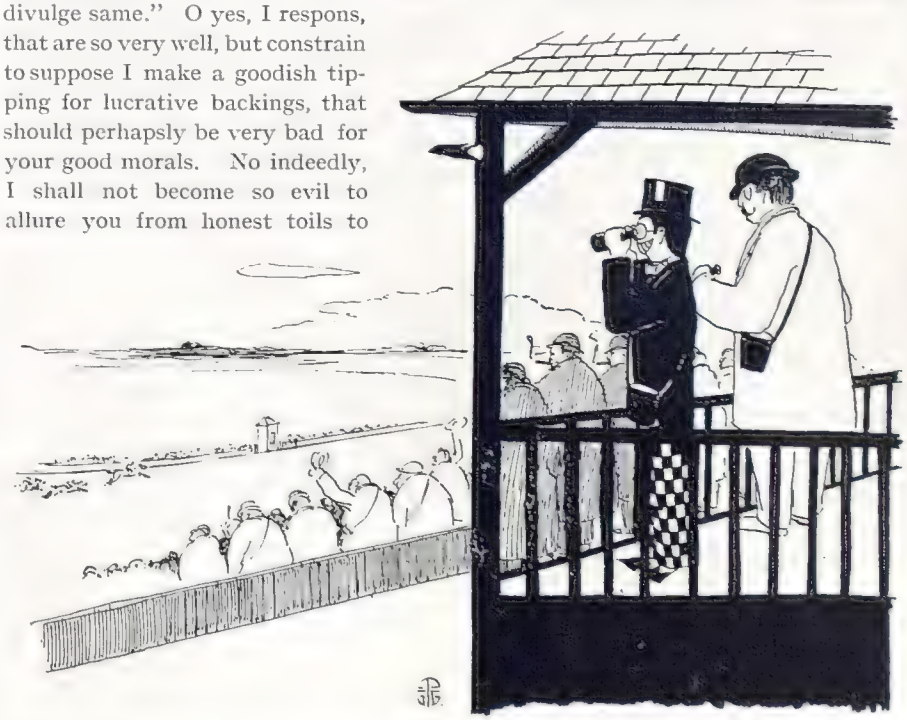
"Kindly to conclude these vapours and other poetic gases, Mr. Y. Hama. I do not experience any springs, but very to the contrary with nose-colds, flues and other seasonable agendas," you impeeve? That shows you are very ignoramus and do not studiously observe your almanac, otherwisely you should learn that Spring debutted (Anglo-French) on March 2ord., officially by act of Parliament. Hon. British Government says Spring are here and we must believe him or suffer mulcts of 5£ for showing our contempt of courts. If you do not feel the saps and suchly Spring emoluments rising, you should utter complainings to Hon. Sir Ramsey to bring in a bill. The Hon. Labour politicals greatly adore bills and another little 1 shall not do them any harm. For instants, "All buds, saps and other seasonable floral emanations not out or up, on or before March 2ord., as hereinafterly and forthwithly, shall enjoy dire prosecutions as aforementionedly by order. Ramsey. Vic. Cap."

This are week of great good sportings, and all Hon. racing persons will travel in their flocks to observe the Lincoln Grand National for which equine speedster shall win the blue ribbon by a head or other manœuvre. "Come, Mr. Y. Hama, have you not any good tippings?" you blandish. "Suppose Hon. feathered sparrow has whisper your ear from the horse's mouth, you should not be so impolite to non-divulge same." O yes, I respons, that are so very well, but constrain to suppose I make a goodish tipping for lucrative backings, that should perhapsly be very bad for your good morals. No indeedly, I shall not become so evil to allure you from honest toils to these non-ecclesiastical sportings and terminate, perhapsly, in impoverishments, doles and other dilapidations.

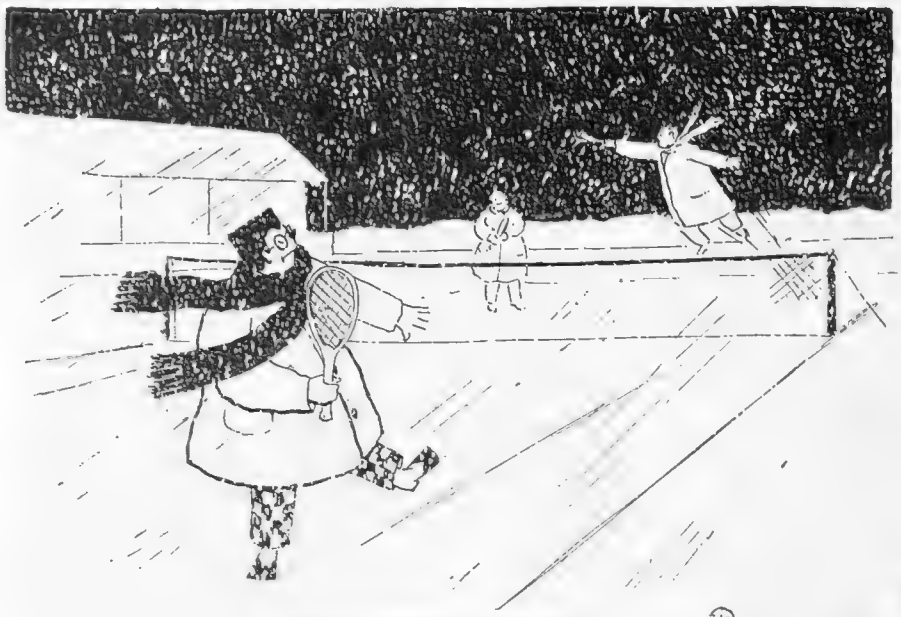
"Spring are here!"

Let us remove our gazes to more polite and nonjurious sportings. Last week the tennis courtings of different hardnesses began to make start their so gentle combats of ladies *v.* gents and others. I greatly adore this so exquisite pursuit because it does not provide scrums, heckles, tackles and suchly casualties, which makes it very delicious for ladies, invalids and other non-combatant athletics. But if the late climatics continue without rebates, we shall be play our foursomes in polar skins, rugs and other arctic precautions. If not scratched or otherwisely incapacitate, Paris *v.* London will play each other this week for a tennis cup. Let us hope good lucks to the British crew so they may knock out the French 15 by many loves to nil.

Ah, but I have another good sporting dish in my sleeve. Hon. Miss Cecil Leitch will golf Hon. Sir Joyce Wethered (Miss) again for a championship. Both these Hon. ladies are very 1st favourites



"Lincoln"



"Play our foursomes in polar skins"

and should win the coveted belt if they do not fall into the bunkers or other misfortunes. This are Captain Y. Hama's selection for this event. Hon. Miss Sir Cecil Leitch, Hon. Sir Miss Wethered, both ways for a place. (Now you shall see if I do not give good tippings.)

"Come, Mr. Y. Hama, you should not too greatly indulge your sporting affections, but consider the politicals and other serious heats and burdens," you remons? That are indeedly so, Hon. Sir, so now I shall become very pomp and profoundish like Hon. leader gents in the news prints. The political situations at date of this transcription are very climatical with promise of bustings and ebullitions. Hon. Sir Ramsey, I depose, have started to show the cloven tooth to make us all Socials and assist non-work persons to continue non-working. No doubtlessly, Hon. British taxed persons shall rejoice to be inform they will soonly have honour to purvey doles to Czechos, Slovaks, Groats, Trans-Siberians and other Hon. alien aboriginals who have acquire our gratitudes by roosting on these Anglo shores. (Yes indeedly, I do not completely think.) When these good tides are waft to the Caucuses, Ukrains and other transmigrating regions, the impoverish incumbents of same will fold up their sticks and make all speeds to Grt. Britain to end their days in milk and honey.

"How, Mr. Y. Hama, I deplore you, shall we circumnavigate this approaching *impedimenta* (Latin) which shall make us so assetless we cannot provide requisite sustenances for our olive-springs, wives and suchly carnal afflictions," you provoke? O yes, that are easy to interrogate, but Hon. voting persons laid their bed and now they must stew in him like the fable lion who fell out of his frying pan into the fat. But let us look into a glass very darkly to see if I can smell a good prognostic. Ha, ha, I hear 2 or 3 blackish clouds brewing over Hon. Labour politicals, with mumbles and other groans like an approaching atmospheric. Shall they punctuate and debust on these Social M.P.'s to sweep them into a deluge? Alasly, the glass grows faint and I cannot hear any more horrorscopes. Let us hope that Hon. Sir Baldwin and Hon. Sir Lord George shall sink their hatchet, gird on their lions and deliver Grt. Britain from the waters of bondage. (Allegorics.)

Now I shall give you a very copyright sporting and society exclusive as heretofollows.

The other day or 2 ago, I met Hon. Captain of the Oxford and Cambridgeshire Blues. He inform me that his 11's are enjoying excellent fits and

"I met the Hon. Captain"

should be well done by April 5nd. "Have you a good tipping for Hon. Bystanders?" I seek to require. "As you have so beautiful face, Mr. Y. Hama, I shall stretch some points and let the mouse from the bag," he requit. "Yes indeedly, you can tell these good sportsters to place their available and other garments on the Blues to win by prolonged and lucrative odds."

Upper 10's and other circles shall be interest to learn that the Hon. Captain comes from a very stylish family with several ancient connections. After sinking his enemies, he is expect to win the wranglers' belt and become a classic.

Hoping, Hon. Sir that you still remain to be a victim of good healths, I continue,

Yogo Hama

"Blackish clouds brewing over Hon. Labour Politicals"

In the Limelight at Hoylake

BY PHYLLIS KERMODE

Some of the rival players in the annual 'Varsity Golf fixture, which is being fought to a finish to-day (Wednesday), over the Hoylake Links

Mainly About Spectators at Two Point-to-Point Meetings

Photograph *Alfieri*

SEATS IN OLYMPUS

Miss Scobell, Miss Leslie Fox, Mr. Banes Walker (one of the judges), and Lady Curtis on the judges' wagon at the Weston Harriers' Point-to-Point Meeting

Photograph *Alfieri*

AT ARBORFIELD CROSS

Lord Desborough and his daughter, the Hon. Imogen Grenfell, at the Army Point-to-Point Meeting

Photograph *Alfieri*

"SEEING'S BELIEVING"

Mr. and Mrs. Arthur Atkins and Miss Curtis watching some neat "over-the-top" work at the Weston Harriers' Point-to-Point Meeting at Wolvershill, near Weston-super-Mare

Photograph *British Illus.*

TROUBLE "OVER THE STICKS"

Mr. and Mrs. MacCormack and a few stick-seats at the Weston Harriers' Point-to-Point Meeting at Wolvershill

Photograph *Sport and General*

A COACH—AND EIGHT

Mrs. Heath, Miss Leveson-Gower, Mrs. Watson, Miss Howard, Mrs. Trimlett, and Messrs. Darby, Hutchins and Trimlett watching the races at the Army Point-to-Point 'Chases at Arborfield Cross

Photograph *G.P.U.*

THREE OF A POPULAR KIND

The three Princes at the Army Point-to-Point Meeting at Arborfield Cross. The photograph was taken after the race for the Prince of Wales's Cup. It was in the next race, the Earl of Craven's Cup, that the Prince met with his unfortunate accident. Prince Henry also came to grief in two races

PARISIANA. By "René"

ILLUSTRATED BY MARCEL PONCIN

"... If your friend has enjoyed it"

MES AMIS—

ENFIN, I have encountered a tourist whose first visit to the Folies-Bergère has left him cold, even critical. You may not think that a matter of exceptional import. To me it is phenomenal, almost epoch-making. Largely because it is the first time I have known it to happen in ten years. Compare it with the usual bearing of the man from elsewhere who descends upon one, either an old friend himself or the friend of a friend—you know, "Any friend of Bill's is a friend of mine." You say, "What about a show to-night?" (the first night). Invariably he says, "Positively yes. What about the Folies-Bergère—something to see there, eh?"—with a gay light in the left eye. You go and see the show for the fifty-seventh time, and you are compensated by the fact that there is no need to ask if your friend has enjoyed it—and seen something.

"What a pity they are 12,000 miles away"

NOW for the explanation of the unimpressionable one, the immovable mass that does not cede to the supposedly irresistible impulse, the man I have been awaiting for ten years, serenely stolid. He is an Australian. I shall not mention his name because he is too well-known "down-under." The reason why the first sight of the unadorned beauty chorus of the Folies-Bergère left him unimpressed, almost *ennuyé*, is, he says, that they do these things better in Sydney. We have been left in ignorance, it appears, of what they can provide in the suburbs of Sydney in the way of "shows." It looks as if they will have to change that old rallying cry about "Advance, Australia!" after these revelations. Australia is "advanced." Without embarking on the dangerous sea of details one gathers that the Folies-Bergère *tableaux* are a very pale presentation after the surf-bathing at Cooggee and Cornulla. What a pity they are 12,000 miles away. In the interests of the reputation of Paris, it is only fair that we should test the unexpected challenge by a thorough comparison. This is a matter in which distance does not lend enchantment, etc., and in which hearsay evidence, even when furnished on the best authority, merits personal investigation and, perhaps—disapproval.

ENTRE-TEMPS, which they translate so beautifully in Somerset as "between-whiles," I must think out my costume for the Bal Julian. My old friend the *massier* Jaszinsky, affectionately known as Jazzbandsky, has just been round to ask what size of a party I shall have from London this year. He wishes to be certain that there shall be no shortage of "pop"—(Jasz. rather prides himself on his command of everyday English, sometimes provoking complications)—as was threatened last year somewhere about three-thirty a.m. Apparently there are expectations of a bigger crowd, for the old Moulin de la Galette has been abandoned in favour of the Salle Wagram. London fervents of the Julian are asked not to present themselves as Kate Greenaway school-boys, as happened last time, for this makes the *gardiens* of the *porte* doubtful whether they are of legal age to assist at such unconventionalities.

I WONDER what stories they tell about it when they get home—if, when they are asked questions, they tell the truth, all of it. In Paris, if you say you have been to a masked ball, there is always a lady who, with tightened lips, asks if there were any of those "costumes" like you see at the *music-hall de spectacle*? Why she should think that masked balls are any more wicked than the others is not clear, unless there is some essential wickedness about a mask. Possibly that is the reason why the organisers of Julian and the Quat'z 'Arts ban masks, thus removing the stigma. Anyhow, the lady was disappointed at my report on the masked ball at the Opera, for there were none of such "costumes," everybody wearing quite a lot. And the honours, for once, went to the men for they were most anxious to display their costumes, while the ladies were more desirous to show themselves. In the matter of dreams there was less fantasy among the *jeunes filles*, beloved of Marcel Prevost, than among the elderly business-men who have no such devoted author to analyse them. The grave barrister attired as a *gardien* of the Serail was obviously more romantic than any of the *demoiselles* who relied on their natural charms.

APROPOS of the loss of ideals, I am somewhat disgruntled about the new show at the Bouffes-Parisiens. There

"What stories they tell when they get home"

are some ideals, the shattering of which one resents, however tolerant of licence one may be in the adaptation of legends for the amusement of theatre-goers. *I* can trace no matter for mirth in the story of the burghers of Calais. I will wager there is not a single English school-lad who has not felt a clutch at the heart when he read for the first time how King Edward III of England demanded that six prominent burghers of Calais should come forth in their shirts, with a halter round their necks and the keys of the city in their hands, sacrificing themselves in order to obtain pardon for the rest of the citizens, who had angered Edward by their stubborn resistance when besieged. And now MM. Willemetz and Cami have turned this into operetta-burlesque with what they apparently conceive to be the witty title of *En Chemyse*. To present six men acting clownishly on the stage in shirts, in association with an historical event of such nobility, is sacrilege. When American film producers take liberties with French history there is a riot in Paris picture-houses. British tourists should, in turn, show their respect for French history by boycotting *En Chemyse*, despite the likeable musical effects and the excellent scenery.

WOULD that something could be done to check the habit of disappearance,

"As a gardien au Serail"

which continues to spread among the popular restaurants of Paris. A few very decent new ones have been accorded to us within the last year or two, but one does not like to count up the number of old favourites which have vanished within the last decade, or are at present under sentence of death. The latest cheery haunt to close its doors is Jean's in the Rue Daunou, that narrow little street by the Opera, which contains more bright lights than any thoroughfare ten times its length. To sporting men from many capitals, Jean's was the principal landmark of the gay city. Mr. Harry Sinclair, the oil-king owner of Zev, Mr. A. K. Macomber, and other famous owners of thoroughbreds, could be seen there, while at other tables one would notice the best-known jockeys of France, Frank O'Neill, Matt McGee, Everett Haynes and sometimes Steve Donoghue, over for a big race. Here, Eugene Leigh, the trainer, brought the first glowing stories of the wonderful Epinard, then a yearling. When you had a moment for diversion from the excellent *plats*, you might lift your head to look at Georges Carpentier, Frank Moran or Siki. And now the doors are closed. May Jean open up again elsewhere. RENÉ

Photograph *G. L. Manuel Frères*

A WELL-BALANCED WOMAN

Miss Nina Payne, well known to all patrons of the Folies-Bergère, as she appears in her new number, "Tutankhamen," at the famous Parisian home of song and dance. Apparently it is called "Tutankhamen" because the dress has nothing to do with that ancient dynastic period

"Clashing Legs"—Our Tip for "The National"

[BY E. T. REED

MACDONALD (*up*): "Trouble is, you never know when this old 'surprise-packet' isn't going to let you down!—and you never know *which end's* going to do it, either!"

The Grand National

By "CARBINE"

Photograph *Sport and General*

MAJOR C. DEWHURST'S "CONJUROR II"

A Walk Over the Course

PROPERLY to appreciate the extraordinary character of the Grand National country one should take an opportunity of walking over the course one morning before racing. You will then secure an impression of the fences altogether different from that which you get by looking at them from the stands. The first jump is the least difficult of all. It is a thorn fence 4 ft. 6 in. high and 2 ft. 9 in. wide. It may be asked why so many good jumpers fail at this relatively simple obstacle. We have seen Shaun Spadah, Poethlyn, Taffytus and other great 'chasers come down at it in recent years. The reason is that there is usually a scamper to get a good place at the first jump, with the result that horses who are not in the front rank are apt to become unsighted. In other words, they do not get a proper view of the fence until they are right on it. It is mainly a question of intelligent jockeyship.

Riding Methods

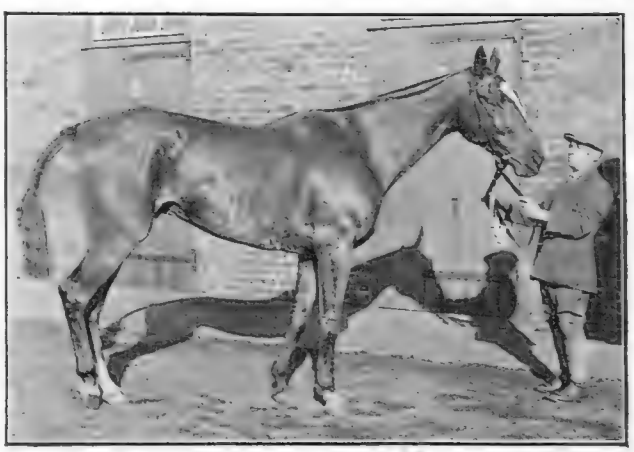
NOT long ago I asked a famous cross-country professional, who has met with more success over the Liverpool country than the majority of his contemporaries, to tell me something about his methods of riding there. "The plan I adopted," he said, "was to get well placed at the start, have my horse well balanced after crossing the road, and when about fifty yards from the first fence I would pull up his head to make him look at it. I would do exactly the same at the next fence. After that I always found a National horse would settle down to his work." Last year the course was widened before reaching the first jump, and this had the effect of producing fewer casualties there. As you go round the course you find the fences becoming more and more severe. The third is a nasty obstacle, being 5 ft. 3 in. high, 3 ft. wide, with a ditch on the take-off side 6 ft. wide and 2 ft. deep.

Becher's Brook

THE famous Becher's Brook, of which Mr. F. A. Stewart gives us such a delightful impression in this issue, is the sixth jump. It is a thorn fence 5 ft. high, 3 ft. 3 in. wide, with a natural brook on the far side 5 ft. 6 in. wide. There is a drop of 6 ft., which frequently makes a horse sprawl on landing. The eighth jump is the "Canal turn," which has a big ditch on the take-off side. This is certainly one of the most awkward fences on the course, for horses have to twist sharply to the left after clearing it, and jockeys are tempted to take the jump obliquely in order to cut off the corner. It was here two years ago that Sergeant Murphy slipped into the ditch and brought down a number of others. The next jump is Valentine's Brook, which, if not quite so difficult as Becher's, is of much the same stamp.

Thirty Jumps In All

FROM the grand stands the public have the best view of the Open Ditch and the Water Jump. The latter is 15 ft. wide over all, with 12 ft. 6 in. of water to be cleared. These two jumps are encountered only once during the race. All the others have to be jumped twice, and before a horse has completed the four-and-a-half mile journey he will have got over no fewer than thirty fences. It has often been questioned whether the Grand National course is not too severe, but the large number of falls which occur every year are not due so much to the size of the jumps as to mishaps which occur through horses being baulked and brought down unluckily.



Photograph *Sport and General*

SIR MALCOLM McALPIN'S "SHAUN SPADAH"

Prospects

WHICH will win on Friday? Since "The Tout" drew his page of sketches, which, owing to the requirements of colour-printing, had to go to press before the rest of this issue, several changes of importance have occurred. Super Man has been struck out, and this, presumably, leaves Jack Anthony free to ride Music Hall, the hero of the race two years ago. Jack has already ridden three National winners, and knows every yard of the country. "Tony" Escott is, unhappily, crocked as a result of his bad fall at Hurst Park, so it has been necessary to find another jockey for Silvo. James Hogan is to ride Sergeant Murphy instead of Brookes, and although this horse is fourteen years old he is reckoned to have a good chance of repeating last year's success. I think "The Tout" has spotted the most likely combination in the right-hand bottom corner of his page. Conjuror II has settled down into strong favouritism, and he seems to be fairly entitled to that position. Last year he was third with young Mr. Dewhurst on his back. This time he has the services of Mr. Harry Brown, by general assent the most accomplished amateur horseman of the day.

The Favourite's Chance

I SHALL never forget the immense pluck which Mr. Brown exhibited when, with a broken collar-bone, he rode The Bore over the last fence and finished second to Shaun Spadah. If he wins this time he will have one of the greatest receptions ever given to a Grand National jockey. Conjuror II is as fit as any horse could be. So much we saw when he ran an excellent trial at Cheltenham recently. With reasonable luck he should win. Until Silvo was deprived of Escott's services, I thought highly of his chances. Even now one must hold his jumping powers and speed in much respect. Another young horse with an excellent chance is Eureka II, while among the veterans Shaun Spadah is believed to be just as good as ever he was. I predict the success of **Conjuror II.** and I shall also have a little on SILVO as a "saver."

"Carbine's" notes on the Lincoln will be found on page 734

A BEAUFORT SNAPSHOT

Major Edward Johnson-Ferguson and his wife, the Hon. Mrs. Johnson-Ferguson, at a meet of the Beaufort at Landown. Major Johnson-Ferguson is the only son of Sir Jabez Johnson-Ferguson, Bart. His wife is a daughter of Lord Aberconway

AT A MONMOUTHSHIRE MEETING

Mr. E. Pemberton Steer, the Master of the Llangibby, and his wife at a meet of this two-hundred-year-old Welsh Hunt at Kemeys Folly, near Newport. Monmouthshire is one of the lucky countries where foot-and-mouth has been a notable absentee this season

HUNTING NOTES

By ARTHUR W. COATEN

The Prince

I WONDER whether the Prince of Wales will yield to the clamour which has been aroused by his latest accident. Briefly, it is sought to prevent the heir to the Throne from risking his neck in these point-to-point adventures. I am not surprised that the Prince resents the suggestion that he should give up riding in races over fences, for he is a full-blooded young sportsman, whose greatest delight is to ride a strong gallop. He has certainly been unlucky in the matter of falls, but nobody who rides to hounds or competes between the flags expects to get through without an occasional purler. I sympathise with the view that our future Sovereign should not undertake unnecessary risks. At the same time, the so-called dangers of point-to-point racing have been ridiculously exaggerated in the papers lately, and the suggestion that the Prince should in future devote his energies to riding a hack in the park has a comical side for those who know the great keenness of the Royal brothers.

Photographs *Poole, Waterford*

"THE LOOM OF YOUTH"

In the Berkeley country. Mrs. Sikes, of Heathend House, Charfield, and her little daughter, Pearl, at a meet of the Berkeley at the Hunt kennels

In the Forest

IT is customary for many enthusiasts to put in a few weeks in the New Forest every year to wind-up their season with hounds. As sport has stopped prematurely with so many packs, visitors will be more numerous than ever to Brockenhurst, Lyndhurst, and other centres this Spring. At present the prospects of first-rate hunting are not particularly bright, owing to the long spell of very dry weather. The best sport in the New Forest is enjoyed when the ground rides deeply. It is perfectly true that hounds have been known to run well there when the ground has been as hard as iron, but it may be laid down as a general principle of the Forest, as well as of other hunting countries, that the more wet the more sport. The dry winds and bright suns of March have been acceptable enough for the average person, but they have not made for good scent in the hunting field.

Scientific Hunting

YOU have excellent opportunities of watching the scientific side of the Chase in the New Forest. Somebody has wisely said that if a man only "hunts to ride" he had better keep away from this district, but if, on the contrary, he "rides to hunt," then there is no limit to his enjoyment. Sir George Thursby makes an admirable Master and huntsman of the deerhounds. And you may take it that no ordinary huntsman would succeed in this country, where he must always be on the alert to avoid a change of quarry and to prevent his hounds from dividing. Most of the men who have hunted hounds in the Forest have found it advisable to cheer hounds continuously both with voice and horn.

A Touch of Romance

FOXHUNTING in the Forest possesses a great charm, though I am afraid that inefficient earth-stopping has often

been a drawback in the past. The impossibility of effectively stopping the area over which hounds run most frequently led one former Master of the pack to declare that

WATCHING THE ARRIVALS

Miss Maclayan (left), Miss Tubbs and Miss Westmacott at a meet of the V.W.H. (Cirencester) at Kemble

IN KEMBLE VILLAGE

Miss Allfrey at a meet of the V.W.H. (Cirencester). Hounds eventually found in Kemble Woods after drawing blank several times, but scent was very poor

the New Forest was by far the most difficult of all countries in which to catch foxes. It always seems to me that there is a touch of romance about the Forest hunting. Those woodlands and heatherclad uplands have changed very little since William Rufus hunted in them. A. W. C.

UNAVOIDABLE PRELIMINARIES

Mrs. Forward and Miss Forsyth-Forrest pose for the camera at the Poulton meet of the V.W.H. (Cricklade)

Photographs] IN MERRY MOOD *[W. Dennis Moss*

Sub.-Lt. Fenton and Miss Whitcombe at Poulton, where the V.W.H. (Cricklade) met recently. Hounds found with difficulty, and then failed to follow a weak scent over ploughland. Eventually a slow run had to be stopped because of proximity to an infected area

ARE WE GETTING SOFTER?

By Blanchette. *Illustrated by HELEN McKIE*

"Knew how to faint at the shortest notice"

LONDON, *March* 24

DEAR COUSIN—

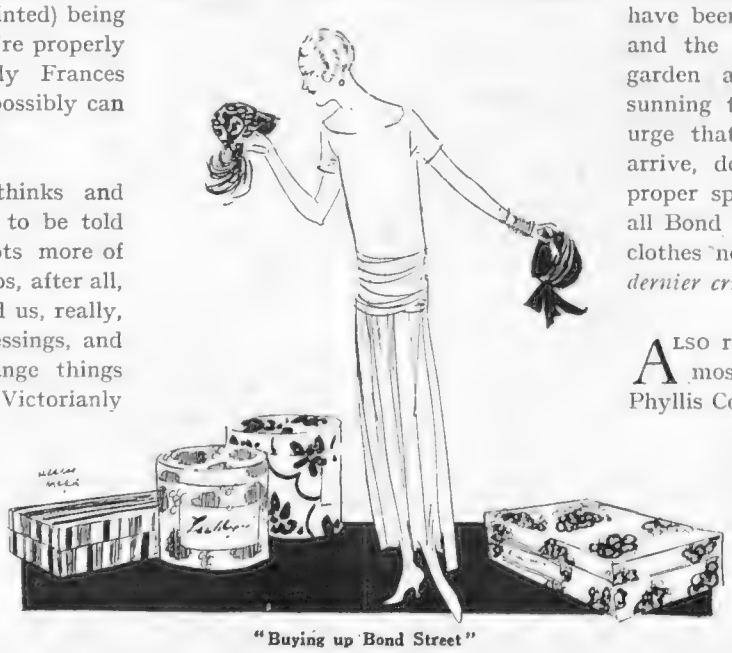
ARE we really degenerating and going off the shallow end so terribly, d'you believe, as some of our women critics seem to think? Getting fearf'ly soft, we are, says one of them. Giving up cold baths and staying far too long in bed, and even taking to the last word of sensuous and Sardanapalian luxury, central heating.

WHILE, 'cording to another, no less than the celebrated Mrs. Kendal of ancient stage fame to wit, it's simply awful and appalling the way the girls of to-day behave. Smoking, for one thing, and showing sunburnt necks in evening clothes for another, and not even a *soupçon* of fainting or asking mamma what to do when they're proposed to. While as for actually even sometimes (it's horrifiedly hinted) being kissed on the lips 'fore they're properly married. . . . And Lady Frances Balfour says we do all we possibly can "to imitate the courtesan."

QUITE good for us, methinks and indeed am quite sure, to be told that sort of thing, and lots more of the same crushing kind. 'Cos, after all, I mean, does help to remind us, really, of our present mundane blessings, and how much better we arrange things now than in the good old Victorianly virtuous times. When life must in very sooth have been a quite uncomfortable affair, some ways. When, f'rinstance, even in her Royal palace of Windsor, Queen Victoria, the great and good, wouldn't have even ord'nary fires in the rooms in the bitterest of weather. And you travelled about in rattling and rumbling old horse buses with straw on the floors, or railway carriages just like cattle trucks, even if people still did embroidered wool-work and water-colours and knew how to faint at the shortest notice.

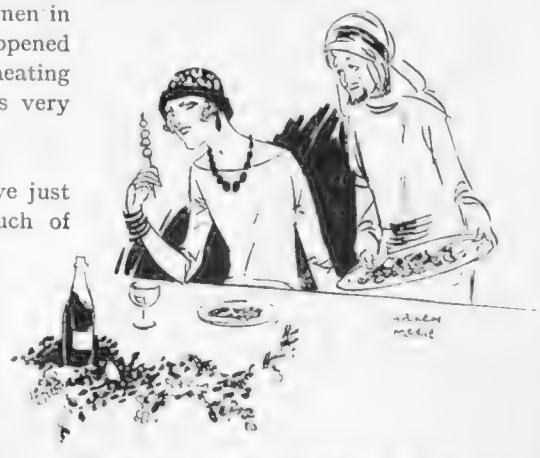
WHEREAS now, though "softened" by hot baths and other effete and effeminate comforts, we seem somehow to manage quite as much in the way of doing *and* thinking, what? Actually earning our own living some of us are, even in the best circles, not to mention being M.P.'s and things. And what about both men *and* women in the late War, which after all happened in the hot-bath and central heating era, too, not to say right at its very height?

WHEREOF, by the way, we've just been reminded again—such of us as had p'raps forgotten—by just a picture or two at the new Nevinson show at the Leicester Galleries, that he calls the Peace series. One of them being that much-talked-of grey and terrible picture of soldiers staggering across the No Man's Land of Flanders after a battle, or being carried on stretchers, half of them, over the desolate ground, all pitted with deep shell-holes of water. Which Mr. Nevinson bitterly labels "a Memorial to our Heroic Speakers from a Few Unknown Soldiers," and orig'nally called it "Glittering Prizes" after a certain famous phrase in a famous speech, but the noble lord who made it objected, so Mr. Nevinson cut the title out; also a little symbolical device signifying after-dinner speaking in general—two Coronas *couchant* under champagne glass proper, or words to that effect. Which, must say was very nice and obliging of him, wasn't it?



"Buying up Bond Street"

IT'LL be the Boat Race next week, by the way, which shows time's getting on and the start of Summer Time only a week or so after that, which makes one feel even more 's if we really *had* turned the corner at last, and able to breathe freely again 'thout sneezing every other minute. Tho' the birds have been telling us that, too, lately, and the little growing things in the garden all busily shooting up and sunning themselves. *And* that t'rific urge that somehow always seems to arrive, doesn't it, same time as real proper spring, to go out and buy up all Bond Street and array ourselves in clothes new and spotless and 'pletely *dernier cri*.



"Eating lovely Eastern sweetmeats at the Troc."

ALSO reminds me that I hear that most d'lightful of river clubs, Phyllis Court, at Henley, has been extended lately, and is taking in some more members. Lovely hard tennis courts they've got, you know, 'sides dancing all the time at week-ends, as well as the river attractions. And they're planning to start

Knole.—The Cartoon Gallery.

Silver table at Knole, part of the famous silver furniture made for the 6th Earl of Dorset in James II. reign. Repoussé silver superbly embossed, maker's name, T.L., with an escallop and pallets English, London Hall Mark, 1680-1.

"Embosomed High in Tufted Trees"

IN a sylvan setting of stately beech and venerable oak trees, Knole is magnificently feudal in appearance. Its ancient towers and battlements vividly recall the days of chivalry and romance, and the wonderful views of the mediæval interior serve further to complete this impression.

The architecture speaks of many styles, dating from that of King John's reign to that of Queen Elizabeth, whose counsellor and kinsman, Thomas Sackville, first Earl of Dorset, completed the present building which covers five acres and is said to contain 365 bedrooms.

Amid objects of art of inestimable value assembled here by the Sackville family during many centuries there is a superb collection of portraits and other works of old Masters, exhibited in the Cartoon Gallery. Mention of old Masters permits reference to one of different kind, first produced nigh three hundred years ago, but ever since famed for age and quality incomparable—John Haig's Scots Whisky, blended by the oldest distillers in the world—1627.

By Appointment

Dye Ken

John Haig?

ISSUED BY JOHN HAIG & CO., LTD., DISTILLERS, MARKINCH, FIFE, AND KINNAIRD HOUSE, PALL MALL EAST, S.W.1.

St. James's 26

"*ARE WE GETTING SOFTER?*" (*concluded*)

a new clubhouse in London, too, round Piccadilly way, where there are to be dances and other parties as well. Bright idea, *n'est ce-pas?*

GAN to feel very much, and for the first time this year, I think, the urge of the country at a couple of the newest plays a few nights ago. At *The Fake*, for one, that nice new Lonsdale drammer at the Apollo, where Godfrey Tearle is a strong, silent, handsome hero, and does in the bad wife-beating husband by shoving an overdose of dope into his whisky-and-soda and the jury bring it in "suicide" and everyone else lives happily ever after—'cept, p'raps, G. T. himself, who just strongly and silently fades away.

BUT what I mean is, the great murder scene happens at St. Margaret's Bay—that most fascinating little spot 'twixt Dover and Deal, which is in Kent, but looks like Devon, only the sea breezes blow in brisk and bracing 'stead of soft and languorous. And when they opened the window of the hotel sitting-room in came the sound of the sea breaking on the beach with an entrancing crunching roar that made one fairly thrill with that strange spring sea-longing.

JUST a glimpse of the real Devon, too, in Eden Phillpotts' *The Farmer's Wife* at the Court—a terribly cleverly funny comedy, but what most of all intrigued me was the scenery that you saw out at the back from the farm windows, gently rolling curving downs with rich greens and those streaks and patches of rich red that help to give Devon its dear friendly air. And Devon in spring-time is *such* a dream—flowers peeping out all along the high-hedged roads and little waves lapping the sands and lots of cream and lovely things to eat.

Photograph *Gordon Chase*

THE WINNING WAY

Mr. Richard Bolton, of Nash Farm, Keston, Kent, who won the first prize of £250 in "Our Most Popular Actor" Election Competition, by forecasting the greatest number of successful candidates. Our congratulations!

AT which greedy reflection am transported once more in thought to the even sunnier and very much farther South, Arabia, to wit. No, haven't been out exploring with Lady Dorothy Mills (have you read her new book, *Timbuktu*?), but just to the Trocadero—which cert'nly sounds Southernly romantic enough, of course, come to think of it, and there's Lyons there, too, only not African ones. . . . Aim and object of *this* expedition being to explore certain sweets from the Sahara, just brought along by Messrs. Lyons' special courier from all the best Arab villages and oases, and 'cluding all sorts of fascinating mixtures you'd never have even dared to dream of.

NAMES alone almost worth the money, so to speak. Habelmlook, f'rinstance, which is cherries in honey-juice, and Tmer Asel, otherwise dates full of honey and rose and violet petals, and Haliwat Hassan, a sort of mixture of everything, with attar of roses to scent it and a honey-soaked cherry on top. And there was chicken, too, with dates and cherries and honey and hot cream sauce.

With love, yours ever,

BLANCHETTE

Bystanderisms: A New Competition for Readers

£50 FOR A PHRASE

BELOW is a list of well-known London Dance Clubs, Cabaret Shows, Country Clubs, Restaurants, etc., and we are offering readers a Prize of Fifty Pounds for the best phrase descriptive of the character *of any one the reader may select.*

The phrase must not be more than four words in length. Competitors can send in attempts for one only or for any number of the Clubs and Restaurants mentioned, but each attempt must be made on a separate coupon, which will be found on *the third page of cover*. There is, of course, no entrance fee.

The Competition will remain open for several weeks, and the closing date will be announced later.

In order to assist readers, we give an example of the type of phrase required;—

NAME OF CLUB—Regent's Park Country Club.
BYSTANDERISM—That (K)Russian Feeling.

ANGLO-AMERICAN DANCE CLUB.
BELGRAVIA HOTEL.
BERKELEY HOTEL.
CAFE ROYAL.
CARLTON HOTEL.
CECIL HOTEL.
CIRO'S CLUB.
CLARIDGE'S HOTEL.
CRITERION ROOF GARDEN.
EMBASSY CLUB.
EMPRESS ROOMS.
GRAFTON GALLERIES CLUB.
HAMBONE CLUB.
HURLINGHAM CLUB.
HYDE PARK HOTEL.
LONDON COUNTRY CLUB.
MAYFAIR DANCE CLUB.
MIDNIGHT FOLLIES.
MOOR PARK COUNTRY CLUB.
ODDENINO'S RESTAURANT.
PICCADILLY RESTAURANT.
PRINCE'S.
QUEEN'S HALL ROOF.
RANELAGH CLUB.
REGENT'S PARK COUNTRY CLUB.
RITZ HOTEL.
RIVIERA CLUB.
ROEHAMPTON CLUB.
ROMANO'S RESTAURANT.
SAVOY HOTEL.
SIMPSON'S.
TROCADERO RESTAURANT.
TUSCAN RESTAURANT.
WALDORF HOTEL.

The decision of the Editor will be final and no correspondence can be entered into in regard to the Competition. Competitors can enter only on this understanding.

The Editor reserves the right to make use of any of the phrases sent in if he so wishes.

1/3 per ½-lb. Block

IF you've a nice taste in chocolate, acknowledge it with Belgrave. It's delightfully not-too-sweet, and it simply dissolves in the mouth.

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BELGRAVE

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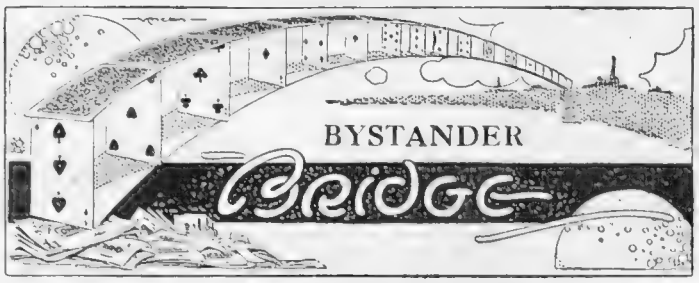

BY A. E. MANNING FOSTER

AMERICAN ENTHUSIASM

AUCTION Bridge, in spite of the competition of Mah-Jongg, is booming in the United States. In February in New York was started the *Auction Bridge Magazine*, an interesting and enterprising illustrated monthly with every sign of vitality. The editorial staff comprises Milton Work, Sidney S. Lenz, Wilbur C. Whitehead, Ralph J. Leibenderfer and Josephine Culbertson—names which are household words in Bridge circles in America. The magazine is also the official organ of the American Whist League. Its contents are extremely bright and diversified, and it is both instructive and amusing. I have often wondered why something of the kind has not been started over here.

Chess has several organs, and most games are well represented. But there is no journal or magazine exclusively devoted to cards. And yet there are enough Bridge enthusiasts alone in this country to make such an enterprise a success, to say nothing of players of other games, such as poker and baccarat, whose interests are catered for inadequately.

. . . . . .

Under the title of "Will Bridge Live For Ever?" Mr. Milton C. Work has an interesting article in the March issue. In his opinion the game has a long, long life to run. His theory is that it is being played to such an extent by the younger generation of the United States that it will carry on as a national amusement for many years to come. Whist made its appeal mainly to players of advanced years, whereas Auction is eagerly taken up and cleverly mastered by the rising generation.

I think the same is true in this country. Bridge is played by many public schoolboys. I have been struck by the number of them who enter for THE BYSTANDER competitions. And it is played a great deal at the 'Varsities.

. . . . . .

A still more striking example of the popularity of the game in America is the establishment in New York of the first College of Auction Bridge. It has a palatial home of its own next to the Rockefeller Mansion, just off Fifth Avenue. Its president is Mr. E. V. Shepard, author of several standard books on Bridge.

Prospective pupils are examined by the Dean of the Faculty for entrance into various classes, which are arranged for beginners, average players and those who are more or less advanced. The class-rooms are light and cheerful and furnished with black boards, charts and all necessary equipment. Lesson hands are given and pupils undergo a thorough course of training, and are tested by examinations. I do not know whether diplomas and degrees are conferred, but it would be quite in keeping with the spirit of the thing if they were. I can imagine enthusiastic pupils adding to their names the magic letters B.B. (Bachelor of Bridge) or D.B. (Doctor of Bridge). The Mastership would require a little adjustment, as M.B. already has its significance. But the letters might be transposed and B.M. might stand for Master of Bridge. Imagine the heart-burnings of those sitting down to a friendly rubber with two doctors of the art!

. . . . . .

Don't imagine I am mocking at the Auction Bridge College. Far from it. I think it is an excellent idea. But I fear it would not catch on over here. Although we have many enthusiasts in this country, few of them take the game as seriously as do Americans. Most of our players are content to attain to a moderate degree of proficiency in Bridge, probably on the grounds that too great proficiency shows an ill-spent life. I cannot see them attending a College and going up for examinations. All the same, it would be a blessing if some of those who now play took the trouble to learn the game. No one would dream of dancing in public without taking a few lessons. But lots of people are ready to sit down to Bridge without ever having had a lesson or without having read an elementary book on the game.

BY BATCHELOR

A CLOTHES SEASON ON THE TWEED

Vacuous Gentleman: "I want a sports coat, suitable for fishing"
Tailor: "Certainly, sir. Do you care for this herring-bone pattern?"
Vacuous Gentleman: "No—er—I want it for fresh-water fishing"

"Bystander" Four Weeks Competition

Final Problem No. IV.

Score: A, B game and 20. Y, Z 0.

Z deals and passes. A "one no-trumps." Y "two no-trumps." B "No." Z "four Clubs." A "three Spades." Y "three no-trumps." B "four Spades."

Z holds. S—None. H—5, 3. D—6, 2. C—Q, J, 10, 9, 8, 7, 5, 3, 2.

(*a*) What should Z say?

Score: Game all. Z deals and calls "three Diamonds." A "three Hearts." Y "No."

B holds—S—A, 9, 8, 7, 6, 5, 4, 3. H—Q, 6, 5, 3. D—A. C—None.

(*b*) What should B say?

Score: Love all. Z deals and holds—

S—K, J, 9, 5, 4. H—Q, 8, 7, 2. D—None. C—Q, 10, 5, 3.

(*c*) What should Z say?

Solutions to all queries given in the past four weeks should be sent in together—solutions sent separately will be disqualified—and addressed: Bridge Competition, BYSTANDER, Tallis Street, Whitefriars, E.C.4. They must reach the office not later than first post on Monday, March 31.

Comparison is Convincing

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We cordially invite everyone to inspect the unique collection of pearls at our showrooms, or we will send you a necklet of Ciro Pearls, 16 inches long, with solid gold clasp in beautiful case for One Guinea. Wear them for a fortnight and compare with any real pearls. If any difference is noticeable, you may return them to us and we will refund your money in full.

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BETWEEN YOU AND ME—NOT FORGETTING THE DOG

By
"THE KENNELMAN"

Sketches by NICOLSON

TO-DAY and to-morrow, the big Dog Show at Manchester; and Thursday of next week, the one-day Championship Show at the Great White City, W.

Other points to be remembered: the matter of British-bred Dogs for the Empire Exhibition at Wembley—breeders and trainers of Airedales and Sheepdogs for work should specially look into this—and that little matter of contributions, if you please, to the Dog Licence Fund.

A harassed correspondent, whose household includes five small Dogs, complains of the "ruthless carelessness of chauffeurs," and wants to know if eczema and "a tendency to wartiness" are contagious. The reply to the inquiry is in the negative. But, of course, the causes making for eczema and other skin troubles, are likely to produce similar effects upon all the Dogs that come within their reach, and so to produce the appearance of contagion. If you've no reason to suspect lack of strict cleanliness, look to dietary for eczema causes—aside from constitutional predisposition—and take veterinary advice. Arsenic within, sulphur without, elimination of starchy food, and radical *change* in diet, all help.

Warty growths about the lips and muzzle—most annoying. They can give considerable trouble, if neglected, albeit surgical scissors and caustic will generally put matters right. Taken in hand early enough, ointment may do the trick, without scissors. That's why it's well to get veterinary examination, on first signs. Not that the scissors need bring pain; a touch of local anæsthetic saves that.

"Why do Dogs develop unpleasant smelliness? It's tragic in an indoor friend." The answer is that they don't. No, never—unless or until their human friends develop indiscretion and bad

treatment. Offensive, am I? Well, I deal in facts. But "bad treatment" is, of course, confined to brutes who are rightly hauled up in police courts, and fined—when they ought to be sent to gaol? That, dear Madam (or Sir), is where you labour under a vulgar delusion. After discussing the matter for years, with the Dogs themselves, I'm satisfied that Bill Sikes by no means possesses a monopoly of "bad treatment."

The treatment that is meant to be tender, while not causing sudden death, perhaps, can sometimes inflict a sort of living death, and is often as bad in its effects as the ruffian's conscious savagery. Certain conditions of blood and skin and digestive mechanism can produce a deal more wretchedness in a Dog than the bruise following Bill Sikes's kick, or the weal produced by some cruel beggar's stick. At the risk of offending you for ever, I declare that I've known Dogs (and been asked to treat 'em) in very luxurious homes indeed, who actually suffered more from "bad treatment" than often falls to the lot of the collier's or gipsy's tyke.

Under rational treatment, the British-bred Dog is one of the healthiest persons in the world. For that reason, he has the right to demand enjoyment of "the pink" from the humans whose homes he shares. As for "smelliness," the properly cared-for Dog is as innocent as—well, as the most fastidious human of your acquaintance. This is literally true. If, given proper accommodation and grooming, your Dog friend offends in this way, don't turn your nose up at him, but tell off the real defaulter—yourself. Examine his tongue, teeth and gums. Ten to one they'll tell the whole story. Overhaul the diet sheet. Whittle away the farinaceousness. Remember, Nature made him carnivorous, and that snacks between meals is poison. Give him adequate oxygen, exercise, cleanliness, *and* correct feeding, and he'll smell sweet as hedgerow blooms, and show you a tongue agreeable as a rose-leaf. 'Pon honour, this *is* so.

As for those "ruthless" chauffeurs, they are, of course, one of the perils of our time. But what we owe to our Dogs is effective protection from unfair hazards; and reviling the motor men will never yield it. One thing will—pretty much—and that is conscientious adoption of the Safety First educational policy. Dogs not only learn readily, but very readily inherit and transmit knowledge, and inculcated habit. The writer's far from being singular in having proved this for himself. Systematically train your Dogs to *keep to heel*, wherever exposed to traffic. It's not a difficult job, really; but if for any reason you don't manage it, you owe it to the Dogs to impose the leash, positively, on the highways. No two ways about that, and shirking it's unfair.

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DEWAR'S
The WHISKY of HIS ANCESTORS

TRUTH in ADVERTISING

by SIR CHARLES HIGHAM

A LITTLE over a year ago I was entrusted with the pleasurable task of informing the public of the merit of Dunlop Tyres. My clients told me that the Dunlop Cord was the best Tyre that money could buy—that it gave longer average mileage than any other Tyre—and that it was as near perfection as a Motor Tyre could be.

With these facts in front of me I told you of Dunlop Tyres, and to-day I can assure you that from my own *experience*, I have found these claims correct in every detail, as I expected them to be. On my own car, a heavy limousine, the Dunlop Cords on the two front wheels have done 19,380 miles without a puncture, the two rear tyres doing 17,480 and 18,301 miles respectively. I have just taken them off to fit straight sides, but my chauffeur tells me that they are good for another two or three thousand miles.

Therefore, wherever I see the slogan '*fit Dunlop and be satisfied*,' I feel a keen pride in the fact that I originated this slogan. I feel that here is additional evidence of the fact that advertising can justify itself, in telling the truth, interestingly.

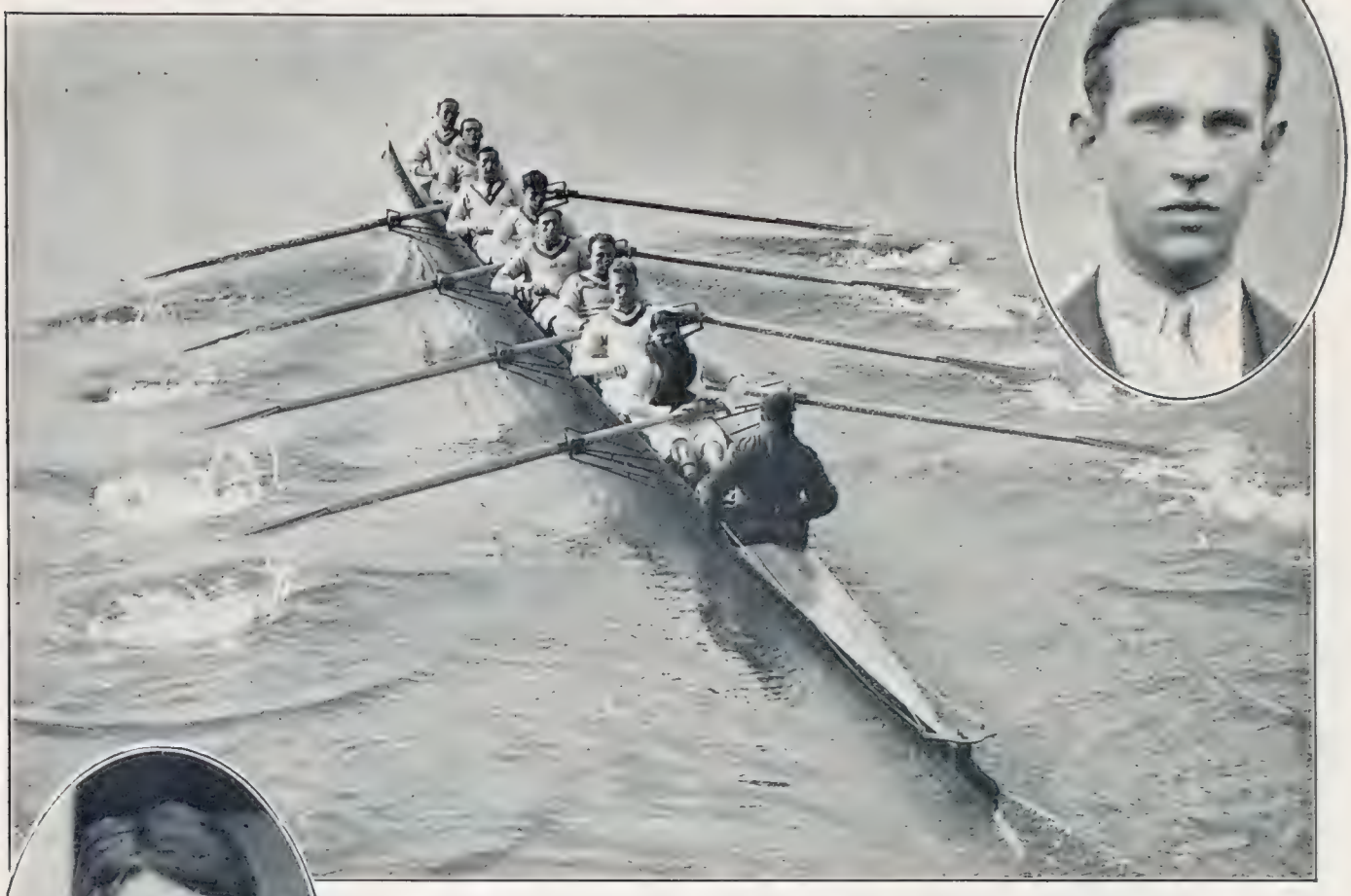
No Britisher should ever have a foreign tyre on his car when he can get a better tyre, made by his own people, in his own Empire—therefore—

'fit Dunlop and be satisfied'

DUNLOP RUBBER COMPANY LIMITED BIRMINGHAM. BRANCHES THROUGHOUT THE WORLD.

C.F.H.

The Blue "Bloods" of Putney



THE OXFORD EIGHT

The Dark Blues in training at Putney for the Boat Race which takes place on April 5. The Oxford eight, one of the heaviest on record, are the favourites. (Inset, above) Mr. P. C. Mallam, Lancing and Queen's, the President of the O.U.B.C. He rows bow, the position he has always occupied in the Oxford boat

Photographs *Sports Pictures and Sport & General*

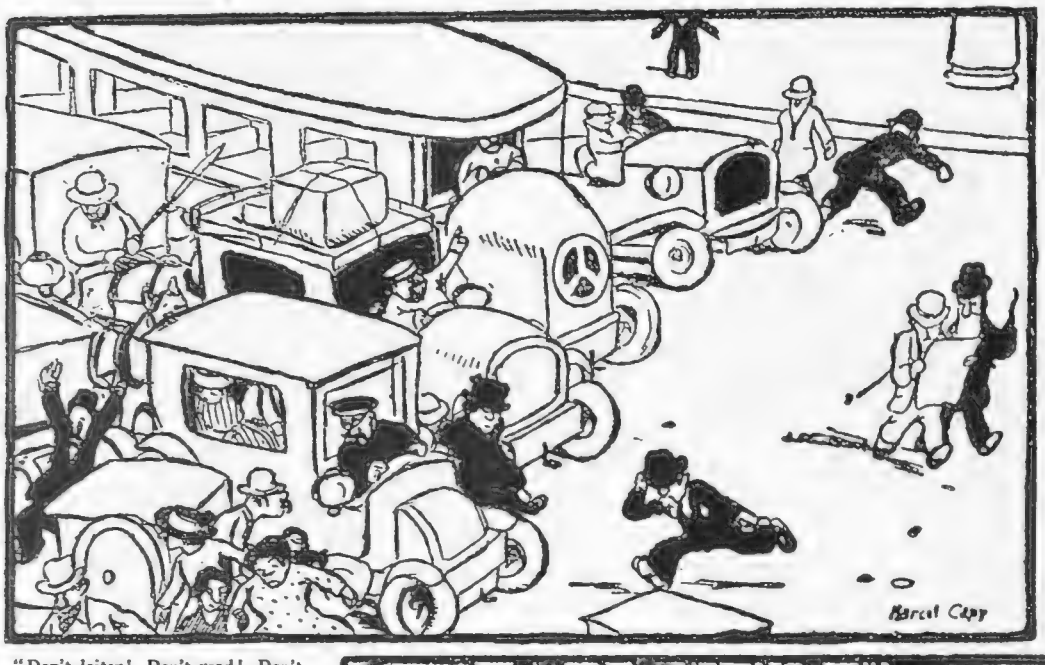
THE CAMBRIDGE CREW

The Light Blues out for a spin on the Thames at Putney. Although handicapped by having only one old Blue in the boat, namely the President, Mr. T. D. A. Collet of Oundle and Pembroke (seen in the inset), compared to Oxford's six old blues, they are showing excellent form

Safety First in Paris

BY DELL LEIGH

ENGLISH people who visit Paris will be really grateful to the *Préfet de Police* for having at last taken definite steps about the traffic problem. Under his guidance a delightful little book has just been issued broadcast to the Quick (who drive) and the Dead (who cross) the Paris streets. It is called *Pour Circuler Piétons*; and in it you are told exactly what to do to arrive at the Safety First axiom, brought to such a pitch of publicity over here. Humorous little drawings illustrate the *Préfet's* point. It is in fact the Pedestrian's Guide to Knowledge, and the Taxi-Driver's Book on Etiquette.

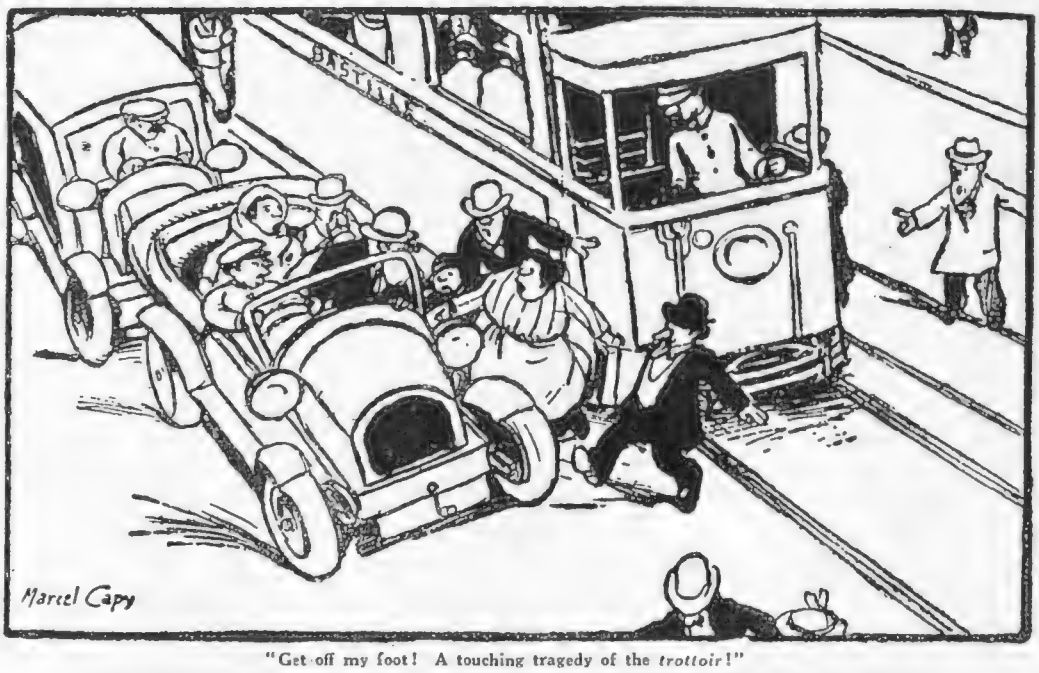


"Don't loiter! Don't read! Don't talk! What *can* one do?"

I had one put into my hand by a sympathetic gendarme the other day at the corner of the Place de L'Opéra, as I leaped to the sanctuary of the pavement from the crushing jaws of an untimely death. It tells Parisians, and others, exactly what to do in order to prolong life when out of doors; and if the instructions are followed in spirit if not in letter, the Paris streets will be an elysium of peace and goodwill, instead of—but here are a few of the cautions and advices.

"If you become stationary (upon the pavement) range yourself along the wall." The object here being, presumably, to obviate windmill gesticulations on the part of two or more gentlemen halted in the middle of the pavement to point the moral of the tale unfolded, or the political argument in full blast.

To chauffeurs of taxis: "In the case of a dispute about the fare, expose with politeness your reasons." An addendum might have been inserted here, "and do not call upon the name of your mother, your pipe, your dog, and heaven, to witness the scandal of your persecution at the hands of the infidel whose bestial body you have just set down upon the *trottoir*."



"Get off my foot! A touching tragedy of the *trottoir*!"

Illustrations by Marcel Capy from "Pour Circuler Piétons," issued by the Préfet de Police of Paris

There is, indeed, an unofficial aside, one may add, *sotto voce*, to all these humane and thoughtful admonitions of *Monsieur le Préfet*. Thus, in parenthesis:

At the Cross Roads (where the dirty work really *does* begin): "Do not leave the side walk (if you lay any store upon life at all) until you have received the policeman's signal (it may be your last journey). Having got the signal, cross in a bunch. Do not scatter" (lest you be scattered by shock of impact). . . . .

"Do not distract the attention of the chauffeur by continual and sometimes useless recommendations (to mercy); in turning away his attention brusquely you can determine an accident." (This must be a mistake surely? Every Parisian knows that it is the taxi-driver who determines the accident, and the sooner the better; and that no exhortations upon your part will make the smallest difference.)

To Chauffeurs again: "Remain always the master of your vehicle" (and not the servant of the public) "and do not rely solely on your brakes."

"Do not impose upon the driver a certain route, judged by you the most direct, but known by him to be encumbered and not necessarily the only way." (The Paris driver hates a quiet street, it is so dull. His place is in the van of the traffic battle, where there is a decent chance of mutilating a *sacré* pedestrian who has impinged upon his terrain.)

Anyway, it is all very amusing and instructive. As to its necessity—well, having taxied the other night from the Rue St. Marc to the Rue du Helder, a few hundred yards, and having seen three hefty accidents *en route*, something more than a jocular little booklet would seem indicated if Paris pedestrians are to look forward with any confidence to the enjoyment of a ripe and peaceful old age.

8 : 15 : 0

5 : 15 : 0

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SPECIAL VALUE

Massive Sterling Silver Cup, 7⅛ in. high, on Ebonised Plinth.
8 : 15 : 0

Sterling Silver Cup, 7 in. high, on Ebonised Plinth.
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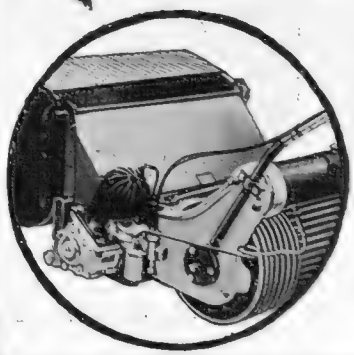

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THE BYSTANDER Trophy, a handsome silver centre-piece, represents a *combat à l'outrance* between the Earl of Douglas and Hotspur at the battle of Otterburn in 1388. James, the 2nd Earl of Douglas, is mounted on a charger; on his shield are plainly visible the Douglas Arms, which the present Marquis of Queensberry now bears. Hotspur—the redoubtable Henry Percy, the 1st Earl of Northumberland's eldest son—is represented by the dismounted figure, bearing on his shield the crest of the Percy family. The centre-piece was made in 1855. It shows extraordinarily fine finish and workmanship, and is valued at £500.

AMONG the professionals who have already entered are: A. Andrews (Northwick Park), B. Ashby (Letchworth), A. G. Bellworthy (West Herts), E. E. Beverley (Royston), W. E. Brown (Broxbourne), G. Charles (Ealing), G. Duncan (Hanger Hill), F. H. Frostick (St. George's Hill), R. Herd (Moseley Hurst), S. Herd (Moor Park), E. Hooker (Chertsey), A. Johns (Grymsdike), C. Macilvenny (Sudbury), R. Mackenzie (Stanmore), J. Paxton (Romford), C. W. Pedlar (Gerrard's Cross), C. S. Plumbridge (Thornton Park), J. Randall (Sundridge Park), F. Rutter (Neasden), Fred Saunders (Highgate), Bert Seymour (West Essex), W. B. Smith (Hadley Wood), J. Taylor (Richmond Park), T. Trapp (Shirley Park), H. Twine (Ashford Manor), H. Vardon (South Herts), A. J. Young (Sonning), and C. Wallis (St. Albans).

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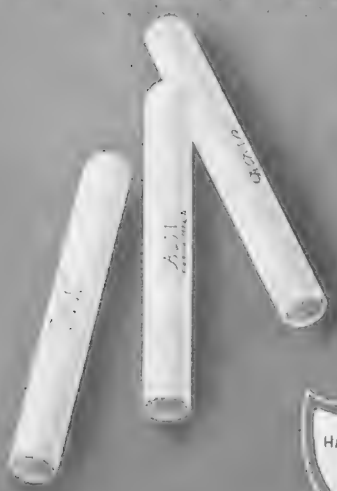

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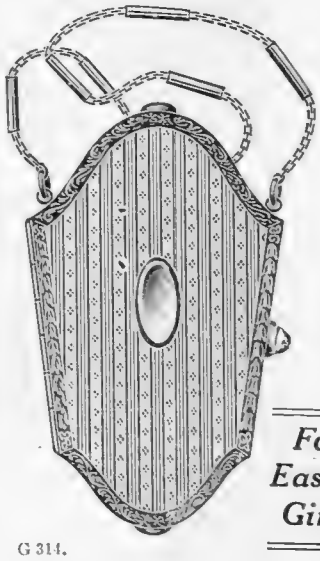

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The Bread and Cheese Cupboard

By MRS. M. VINCE

WHEN I was at an exhibition of furnished rooms the other day, I overheard two women discussing a cupboard in one of the dining-rooms. Said the first, "What a lovely cupboard! I wonder if it is old or new." Said the second, "But how absurd to have holes in it!" And the first answered, "Yes, I wonder what it is for. It would be much better if the holes were filled up." Then they went on into the next room.

WHAT they were discussing was a reproduction of a "bread and cheese" or "livery" cupboard, a very interesting piece of Tudor furniture that tells us something about the customs of those days. Of the earliest English cupboards which have survived to this day, the majority are those cupboards used for food. For in those days, the piece of furniture for storing things, the clothes and household linen, was the chest. There are two specimens of these food cupboards in the Victoria and Albert Museum, over four hundred years old. They also have "holes in them," carved like the stone tracery of Gothic windows, to allow air to get at the food which, later, would be delivered from them (*livré*, hence the name "livery"), and placed on the table. These holes were the Tudor equivalent of the perforated zinc which we use in our larders. They were certainly more beautiful than perforated zinc, but much less practical, for the dirt could get in as easily as the air.

IF one were to "fill up the holes," as the first of the two women suggested, the whole object of the cupboard would be gone. The holes are the most important part of it. It would be better to take the whole front of it away, and make it open shelves instead of a cupboard. It was really most absurd of the woman to suggest such a thing. It showed how ignorant she was. And yet how sensible of her! If she had known all about "bread and cheese" cupboards her conversation would have been much less worth overhearing. She would have explained to her friend, as I have done, what an interesting piece of furniture it was; what the holes were for; how it showed the way in which people lived in Tudor times. In her ignorance, however, she said the one thing that really wanted saying. She made clear how absurd it is to have a copy of a Tudor food-cupboard in a small modern dining-room.

WHAT could possibly be the use of it? We do not keep food in our dining-rooms, and if we did, we should not keep it in cupboards which let in the dust. One could not use the cupboard for books, or for the display of china or silver, for one could not see them in it. There would be the double disadvantage of shutting them out of sight, and yet not keeping them clean. Nor, for the same reason that one could not keep them clean, would one use it for table-linen and glass. That livery cupboard has no place or purpose in a modern dining-room. The only sensible thing would be to send it back to the maker and say, "Fill up the holes."

AND yet I am afraid that if those two women had known what the cupboard was, they would have said nothing so sensible as they did. They would not have dared to suggest that the holes should be filled up. They would have said, probably, what an interesting and clever idea it was to revive the Tudor food-cupboard, for there is a snobbery about the things of the past just as there is about the latest fashion of the present, and people will endure inconvenience for the one just as much as for the other. The ingenious fakers of old furniture break up genuine old chests in order to make out of them pieces of furniture which are of more use in modern houses. These they sell as old. You may call it very wrong, showing no feeling of respect for the past and no honesty in the present. And yet I do not know that they are much worse than those who copy a piece of old furniture and put it in a modern room, although it can have there no possible use whatever.

Photograph *Rita Martin*

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"CARILLON"
REGD.

This charming silk-lined Sports Hat, admirable for both Town and Country Wear, is of finest quality fur felt. The trimming is of self-colour felt arranged at the side front in a smart and distinctive manner, with a narrow band of the same material encircling the crown. Very serviceable for all weathers, and agreeably light in weight Sizes 6¾ to 7¼. *Price* **30/-**

Stocked in the following colours: Champagne, New Blue, Tan, Mignonette Green, Fabac, Cuba, Beaver, Carbon, Light Grey, Castor, Elephant, Nigger, Navy, Black and White.

A selection of hats will be sent on approval.

Look inside the hat for the Regd. Trade Mark.

HENRY HEATH LTD., HAT MAKERS FOR OVER A CENTURY, 105, 107, 109, OXFORD ST., W.1

The Literary Log

ROLLED BY RALPH STRAUS

AMONGST present-day writers Mr. Bohun Lynch occupies a position of his own. He is a poet who writes in prose, a visionary who never loses touch with the world, a skilful caricaturist, an expert on, and indeed in, the Ring, a novelist who makes his own rules, and a man of a singularly agreeable humour. He writes nothing which is not distinctive, and you may always be prepared for something out of the common if his name be on the title-page. His latest work, *A Perfect Day* (Collins: 5*s.* net), is a little gem of a book, which in the hands of a less brilliant writer would have been commonplace. Whistler might have called it "An Arrangement in Gold." It is pure gold all through.

DETECTIVE stories continue to be as popular as ever, and the fact is not difficult to understand. It is pleasant to remain in a state of fog, and to find yourself every now and then wondering whether you have "spotted" the real villain—I mean, before the author intends you to do so. I commend to your notice a good mystery-yarn by Victor L. Whitechurch, whose work is always well and neatly done. There is no Sherlock Holmes at work on *The Templeton Case* (Long: 7*s.* 6*d.* net), but there is a very human detective-sergeant who, after a few understandable mistakes, succeeds in unravelling the mystery of Mr. Templeton's death on his yacht. You will be intrigued by clues obtained from walking-sticks and cigar-bands, and you may also find yourself suspecting all kinds of people, including a high dignitary of the Church. And when the real murderer is discovered, you will be ready to admit that Mr. Whitechurch has not only scored over you but succeeded in breaking new ground into the bargain.

LADY HOSIE

Whose first book, "Two Gentlemen of China," recently published by Seeley, Service and Co., has run into several editions. She is the wife of Sir Alexander Hosie, who was for many years a distinguished member of our Consular Service in China, and is himself the author of many publications on China. Lady Hosie is a daughter of the Rev. W. E. Soothill, Professor of Chinese at Oxford University

MR. ROBERT W. SERVICE'S new novel, *The Rough Neck* (Fisher Unwin: 7*s.* 6*d.* net) is a full-blooded tale of the South Seas, towards which picturesque corner of the earth all the strangest ne'er-do-wells seem at one time or another to converge. His hero has been wrongfully sent to prison as a young man, and, in addition, believes himself to be guilty of murder. The heroine is the daughter of the man who indirectly has been the cause of all the trouble. These two meet first in Paris and afterwards on the islands. There follows a whole series of highly exciting adventures.

YOU remember the one and only Colonel Bramble? But of course you do, not the least because he was the invention of a French writer, André Maurois. M. Maurois has a great admiration for, and understanding of, our own country, but even so it is astonishing that *Ariel* (Lane: 7*s.* 6*d.* net) should be the work of a Frenchman. *Ariel* is the real story told in novel-form of the lovable and ill-fated Shelley—just a plain tale, but told so simply and well that you cannot but obtain the clearest possible picture of this young genius who started and shocked a world not nearly ready for him. *Ariel* is a piece of work which it is impossible to forget. It is a living vignette, and every lover of Shelley will be glad to have the book in its English dress.

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W.
By Appointment to H.M. the King of Spain

UNITED STATES

A JUSTIFIABLE PUFF.

BY H. DENNIS BRADLEY.

I HATE the hypocrite. I pour contempt upon the liar. I detest the sycophant. I loathe the snob. Added to which I lacerate the vulgarian with his own weapons.

This is no cultured literary essay, decorated with polished cynicisms. It is a mere blatant statement of fact, bludgeoned out with no emotion.

The tailoring business of Pope and Bradley is unique; of the first class it is easily the greatest and most successful in Britain.

Because the business is perfectly organised, the prices charged for its productions are guineas cheaper than those of other tailoring houses of a like standard, if, indeed, there is any other of as high a standard. The house of Pope and Bradley does not care one iota whether other tailors charge more or less; it works on the highest quality and on a fixed margin of profit.

Middle-class snobs imagine that by paying more they must be getting something better. And trading liars and sycophants encourage this belief.

Matters are infinitely worse in the women's trade. It is possible to be charged fifty guineas for a certain Paris model in one shop, and purchase identically the same in another for thirty guineas.

The success of the House of Pope and Bradley is very simply explained. The clothes are made from the finest materials in the world. All the cutters engaged are masters of their difficult craft, and, incidentally, are paid far higher salaries than any other firm could afford to pay. And the styles of the garments are designed by an artist who leads but never follows.

All the subtleties of fashion introduced by Pope and Bradley have been copied and adapted by Savile Row and Fifth Avenue for the last decade.

The net profits of the firm are under ten per cent. on its productions. If Savile Row profits were charged the controlling director would be making an added £50,000 a year, and if Fifth Avenue prices were charged he would be making an added £250,000 a year. But even so he could not eat, drink, sleep, live or love any more than he does.

This advertisement is so very true that it is aggressively vulgar. Fool critics will agree. Lounge Suits from £9 9*s.* Dinner Suits from £14 14*s.* Dress Suits from £16 16*s.* Overcoats from £7 7*s.* Riding Breeches from £4 14*s.* 6*d.*

14 OLD BOND STREET W
& 11 & 13 SOUTHAMPTON ROW W.C
& ROYAL EXCHANGE MANCHESTER

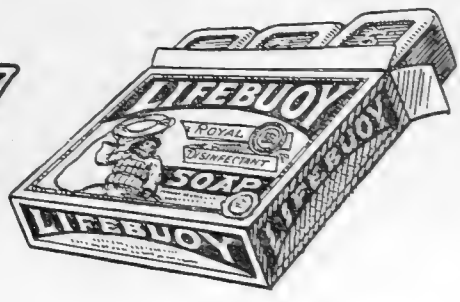
When you push on to the crowded bus, you gather germs from the dozens of hands that have grasped the bus-rail before you. The germs you gather may not affect you, but they may mean sickness to the loved ones in your home.

Don't carry contagion home

KEEP Lifebuoy Soap at the office or works and wash with it before you leave. Have it at home and rid yourself of the grime and germs of the crowd. Lifebuoy is a safeguard to your family and a protection to yourself.

Doctors tell us that most disease germs are transmitted from the hands through the mouth, so there's nothing far-fetched in saying that clean hands are essential to health. Antiseptic cleanliness can be gained by using Lifebuoy, the great health soap.

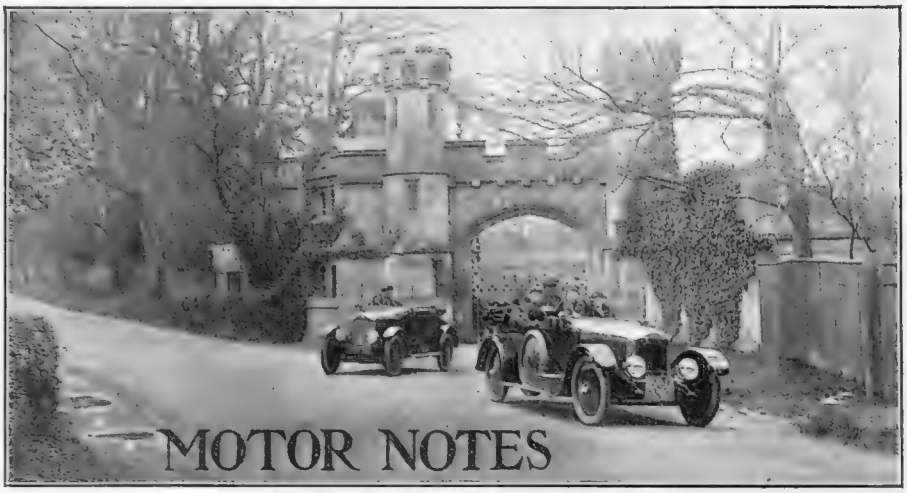
The name LEVER *on soap is a guarantee of purity and excellence.*



LIFEBUOY SOAP

LEVER BROTHERS LIMITED, PORT SUNLIGHT.

L 264—34



MOTOR NOTES

A DUET IN A CHARMING SCENE

Two Singers, contralto and—no, 15 h.p. and 10 h.p. ones—on the road between Kenilworth and Leamington

I AM wondering whether the British public will pledge its income—or rather part of it—in order to become a car-owner. Of course, with coal strikes, railway strikes, omnibus strikes, and electrical strikes threatened from all quarters, many folk may be driven to procure a car in order to continue to draw their salaries monthly or quarterly, as the case may be. Therefore they may be persuaded to purchase motor-carriages on the deferred payment system now advertised by practically every motor carriage builder, except Rolls-Royce and Napier. Not that you cannot buy these also on the hire-purchase agreement, as any dealer will be only too pleased to accommodate you, but in a great number of cases to-day the manufacturer will sell you his goods on the part payment method, whereas it used only to be possible to effect this through a retail dealer. No wonder the second-hand trade is going from bad to worse from the dealer's point of view, but given a little knowledge of the essentials of a good car, there are some excellent bargains to be picked up at present in used vehicles by those who know the best goods when they see them.

* * *

IT is a pity the anti-dazzle bulb did not materialise last October. Still, as it has now arrived, try it and see if your fellow-motorists will not thank you for your courtesy in dimming the dazzle from their eyes. The new C.A.V. anti-dazzle bulbs have two filaments, one of which has a dimmer cap over half of it, to throw the rays of light below the eyes of the driver of an oncoming vehicle, and so, though giving a driving light to the car so fitted, it does not dazzle the oncomer. The only trouble is that the wiring has to be altered a bit, and a throw-over switch fitted. But these are included in the complete outfit costing 30*s.* per set.

* * *

NOWADAYS, you would not have thought there was much to patent about a car, yet the 10-40 h.p. Triumph, which has been designed for the owner-driver, contains a patent cylinder head, whose feature is to create turbulence of the gas mixture, and therefore more complete use of the incoming gases; a patent "masked" valve which gives quick openings and closings of the valves of the engine to get an increased weight of charge drawn into each cylinder; a patent aluminium slipper piston to reduce friction, ensure lightness and provide more economical running, and a four-speed gear-box, with a self-contained patent interlocking device giving at practically any speed a quick change, which is silent and easy to handle. By the way, let me contradict the rumour that this car is not going to be continued. On the contrary, the works have been extended to cope with the present demands.

* * *

I SEE that the old-time caterers for "everything for the motorist but the car," Dunhills, have a fine display of Spring suits for the car in the form of cushion covers, dust cloths, lamp covers,

(*Continued on page 776*)

ROLLS-ROYCE

THE BEST CAR IN THE WORLD

An Owner's Appreciation of his 40/50 H.P. ROLLS-ROYCE

'I HAVE now completed over 100,000 miles in your car. . . . . I have never had the least engine trouble or mechanical breakage of any kind, and the car runs as well as ever.'

REFERENCE No. 669

The original letter may be seen on application

ROLLS - ROYCE LTD

14-15 CONDUIT STREET, LONDON, W.1

Telegrams: Rolhead, Piccy, London. Telephone: Mayfair 6040 (4 lines)

C.P.

VAUXHALL MOTOR CARS

Our best argument is a trial drive

The 23-60 h.p. KINGTON Touring Car

THERE is no question of the superior value of the 23-60 h.p. Vauxhall. Ignorant of its exact cost any good judge would price a 'Kington' touring car at £1,000 on appearance alone.

Once its performance is experienced the wonder grows that a car so distinguished in its refined efficiency, power development, and exhilarating liveliness, should cost so little as £895.

Nowhere can the big-car user buy a better car for his purpose, nor one which so successfully demonstrates how British manufacturers can build the best economically.

DISTINGUISHING FEATURES

The Lanchester harmonic balancer, which neutralises engine vibration, is solely fitted to 23-60 h.p. Vauxhall cars. The power development exceeds 60 b.h.p. Petrol consumption 20 m.p.g. There are eight varieties of body (open, closed, convertible) at prices from £895 to £1,270. Vauxhall four-wheel brakes £55 extra.

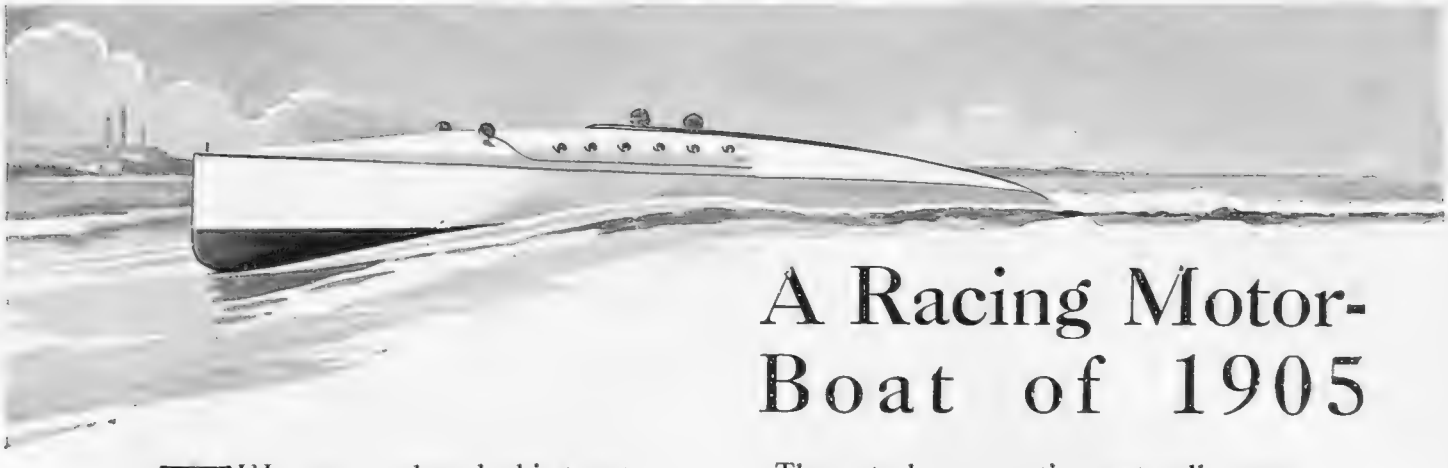
14-40 h.p. Vauxhall 'Princeton' touring car £595
30-98 h.p. Vauxhall 'Velox' touring car £1,220

VAUXHALL MOTORS LIMITED
LUTON, BEDFORDSHIRE

LONDON: 174-182 GREAT PORTLAND STREET, W.1
Telephone: Museum 8216 (3 lines)

London Agents:
Shaw & Kilburn Ltd., 20 Conduit Street, W.1 (Tel. Mayfair 6210)

Vauxhall
THE CAR SUPEREXCELLENT



A Racing Motor-Boat of 1905

THIS very modern-looking motor-boat was none the less a pioneer among motor-propelled vessels. She was built for the British International Trophy races by J. W. Brooke, of Lowestoft, and was known as "Brooke I."

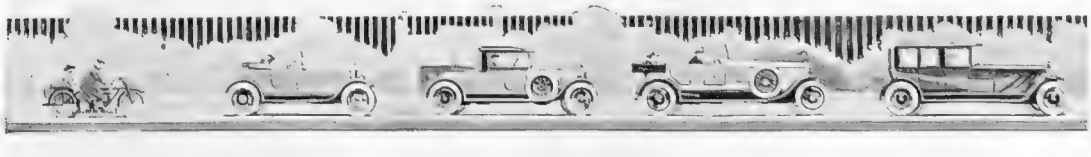
The 300 h.p. six-cylinder Brooke engine received its petrol from a 60-gallon tank in the stern and a 40-gallon drum in the bow. It was capable of driving the boat at a speed of 20 knots.

The petrol consumption, naturally, was high, for the internal combustion engine was still in its earlier stages. Nor was the fuel available equal in quality and uniformity to such a high-grade petrol of to-day as "BP."

The many racing successes achieved on "BP"—the British Petrol—are proof of its purity and power. It is the ideal fuel for the modern engine—on land, sea, and air.

British Petroleum Co. Ltd. 22, Fenchurch St. London E.C.3.
Distributing Organization of the
ANGLO-PERSIAN OIL CO. LTD.

"BP" British Pioneer Series.



"BP"
The British Petrol

MOTOR NOTES (concluded)

and tyre bags and cases to keep these respective articles free from mud and dust. Luggage water-proof covers for the trunks that are carried on the luggage grids are really almost indispensable if you want to stop the dust and wet entering the boxes. It is also wonderful how a set of clean holland covers improves the appearance of a car in the bright weather, and, moreover, as they can be washed, it is quite easy always to look smart, though the leather or upholstery underneath has lost its pristine polish. Also, now that half the garages one has to put the car into when on tour are of the open and not closed stall type, a dust cover for the car is not half a bad thing to carry with you, as it folds up into a small parcel and stops your seats getting the dust of the other cars when their owners or chauffeurs start cleaning them before going out.

* *
*

WHILE Mr. Henry Ford is introducing his car *de luxe* — the Lincoln — to Britain as a competitor against other high-class carriage builders on the one hand, his Manchester works, on the other, are catering for the widest possible market with the latest types of Ford cars, vans, and tractors. The scheme is following the easy-purchase methods adopted in the U.S.A. for enabling the working man or girl to "buy transport" as they term it. Instead of having to plank down £25, £50, or any large sum, and then pay the balance in monthly instalments, under the latest Ford scheme anybody can buy a Ford car, van, or tractor, without a deposit, but by simply paying £1 or more per week. I have not seen all the "rules of the game" so must refer anyone who wishes to go more deeply into this means of obtaining a motor-car to any authorised Ford dealer in their own district, who will be only too glad to sell them a car on this plan, or tell them all about it. It strikes me that there is something of "our Christmas hamper" flavour in the idea, and this ancient custom seems to live on and prosper, so who knows that buying Fords on the same plan will not be equally successful?

HORSE POWER—TWO VARIETIES

An "Overland" touring car, which has just brought its owner to a meet of the Old Berkeley at Cholesbury Common

* *
*

FOR £245 the Wolseley "Fourteen" is good value for money, as it is a full-sized car with very complete equipment. Its lengthy wheel-base and 815 by 105 mm. Dunlop cord tyres, spring gaiters, foot-rests for the rear seat passengers, and other little comforts of that nature, make riding in this Wolseley a pleasant occupation even over rather uneven road surfaces. Also, as the upholstery is real English leather, the cushions not only look smart, but keep so for a long time. But as the old saying hath it: "there be naught like leather." This is one of the cars that can be bought for cash down or on the part payment system.

* *
*

SINGER'S shares have been rising in the market, because, I suppose, so many dealers are pushing these cars in all districts where the small car is in demand—and that means everywhere. Consequently, the production is being steadily sold, and a good financial year is expected. Also, with its Weymann saloon body, the 10 h.p. Singer is astounding value for £275, and the touring two-seater for £200 takes a lot of beating at its price. OLD HY.

APPRECIATION

SHELL MEX, LTD.,
SHELL CORNER, KINGSWAY, W.C.2.

Hot lemonade before you retire for coughs & colds.

KIA-ORA LEMON SQUASH

All the rich, fresh juice of lemons and pure cane sugar.

Fruit juice contains valuable natural salts and acids that assist in throwing off a chill. Take Kia-Ora Lemon Squash (*real* lemon juice) regularly as a night-cap and strengthen your system against coughs, colds and influenza.

Kia-Ora is a delightful drink, easily and quickly made. Everybody enjoys it. If you like something stronger—add a nip of whisky.

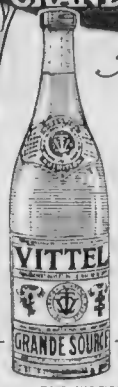
Sold everywhere in Great Britain at 6d. per small bottle, 1/4 per half bottle, 2/4 per large bottle.

KIA-ORA, LTD., Blackfriars, London, S.E.

Largest buyers of lemons in Great Britain.

DIURETIC MINERAL WATER

VITTEL
GRANDE SOURCE



The treatment for
URIC ACID, GOUT, GRAVEL, KIDNEY & LIVER TROUBLES.

Recommended by Physicians.

20 MILLION BOTTLES SOLD YEARLY.

From Hotels, Restaurants, Chemists, and THE APOLLINARIS CO., Ltd., 4, STRATFORD PLACE, W.1

THE VITTEL MINERAL WATER Co., 52, CHARLOTTE STREET, W.1.

Tel: 52 Broxbourne

Lt.-Col. RICHARDSON'S
AIREDALES

Specially trained against BURGLARS, for ladies' guards; not quarrelsome. Safe children.

From 10 Gns. Pups 5 Gns.

Just Published: "Watch Dogs: their Training and Management." 7/6. Post 9d. Hutchinson and all booksellers.

Broxbourne, Herts.
30 mins. from Liverpool Street

DINARD (Brittany)

The All-the-Year-Round Resort.
8 Hours from Southampton.
18 Hole Golf.
The Most Equable Climate.
The Most Reasonable Terms.

Apply for Season Terms (July-Sept.)

CRYSTAL HOTEL 1st cl., incl. from 35 fr. (about 6/-).
MICHELET HOTEL incl. from 25 to 35 fr. (about 5/-).

Always ask for
"SPHERE"
BRACES · GARTERS
SUSPENDERS

Each pair bears manufacturer's guarantee. Obtainable from all Drapers & Outfitters.

HIMROD'S ASTHMA CURE

THE STANDARD REMEDY FOR OVER 50 YEARS

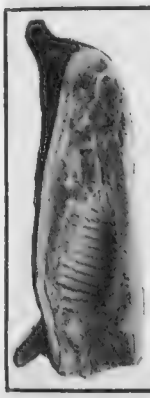
Gives instant relief from Catarrh, Asthma, etc.

At all Chemists.
4s. 6d. a tin

Evan Williams

MAKE YOUR HAIR BEAUTIFUL.
Write to-day for free Booklet—
The Henna Cult of Hair Beauty.
MAISON B. CHAVENTRE,
289, Oxford Street, London, W.1
Of all Chemists and Hairdressers.

HENNA SHAMPOO



THE BEST WAY TO GET GOOD BACON.

Buy a side of FISHER'S "PEERLESS"

(about 42 lbs.) at 10½d. per lb., smoked or unsmoked, rail paid, guaranteed prime quality and to keep for two months. Cash or satisfactory references. Compare this price with any others. List free.

Wm. FISHER,
BACON CURER,
BRISTOL.

'Tis royal wine! Makes glad
Sight, scent and taste.
Pour, then!
There glows a spark of fire
Within its depths.
A subtle fragrance from it
Upward steals.
And in the drinking—
Know rich promise
Bounteously fulfilled.

A famous wine of fine character, "Big Tree" Burgundy has a gracious softness of flavour that commends it to the palate well-acquainted with good things. It is full-bodied yet delicate, and is of perfect purity and maturity. For soundness and value it is the safest choice in Burgundy.

BIG TREE

Gold Medal
BURGUNDY

Order "Big Tree" Wines at Hotels and Restaurants or for use at home. Their fine quality and perfect purity are guaranteed by the Proprietors of the brand.

GRIERSON, OLDHAM & Co., LTD.
25, Haymarket, London, S.W. 1.

SPINK & SON, LTD.

THE BEST-KNOWN BUYERS OF FINE JEWELS AND PLATE.

Emerald, Pearl and Diamond Jewels wanted; also Antique and Modern Plate. Best possible prices for Large and Fine Gems. Old Jewellery also bought. Jewels safely sent registered post.

SPINK & SON, LTD. (ESTABLISHED 1772),
16-18, PICCADILLY, W.1 and
5-7, KING STREET, ST. JAMES'S, LONDON, S.W.1

Valuations for Probate or Insurance.

SPINK & SON, LTD. A Premier Reputation of 150 Years.

Avoid the disastrous "Knock-out" and obtain 15 to 40 per cent. more.

Meltis (Regd.) CHOCOLATES

"Supreme"
"King George," "Gaiety."
and other assortments in
2-lb, 1-lb and ½-lb Boxes.

"The Garsington" No. 255.

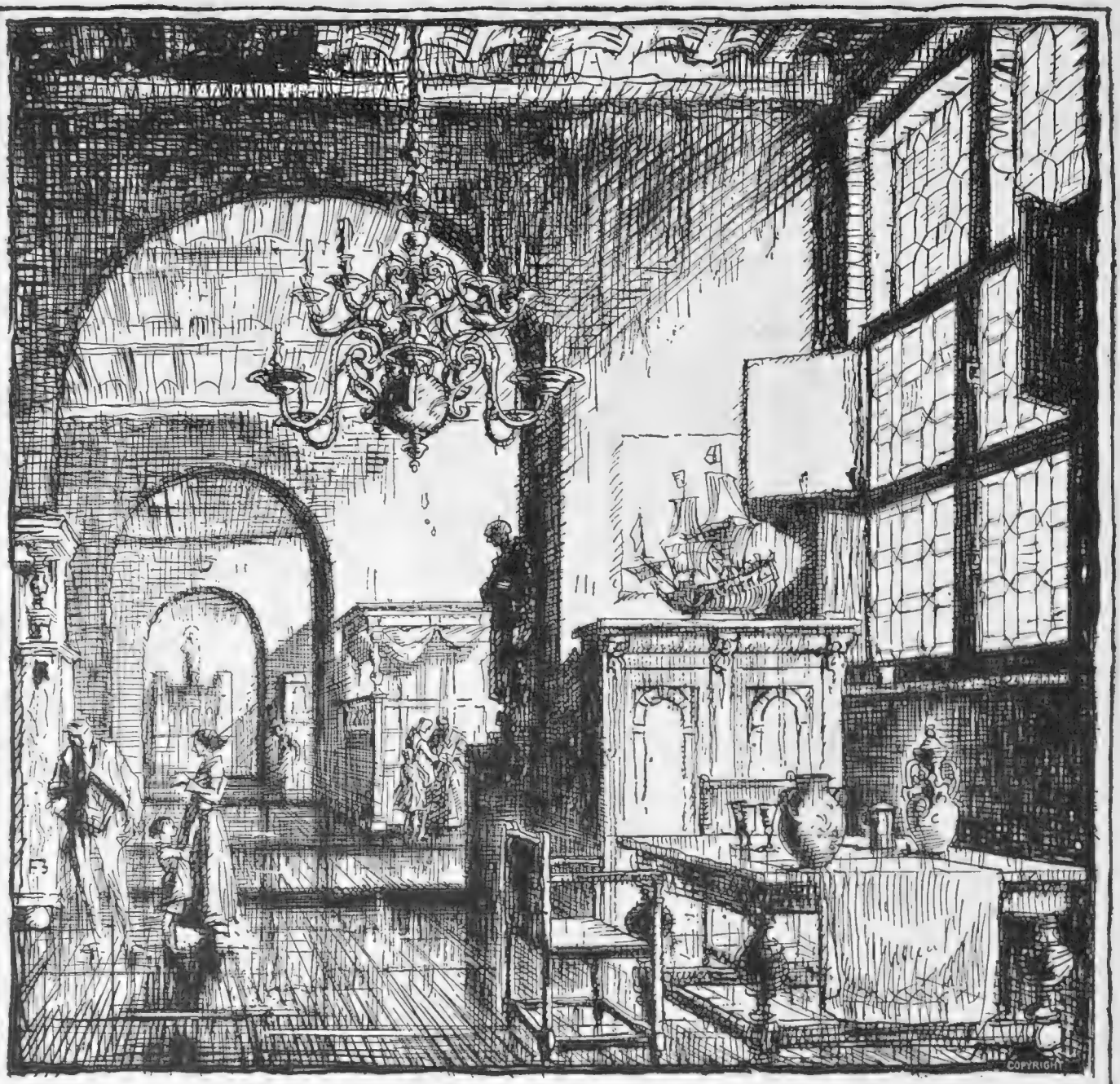
A CHALET FOR YOUR GARDEN.

These Artistic and Durable Buildings fulfil a long-felt want. Suitable as Summer Houses or Sleeping Huts. Size 8 ft. x 6 ft. Price £10 10 0. Carriage paid to most goods stations in England and Wales. Other sizes on application. *Ask us all about them.*

An Invitation: VISIT OUR 1924 EXHIBITION a veritable colony of "Dream Houses come true" and erected at our works for inspection, bUNGALOWS, CHALETS, MOTOR HOUSES, GREENHOUSES, etc. The finest in the country.

BROWNE & LILLY LTD.
Thames Side, READING. 'Phone 587

Our Catalogue is issued in sections owing to our extensive manufactures. Kindly mention your particular requirements.



Mr. Frank Brangwyn, R.A., in the above picture, enables us to present to the public another fine example of his work. It portrays the Furniture and Floors with which our manufactures — Stephenson's Furniture Cream and Stephenson's Floor Polish— are so closely associated, and marks, we think, a further stage in the linking up of British art with British commerce. Generations of British housewives have used our Furniture Cream and Floor Polish and know that each excels in attaining the highest standard of quality and in giving the best and most lasting results.

Stephenson Bros Ltd

Stephenson's FURNITURE CREAM and FLOOR POLISH

The purity and quality of the materials used in Stephenson's Furniture Cream are beyond question the best. As a consequence, Stephenson's Furniture Cream, ever under the housewife's eyes in its glass bottle, will always be found to be a perfect emulsion. In use, it gives a polish unequalled for brilliance and durability.

In glass bottles: 4½d., 9d., 1/6 and 3/-

It pays to have polished floors in your home, whether the floors are wood, parquet or linoleum, and it pays to use Stephenson's Floor Polish. It is easy and pleasant to put on. It multiplies many times the life and beauty of linoleums, parquet, etc. It gives a bright polish that stays on and wears well.

In tins: 3½d., 7d., 1/2 and 2/6

SOLE MANUFACTURERS : STEPHENSON BROS LTD. BRADFORD.

THE
BYSTANDER
Graphic Buildings, Tallis Street, London, E.C.4

No. 1,060.—Vol. LXXXI. Wednesday, March 26, 1924

[Registered at the G.P.O. as a Newspaper.]

Telephone: Gerrard 36.
Telegrams: "Selanlet, Piccy, London."

HAMPTON & SONS,
20, ST. JAMES' SQUARE, S.W.1.

Branches: Wimbledon, 'Phone 80. Hampstead, 'Phone 2727

SUSSEX—MAYFIELD.
1½ MILES FROM STATION.

AN EXCEEDINGLY ATTRACTIVE AND OLD-FASHIONED FREEHOLD COUNTRY RESIDENCE, 335 ft. above sea level, and commanding lovely views: entrance hall, 3 charming reception rooms, 7 bedrooms, bathroom and domestic offices.

ACETYLENE GAS. MAIN DRAINAGE. CENTRAL HEATING.

Garage, 2-loose-boxes, cottage and useful outbuildings.

PLEASURE GROUNDS, kitchen gardens and paddock, in all 2½ ACRES.

WITH VACANT POSSESSION.

Particulars from the Agents, E. WATSON and SON, Heathfield, Sussex; and HAMPTON and SONS, 20, St. James' Square, S.W.1.

REDUCED FROM £8,000 TO £6,500.

SALOP AND CHESHIRE BORDER.

Very conveniently placed near station, with excellent railway facilities to all parts, and in a GOOD HUNTING CENTRE.

TO BE SOLD, with 12 ACRES of WELL-TIMBERED GROUNDS and paddocks, a most comfortable HOUSE, containing: 12 bed and dressing, bath and 5 reception rooms, etc.

Lodge, cottage, stabling, garage.

HAMPTON and SONS, 20, St. James' Square, S.W.1. (W.30325)

EAST MOLESEY and HAMPTON COURT.

OPEN POSITION ON GRAVEL SOIL.

FOR SALE, FREEHOLD.—Choice and compact modern RESIDENCE, most artistically fitted: hall, 2 reception, 4 bedrooms, bathroom and excellent offices.

NICE GARDEN. GARAGE.

ELECTRIC LIGHT AND POWER. COMPANY'S WATER AND GAS. MAIN DRAINS. TELEPHONE. CONSTANT HOT WATER.

Convenient for Kempton, Sandown Park, and Hurst Park, also for Richmond Park and other open spaces. Numerous golf courses within short distance.

Recommended.

HAMPTON and SONS, 20, St. James' Square, S.W.1. (S.34416)

SUSSEX COAST, ROTTINGDEAN.

CLOSE TO THE GOLF LINKS.

FOR SALE.—IMMEDIATE POSSESSION.—Picturesque HOUSE on the cliff with beautiful views: 5 bed, bath, 2 sitting rooms.

LOGGIA OVERLOOKING SEA.

Garage.

ELECTRIC LIGHT AND GAS. TELEPHONE.

WELL-LAID-OUT GARDENS, excellent tennis lawn, about 1¼ ACRES.

Might be Sold with smaller Area.

Personally inspected and strongly recommended by Sole Agents,

HAMPTON and SONS, 20, St. James' Square, S.W.1. (C.31996a)

PRICE £2,000, FREEHOLD.

Almost adjoining South Downs and Golf Course.

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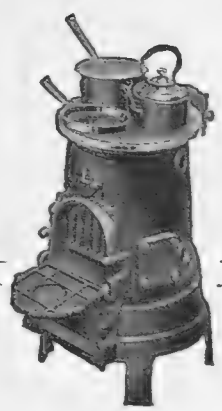

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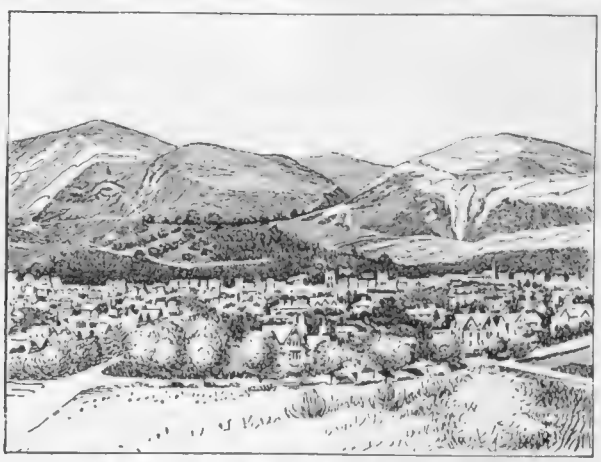

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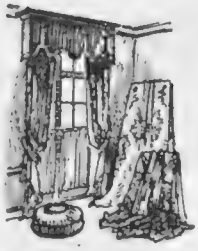

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TEA CLOTHS		86 x 108 ins.	72/- ,,
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COVERS		15 x 15 ins.	28/6 doz.
16 x 45 ins.	8/9 each	24 x 24 ins.	67/6 ,,
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Fashion's Fancies

By MRS. JACK MAY

PRACTICALLY everything that comes along now in the realms of dress may be accepted. The eccentric and exaggerated models have been tried out, and, as usual, failed to attract. The only thing that can possibly be described as exaggerated is the simple silhouette. There is positively no getting away from that straight back, the demure apron tunic, the long tube-like bodice, or the slim and shorter skirt. And it speaks volumes for the resources of the big *couturières* that they are able to bring so much variety to bear under such limited conditions.

A Dress Show of Great Consequence

THERE was the customary crowd of well-knowns at Madame Barri's display the other afternoon, where one of the outstanding features was the number of original materials employed, such as chenille lace, fabrics embroidered over in delicate tapestry designs, stamped-out suede and the like. On a simple frock of fine navy repp there was introduced at the sides of the skirt short pieces of steel bead fringe, set on with a touch of vivid scarlet, that was repeated in a charming round fichu, elaborately embroidered in gold, black and blue, finishing in front in pointed ends. Quite unique in its way was a cinnamon repp, equally demure, that resolved at the top into a deep berthe cut with sleeves fashioned of massed rows of narrow ivory Valenciennes lace.

A tennis suit of white crepe de Chine had the skirt crystal-pleated and the short straight jumper belted with pale green, a contrast repeated in the lining of the fling-over scarf and an adorable hat of soft silky stuff, with a frilled brim. Surely one is safe in assuming that the *châtelaine* of 33, New Bond Street has hidden sources in Paris for her amazingly exclusive models.

FOR THE SPRING

An original coat and skirt in cocoa-coloured repp, the coat lined with beige crepe de Chine, and collar and cuffs trimmed with Kolinsky

Original design by Betty Nisbet

Summer Wraps

WITH Easter in the near offing, not to mention race-meetings, it is of particular moment to learn of the doings at Aquascutum, Regent Street, an establishment that stands unrivalled in the special type of tailoring they study. Prominent among their most recent achievements is the cape-coat, an ideal wrap for the present season, the cape leaving the arms cool and free. The "Inverary" illustrated, is an example of this mode, and in a variety of Aquascutums and tweeds lined checked silk, few will grudge the purchasing price of 10 guineas for such an eminently smart serviceable stand-by garment.

Built on studiously straight lines are the new season's wrap-coats with belt. The "Stranraer," a case in point, is distinguished by a clever Raglan sleeve, that has a deep pivot cut beneath the arms to provide extra ease and comfort; while thoroughly weather proof is the "Field" coat, beautifully cut, tailored and lined for from 3½ to 5 guineas. And to wear with all and sundry, together with the firm's famed classical type of tailored suit, are some remarkably nice felt hats, or, to be more correct, one hat in four different shapes and in nine natural colours, which Aquascutum are offering at the one price of 25*s.* 6*d.* Uncrushable, unspottable, the brims stitched at the edge for extra firmness, these hats are sure to sell like the proverbial hot cakes.

A Three-Piece for Spring

YOU can call it a coat and skirt if you like, for the upper part is negligible; that, indeed, may be anything from an over-blouse to a knitted silk jumper, though to be quite punctiliously correct, the top of the frock should accord with the coat lining. Thus, in our original pictured example, the coat and skirt are of cocoa-coloured repp cloth, the former lined with beige crepe de Chine, and ornamented with pockets embroidered in a bold design of bronze and beige. The sleeves are amusing, being slit up from a cuff of Kolinsky to the elbow, so that the full sleeves of the jumper drop through. The latter is of the crepe de Chine embroidered to match; the collar, which may be worn open or closed, has a narrow border of the fur.

THE "INVERARY" CAPE-COAT

A smart Aquascutum model for the April showers that are not very far away. This serviceable cape-coat is one of many models to be seen at the Aquascutum showrooms in Regent Street

Fashions and Philanthropy

AN adventurous spirit always arouses admiration. And the adventure, or initial venture, of a Fashions Fair Exhibition at the White City, now proceeding, stands out in every way as a unique experience. At a cheery luncheon given to the Press, Sir Henry Bax-Ironsides, K.C.M.G., the chairman, explained in a few well-chosen words the object of the scheme, which is to introduce the leading dress establishments, such as the Maison Ross and Fifinella, merely to mention two, and so to enable the world of dress-loving

women to see in one visit the various exploits of these exclusive houses, an experience in the ordinary course of events that would necessitate many days and hours of going about from one to the other. And it says much for the confidence of these firms, each one of which has its own idea as to what constitutes the best fashions, that they are prepared to court criticism in such close proximity. The entrance fee is 2*s.*, and part of the profits from this and from the rent of the stalls is to go to two London hospitals, the West London and Charing Cross.

Comfort and Art in the Home

A VERY wonderful choice of cretonnes, is, as usual, to be found at Williamson and Cole, Clapham High Street, a house that every year seems to surpass all previous records. Very special emphasis is laid this season on sun-proof fabrics, these authorities predicting that in the very near future little else will be used, although cotton is alone capable of submitting to the process whereby the colour stands no matter how it is exposed.

Just to mention a handful of the fabrics produced: there is "Sun Gleam" repp, "Sun Bright" satin, a damask-patterned "Sun Thenia," "Sun Fleck" jasper, "Sun" velour, etc., each one running through an exhaustive range of colours in which old plum—the latest fancy—and rust stand out prominently, and usually finding complementary curtains and carpets.

Among some singularly comfortable arm-chairs, we illustrate the "Claverdale," after a wing-side grandfather model, tastefully upholstered with a loose cover of lilac and rambler cretonne, complete at £3 16*s.* 6*d.*, while especially devised to go with this cretonne are grey curtains appliqué with the cretonne, these last in *tissue d'argent*, 2½ yards long, costing only 33*s.* the pair. The "Haddow," again, is a chair of priceless comfort, the detachable cover welted and flounced, the whole ready to sink into, at 55*s.* So also is the "Neuville," plainly covered at £2 8*s.*, and with detachable covers, 67*s.* 9*d.* Although the firm's magnificently illustrated book, *The Home Beautiful*, can be had on application, only a personal visit can do adequate justice to the display offered by a House that stands unique in the world of really artistic modern furniture and furnishing fabrics.

INVITING!

The "Claverdale" chair, the acme of comfort. This is one of a number of new arm-chairs from the showroom of those well-known furniture specialists, Messrs. Williamson and Cole, High Street, Clapham

Sports Hats in Great Variety

IN conformance with the studied smallness and simplicity of the head, the sports hats are extending their services to Town, although their first appeal is naturally made to those who go in for sports or live habitually in the country. As always exclusive and very much on the spot, Harrods, Brompton Road, have inevitably given specialised attention to a range of choice that is not to be surpassed anywhere, all the leading lines being embodied in a brochure that can be had for the asking.

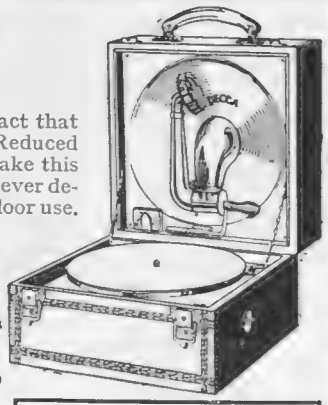
In the "Brompton," we have the firm's own novel pull-on of superfine fur felt, the double brim of which forms a collar round the crown, thus ensuring head comfort. This, trimmed with a silk *galon* band in an exhaustive range of colours, is selling at 35*s.* 9*d.*, and the selection continues through a list of attractive shapes in felt and straw.

A particularly new note finds expression in the "Daphne," a charming close-fitting model in suède and pedal straw, the suède band surrounding the crown being cut and fringed—a hat that goes especially well with tailor-mades. An ideal summer sports effort

(*Continued on page x*)

Music any time and anywhere.

The Decca is so light and so compact that it is conveniently taken anywhere. Reduced prices and further improvements make this unique little gramophone more than ever desirable both for outdoor and for indoor use.



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THE PORTABLE GRAMOPHONE

8 Models from £3:3:0 to £9:9:0
Of Music Dealers, Stores, etc.

Decca Book, containing unique photographs received from Decca enthusiasts, post free from
"DECCA," 34, Worship St., London, E.C.2.
(*Proprietors, Barnett Samuel & Sons, Ltd.*)

On Exhibition at OLYMPIA (Ideal Home), WHITE CITY (B.I.F.), WEMBLEY (British Empire Exhibition).

NO OTHER VARIETY IS OF SUCH OUTSTANDING QUALITY

See "*Lancet's*" opinion 27th July, 1907.
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For new or old homes!

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Hall's Distemper colours stand fast on new plaster walls.

Decoration with Hall's Distemper in place of wall-paper will so freshen up the "old home" as to give all the benefits of a change to a new one.

By Appt. to H.M. The King.

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CORSETS FOR FULL FIGURES

'Abdo' Corsets alone embody the special features which make it possible to reduce the proportions of the figure and at the same time maintain perfect shapeliness. 'Abdo' Self Adjusting Reducing Models are designed specially for the full figure.

Illustrated above.

No. 810. 'Abdo' Figure Reducing Corset, in Spot Broche, with four tier skirt. Designed with high back to give full support. Graduated under arms to a very low bust. Small elastic gusset inserted under bust. Sizes 25 to 40 inches. **42/-**

Also in Black with colour, **52/6**

You can order by post with complete confidence any style or size of Corset you require. Your instructions will be executed by an expert Corsetière. Satisfaction is assured, or your money refunded without question.

Swan & Edgar Ltd

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LONDON
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Especially designed to create proper balance for the figure through changing proportions, and to give the necessary expansion without removal of any fastening.

Personal and interested attention is given to ladies unable to pay a visit, and patterns, estimates or suggestions to meet individual requirements are gladly sent with special measurement form on application.

Smart and attractive walking suit, beautifully tailored in biscuit-brown Saxony suiting; an essential garment for the Spring.

17 Guineas.

SEPARATE CATALOGUES are issued for MATERNITY GOWNS, LITTLE ONES' CLOTHES, COTS, etc., also GOWNS FOR ORDINARY WEAR.

Kindly apply for any of interest to you.

BARRI, Ltd., 33, New Bond St., W.1.

Foster Clark's

The Creamiest Custard for Rhubarb

FASHION'S FANCIES (concluded)

is the "Edna" of frisette straw, the small brim bound with ribbon. "Get It At Harrods," applies with particular appropriateness to the country and sports millinery.

GET THE COLLECTING HABIT!

Why collect postage stamps when you can collect Fry's Breakfast Cocoa labels and win an aluminium casket of chocolates like the one illustrated? A post-card to the makers at Bristol will bring our readers full particulars

A British Norvictory

It is so seldom that anything British receives its full due in our own land—on the principle, apparently, that "a prophet is without honour in his own country"—that it is good to hear of a British triumph on the other side of the "herring pond." In the recent National Exhibition and Review of Shoe Fashions held in Chicago under the auspices of the National Shoe Retailers' Association of America, the Norvic Shoe Company, of Norwich, were awarded a gold medal for their footwear, which triumphed over innumerable American rivals. So we can still hold our own in international competition! Rule, Britannia!

Sweets from the Sahara

The Arabs have been noted sweetmakers for thousands of years. Some of these varieties are procurable in London—the varieties, be it noted, not the thousand-year-old sweets! Thanks to the enterprise of Messrs. Lyons and Co., who sent a representative to search the remote villages and oases of the Sahara, some of the rarest and most delicious sweetmeats of the East are now obtainable for sweet-loving London. Some of the English equivalents of the Arab names are as delightful as the dishes they represent—Paradise Honey, Heavenly Rain, Jewelled Water, to name just a few. These will all be on sale at Lyons' various establishments very shortly. In addition to sweets, there are many Eastern recipes, which are demonstrated to anyone interested, at the Trocadero Restaurant.

Brighton's Boxing Boom

Boxing, which is also known in some quarters as "the Noble Art," is booming in Brighton with a vengeance. A programme of bouts which has been arranged to take place at the Dome on April 12, seems to include the names of what the old-time reporter would doubtless call "the foremost exponents of the noble art." The promoter, Mr. Jim Harris, has not contented himself with roping in all sorts of amateur and professional talent, but is booked for a special three-round contest with the redoubtable Deschamps. Mr. Harry Preston, the organiser, who himself bears physical testimony to his fondness for boxing, is keeping out of the bill, presumably because there is no one brave enough to smite the "uncrowned king of Brighton" on his native heath.

AN EARLY CLOSING ACT OF GRACE

A photograph of the badge which Mr. T. B. Stephens, the chairman of the Early Closing Association last year, has presented to this body. It was made by the Goldsmiths and Silversmiths Company, 112, Regent Street. We hear that the makers will be delighted to strike a medal for any Government which will knock off restrictions governing the sale in reasonable hours of chocolates and cigarettes

"For Every Occasion"

At the Dance

She certainly was the most tastefully dressed girl in the room.

As her dainty feet tripped lightly over the floor, the added charm bestowed by perfect Hosiery was clearly emphasized. Her judgment, like her dress, was perfect—she knew St. Margaret was acknowledged as the acme of Stocking excellence and that is why she always wore

St. Margaret

Stockings—the British-made Hosiery that is as good as Quality Hosiery can be. Next time, ask for St. Margaret No. 5896½ or 73 and judge for yourself.

In Pure Wool, and a range of beautiful shades in Real Silk, Artificial Silk & Lisle

ILLUSTRATED BOOKLET 40 with name of nearest retailer, post free, on request to St. Margaret's Works, Leicester

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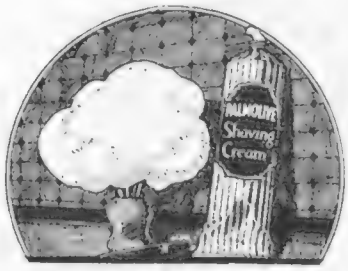

Men, a comfortable face

cleaner, quicker shaves!

It took us 18 months to perfect Palmolive Shaving Cream for you. We made 130 laboratory experiments. But we produced a shaving cream that, in five distinct ways, makes shaving easier—and much quicker.

It multiplies itself 250 times in a foamy mass of lather.

It softens the most unruly beard in one minute—without "rubbing in"

The lather will last for 10 minutes, if necessary—rich, moist—on your face.

Bubbles are extra strong. Cutting is cleaner, easier, because they hold each hair erect.

After shaving, your skin is left cool, smooth, by the carefully blended palm and olive oils.

Post the conpon to-day. Get your first ten delightful shaves free.

PALMOLIVE Shaving Cream

10 Shaves Free

To The Palmolive Co. (of England) Ltd., Dept. S.C. 21-23, Eagle St., London, W.C. 1.

Please send me FREE a ten-shave tube of Palmolive Shaving Cream.

Name .....

Address .....

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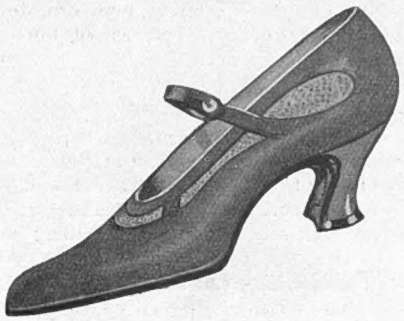
OF GOOD REPUTE
IN ALL THE OLD-WORLD CAPITALS



"FANITA" in the new light tan kid with lizard straps and insertion. Also in grey kid.

There are HENRY MAYER *Models for every occasion, to add just that additional touch to her toilette which every fashionable woman desires. They are stocked by every leading house, but ladies finding any difficulty are invited to write to*

31 EASTCASTLE ST., LONDON, W.1.

Model Coat and Skirt Salon is on Harrods First Floor

From Paris

Direct to Harrods from France has come the new suede-like 'Suedine' Cloth. In appearance there is a fine suppleness of texture, with a closeness of weave that renders it easy to tailor and ornament. A correct weight for Spring Costumes.

The costume of fine 'Suedine' Cloth shows a straight coat attractively trimmed with appliqué, embroidery and silk to tone and a wrap-over skirt bound braid.

A fascinating model for afternoon wear in town, carried out in a most beautiful range of delightful colour combinations.

10 Gns.

Ask to see the 'Ross.'

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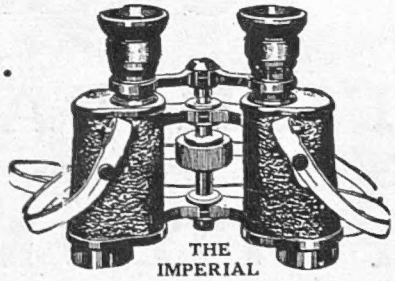

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At the races, in the car, attending sports meetings, etc., the field glass that is light, inexpensive, and yet has sufficient power, can prove invaluable in many ways. The "Imperial" binocular illustrated here is light, compact and offers a clear field of view with good illumination and remarkable definition. Its jointed centre bar renders it extremely comfortable in use. Each glass has central screw focussing, independent adjustable eyepiece and jointed centre bar, and may be obtained in two magnifications, X 6 and X 8.

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(Complete with Leather Sling Case and Lanyard.)

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Made entirely in England, these barometers have been specially designed for measuring heights, but their excellent finish fully qualifies them for use as an ordinary barometer of exceptional accuracy. Diameter 1¾", oxidised revolving altitude scale measures 8,000 or 10,000 feet. Compensated for temperature. PRICE, *Post Free* **£1:10:0**

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Sir HENRY J. WOOD says:

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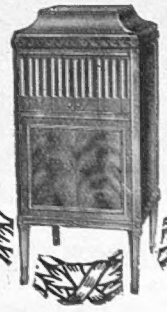

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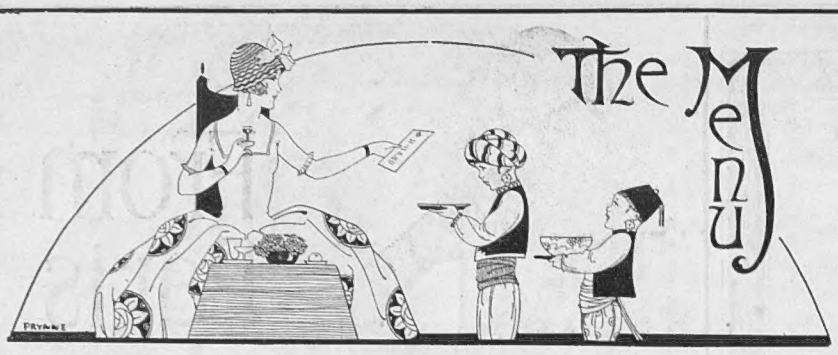

SAVOURIES

Crab Savoury

TAKE three tablespoonfuls of fine white breadcrumbs, one tablespoonful of melted butter, two tablespoonfuls of Tarragon vinegar, three tablespoonfuls of cream, one tablespoonful of salt, half a teaspoonful of made mustard, and a dust of cayenne pepper. Carefully remove all the edible meat from the body and claws; take care to put away the stomach, and any greenish matter. Take the yolk of an egg and mix it with the salt, mustard, cayenne, and melted butter, and when thoroughly mixed add the vinegar gradually, next the breadcrumbs and sauce and crab; lastly, stir in the cream lightly, and turn the mixture into little paper or china ramekin dishes and garnish with chervil.

Gratin of Lobster

Cut a good-sized lobster in half and pick out all the meat, which must be cut into thin slices. Put a piece of butter the size of an egg into a saucepan with three shallots finely minced. Brown them lightly, then mix in a tablespoonful of flour, and when quite smooth add half a pint of milk. Simmer for five minutes. Put in the sliced lobster, a tablespoonful of chopped parsley, a little salt and cayenne, and half a teaspoonful of anchovy sauce. Stir over the fire and, when boiling, draw the saucepan back and add the well-beaten yolk of an egg. Fill the shell of the lobster with the mixture, sprinkle breadcrumbs over it, and pour on a little clarified butter. Put the shell in a hot oven for twenty minutes, dish on a napkin, and serve.

Scalloped Scallops

Wash the scallops well in two or three waters, trim away the beards, preserving the white, black and orange-coloured parts. Mince the scallops finely, and mix with them a very little finely-chopped parsley and a little pepper, salt, and a trifle of cayenne. Make a white sauce, cook it well, add the squeeze of a lemon; then throw the minced scallops into the sauce for a second, give one turn on the fire, and pour into the shells; add six drops of chilli vinegar and a teaspoonful of Worcestershire Sauce, strew breadcrumbs over and place on the top plenty of little pieces of butter. Brown under the grill and serve very hot.

Devilled Shrimps

Take some fresh shrimps, shell them, roll them in flour, and put them in a frying basket, then fry them in clean boiling fat till a nice golden colour, and quite crisp. Turn them then into a cloth which has been well sprinkled with salt and cayenne pepper, and toss them about, and serve as hot as possible; pile up like whitebait.

Scrambled Eggs and Tomatoes

Free from pips a large tomato, mince finely with two slices of Spanish onion, add plenty of butter, and pepper and salt to taste; stir it in a stewpan on the fire till the onion is quite cooked, but not coloured, then throw in four eggs beaten up, and keep on stirring the whole till the eggs are nearly set. Serve at once within a circle of fried bread sippets.

Nut and Cheese Savoury

Mix a small cream cheese with two tablespoonfuls of whipped cream, one cupful of finely-chopped walnuts, one teaspoonful of chopped parsley and a pinch of cayenne pepper and salt. Roll into small balls and serve cold. Brazil nuts can be used instead of walnuts if preferred.

EMILIA

Chivers' Jellies

The World's Standard of Quality, and for over a quarter of a century the favourite table sweet.

JELLY À LA FAVORITE.

Take one pint packet of Chivers' Lemon Jelly, 3 Bananas, a few Ratafia Biscuits, and a little Chivers' Apricot Jam. Dissolve the jelly. Arrange a thin layer of jam in a glass dish with a layer of sliced bananas and biscuits on the jam. Pour over this the jelly, which should be cold but not set. Serve with whipped cream.

Chivers & Sons, Ltd.

Flavoured with Ripe Fruit Juices

The Orchard Factory, Histon, Cambs.

BURGESS'

FISH PASTES

AND

POTTED MEATS

ARE THE VERY BEST.

For partial feeding

—before and after weaning.

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BENGER'S Food for INFANTS, INVALIDS & the AGED.

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NEW HATS AT 50/- EACH

Adapted from the latest Paris Models and made from materials that we can recommend with every confidence.

SMART CREPE DE CHINE HAT with rolled up brim, trimmed with crane feathers. In Black and Cinnamon.

PRICE **50/-**

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JUMPERS
FOR SPRING WEAR

This attractive and becoming Jumper is adapted from a new French model, and is cut on graceful and becoming lines. It is made by our own workers from rich quality printed fancy morocain, and is particularly suitable for wearing with Tailored Suits.

SMART JUMPER, in rich quality fancy marocain in artistic designs and colourings, new shaped collar and pleated georgette frill in the predominating shade of the material. A most attractive garment for afternoon wear. In sizes 42, 44 and 46.

PRICE
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Sent on approval.

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£50 FOR A PHRASE

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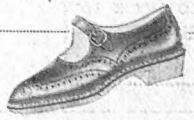
FUR COATS
FOR SPRING WEAR

Short Moleskin Coat *made from good quality selected Scotch winter skins of excellent colour and wealth of fur. Lined crêpe de Chine.*

SPECIAL VALUE
£39



Tan Calf Brogue 1-bar Shoe, *crepe rubber sole and heel,*
Price 35/9

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"RILETTE" PICTURES

This picture in colours on art paper (15"×10") may be obtained by sending a "De Reszke" box lid and 2d. stamp for postage to the Manufacturers, Dept. 49. Forty other "Rilette" pictures are issued —this is No. 86.

Whichcraft

Smoke them—to know how good they are

Some smokers attempt to judge cigarettes by cutting them open, weighing them, criticising the colour of the tobacco and the quality of the paper.
But remember what Goethe said: "*The senses do not deceive us—but the judgment does.*"

After all, a good cigarette is made to give you pleasure and satisfaction when you *smoke* it. With the "De Reszke" your palate soon tells you that it contains the finest tobacco leaf the world produces, blended to a velvet mellowness—that it is a cigarette you can enjoy from morn till eve without irritating your throat—a cigarette beyond compare.

"De Reszke" Cigarettes were made expressly for the great tenor Jean de Reszke—blended to cause no harm to the throat and to give pleasure to the discriminating palate.

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